**Area of Learning: ARTS EDUCATION — Dance: Dance Company Grade 10**

**BIG IDEAS**

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| Growth as a dancer requires **risk taking**, perseverance, resilience, and reflection. |  | The rehearsal and performance processes of a **dance company** offer ways of exploring our identity and sense of belonging. |  | Choreographic works communicate ideas, emotions, and perspectives through movement, sound, costumes, lights, and set design. |  | Artistic choices communicate the choreographer’s intent. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Rehearse and perform choreographic works using a variety of dance elements, skills, and techniques from historical and contemporary cultures
* Create, rehearse, refine, and perform with a dance company for a variety of purposes and contexts
* Develop an articulate **body** as an instrument of expression
* Explore the interplay of movement, sound, image, and form to convey meaning in dance
* Apply anatomically and developmentally sound movement principles
* Express a range of ideas, intents, and emotions through dance
* Recall, rehearse, and perform movement phrases both collaboratively and as an individual
* Explore the influences of **context** on a dance technique, **genre, or style**
* Take creative risks to develop as a dance artist and express choreographic intent
* Consider audience, venue, and **place** while composing, rehearsing, and performing
* Engage physically and mentally to prepare for and recover from rehearsals and performances
* Engage in rehearsal and performance processes with a variety of **choreographers**

Reason and reflect* Use the language of dance to describe, interpret, and analyze dance works
* Work co-operatively and collaboratively with an ensemble in rehearsal and performance
* Reflect on rehearsal and performance experiences
* Apply constructive feedback on rehearsal and performance skills
* Demonstrate an awareness of self, audience, and **others** during rehearsals and performances
 | *Students are expected to know the following:** roles and responsibilities within a dance company
* **rehearsal and performance skills**
* **technical** and **expressive skills**
* **stage etiquette**
* **elements of dance**
* **techniques** and **movement principles**
* **compositional skills, forms, and structures**
* **choreographic devices**
* **principles of design**
* kinesthetic and spatial awareness
* **safety protocols**
* **dance notation**
* contributions of key dance innovators in specific genres, contexts, periods, and cultures
* traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through movement and dance
* ethics of **cultural appropriation** and plagiarism
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**Area of Learning: ARTS EDUCATION — Dance: Dance Company Grade 10**

**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document* Use technical vocabulary to describe, document, and respond critically to rehearsals, compositions, and performances
* Communicate ideas and emotions related to the choreographer’s intent

Connect and expand* Demonstrate personal and social responsibility associated with creating, performing, and responding to dance, including movement, music, thematic, and costume choices
* Explore educational, personal, and professional opportunities in dance or related fields
* Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through movement and dance
* Connect with local issues and communities through dance
* Consider personal safety, injury prevention, and physical health when planning, rehearsing, and performing choreography
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