**Area of Learning: ARTS EDUCATION — Drama Grade 10**

**BIG IDEAS**

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| Drama communicates ideas, emotions, and perspectives through movement, sound, imagery, and language. |  | Active participation in drama creates personal and cultural connections and reveals insights into human experience. |  | Drama offers dynamic ways of exploring our identity and sense of belonging. |  | Growth as an artist requires active engagement, risk taking, and reflection. |  | Drama cultivates collaboration through critical reflection, creative co-operation, and the exchange of ideas. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Explore and create dramatic works to express ideas and emotions * Explore dramatic works through presentation or performance * Develop a repertoire of dramatic skills and techniques through presentation or performance * Develop performance skills in a variety of contexts * Intentionally select and combine drama conventions * Experiment with a range of props, processes, and technologies * Create dramatic works with an intended audience in mind * Improvise and take **creative** **risks** to express meaning   Reason and reflect   * Describe, analyze, and **respond** using drama-specific language * Apply **feedback** to develop and refine ideas * Reflect on dramatic works and make connections with personal experiences * Examine the influences of social, cultural, historical, environmental, and personal context  on drama * Reflect on dramatic experiences and how they relate to a specific **place**, time, and context | *Students are expected to know the following:*   * **drama** **elements**,principles, vocabulary,  and symbols * **strategies and techniques** to support creative processes * **character development** * **drama forms** and **conventions** * skills specific to a drama genre and/or style * the role of the performer, audience,  and venue * movement, sound, image, and form * the influences of time and place on the emergence of dramatic works * traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through drama * ethics of **cultural appropriation** and plagiarism |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document   * **Document** and respond to dramatic works and experiences in a variety of contexts * Compose, interpret, and expand ideas using symbolism and imagery * Express **personal voice** to respond to environmental and social issues   Connect and expand   * Demonstrate personal and social responsibility associated with creating, performing, and responding to dramatic performance * Demonstrate respect for self, others, and the audience * Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through dramatic works * Make connections with family and community through drama and theatre |  |