**Area of Learning: ARTS EDUCATION — Musical Theatre Grade 10**

**BIG IDEAS**

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| Musical theatre provides a unique **aesthetic experience** with the power to effect change. |  | Ideas and beliefs are conveyed through **musical** **theatre** production. |  | Development as an artist requires perseverance, resilience, **risk taking**, and reflection. |  | Interpretation of existing work is an opportunity to represent identity and culture. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Explore and create musical theatre performances
* Rehearse and perform **theatrical works**
* Intentionally select and combine conventions from drama, music, and dance
* Take creative risks to express ideas, meaning, and emotions
* Experiment with a range of props, processes, and technologies to refine performances in innovative ways
* Develop dramatic works with an intended audience in mind

Reason and reflect* Provide, receive, and apply feedback to develop and refine ideas
* Analyze, interpret, and respond to performances using appropriate terminology
* Develop an awareness of self and audience
* Reflect on rehearsal and performance experiences
* Reflect on dramatic experiences and how they relate to a specific **place**, time, and context

Communicate and document* Document, share, and respond to creative works and experiences in a variety of contexts
* Demonstrate an awareness of self, others, and the audience in artistic works
 | *Students are expected to know the following:** audition, rehearsal, and performance techniques specific to the musical theatre disciplines of **drama, music, and dance**
* musical theatre styles, elements, principles, techniques, tools, vocabulary, and symbols
* **strategies and techniques** to support creative processes
* the roles of performers, crew, and audiences in a variety of contexts
* traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through musical theatre
* contributions of innovative artists from a range genres, contexts, time periods, and **cultures**
* ethics of **cultural appropriation** and plagiarism
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**Area of Learning: ARTS EDUCATION — Musical Theatre Grade 10**

**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Connect and expand* Demonstrate personal and social responsibility associated with creating, performing, and responding to musical theatre
* Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through theatrical works
* Explore educational, personal, and professional opportunities in musical theatre orrelated fields
* Explore the practice habits of professionals working in the performing arts
* Explore ways in which musical theatre impacts society
* Apply practices that ensure safe learning, rehearsal, and performance environment
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