**Area of Learning: ARTS EDUCATION — Visual Arts: Photography Grade 10**

**BIG IDEAS**

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| **Photography** is a unique art form that captures images for artistic expression. |  | Traditions, perspectives, worldviews, and stories are shared through **aesthetic experiences**. |  | Growth as a photographer requires time, patience, and reflection. |  | The creation of photographs relies on the interplay of mind and body. |  | Photography offers unique ways of exploring our identity and sense of belonging. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Create photographic works using **sensory inspiration**, imagination, and inquiry * Explore photographic possibilities and take **creative** **risks** * Express meaning, intent, and emotion through photography * Create photographic images with an audience in mind * Develop and refine photographic skills and techniques in a range of **styles** and **genres** * Demonstrate safe and responsible use of materials, tools, and work space   Reason and reflect   * Describe and analyze how photographers use materials, technologies, processes, and environments in art making * Recognize and evaluate design choices in photographic works * Develop personal answers to **aesthetic questions**   Communicate and document   * **Document**, share, and appreciate photographic images * Demonstrate respect for self, others, and **place** * Communicate and **respond** to **social and environmental issues** through photography | *Students are expected to know the following:*   * **elements** of visual art * **principles of composition** * **image development strategies** in photography * **materials**, processes, techniques, and **image-making technologies**, used in one or more types of photography:   + **digital photography**   + **darkroom photography**   + **alternative photographic processes** * **photo chemistry** (if using film) or **alternative chemical processes** * **creative processes** * behaviours of light:   + images formed by lenses and mirrors   + effects of translucent, transparent, and opaque objects * ways of sensing light:   + **optical instruments**   + parts and functions of cameras |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Connect and expand   * Create photographs that demonstrate personal, cultural, social, environmental,  and historical contexts * Explore First Peoples perspectives and knowledge, other **ways of knowing**,  and local cultural knowledge to gain understanding through photography * Engage in **digital citizenship** throughout the photographic process | * role of the photographer and viewer * influence of **visual culture** in social and  other media * history of photography * traditional and contemporary First Peoples worldviews, stories, and history as expressed through photography * ethics of **cultural appropriation** and plagiarism |