**Area of Learning: ARTS EDUCATION — Visual Arts: Photography Grade 10**

**BIG IDEAS**

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| **Photography** is a unique art form that captures images for artistic expression. |  | Traditions, perspectives, worldviews, and stories are shared through **aesthetic experiences**. |  | Growth as a photographer requires time, patience, and reflection. |  | The creation of photographs relies on the interplay of mind and body. |  | Photography offers unique ways of exploring our identity and sense of belonging. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Create photographic works using **sensory inspiration**, imagination, and inquiry
* Explore photographic possibilities and take **creative** **risks**
* Express meaning, intent, and emotion through photography
* Create photographic images with an audience in mind
* Develop and refine photographic skills and techniques in a range of **styles** and **genres**
* Demonstrate safe and responsible use of materials, tools, and work space

Reason and reflect* Describe and analyze how photographers use materials, technologies, processes, and environments in art making
* Recognize and evaluate design choices in photographic works
* Develop personal answers to **aesthetic questions**

Communicate and document* **Document**, share, and appreciate photographic images
* Demonstrate respect for self, others, and **place**
* Communicate and **respond** to **social and environmental issues** through photography
 | *Students are expected to know the following:** **elements** of visual art
* **principles of composition**
* **image development strategies** in photography
* **materials**, processes, techniques, and **image-making technologies**, used in one or more types of photography:
	+ **digital photography**
	+ **darkroom photography**
	+ **alternative photographic processes**
* **photo chemistry** (if using film) or **alternative chemical processes**
* **creative processes**
* behaviours of light:
	+ images formed by lenses and mirrors
	+ effects of translucent, transparent, and opaque objects
* ways of sensing light:
	+ **optical instruments**
	+ parts and functions of cameras
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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Connect and expand* Create photographs that demonstrate personal, cultural, social, environmental, and historical contexts
* Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through photography
* Engage in **digital citizenship** throughout the photographic process
 | * role of the photographer and viewer
* influence of **visual culture** in social and other media
* history of photography
* traditional and contemporary First Peoples worldviews, stories, and history as expressed through photography
* ethics of **cultural appropriation** and plagiarism
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