

BIG IDEAS

Artists communicate ideas, emotions, and perspectives through **form**.

Traditions, perspectives, worldviews, and stories can be shared through **aesthetic experiences**.

Growth as an artist requires time, patience, and reflection.

The creation of artistic works relies on the interplay of mind and body.

Visual arts offer unique ways of exploring our identity and sense of belonging.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none"> • Create three-dimensional (3D) artistic works using sensory inspiration, imagination, and inquiry • Explore artistic possibilities and take creative risks • Create 3D artistic works with an audience in mind • Express meaning, intent, and emotions through 3D artistic works • Develop and refine artistic skills and techniques in a range of styles and movements • Demonstrate safe and responsible use of materials, tools, and work space <p>Reason and reflect</p> <ul style="list-style-type: none"> • Identify ways to resolve creative challenges • Describe and analyze how artists use materials, technologies, processes, and environments in art making • Develop personal answers to aesthetic questions • Reflect on the influences of a variety of contexts on artistic works 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> • elements of visual art • principles of design • image development strategies • materials, technologies, and processes • creative processes • physical properties and impacts of various materials • use of symbols and metaphors to represent ideas and perspectives • role of the artist and audience • influence of visual culture in media • traditional and contemporary First Peoples worldviews, stories, and practices, as expressed through 3D artistic works • role of 3D artistic works in social justice issues • contributions of traditional, innovative, and inter-cultural artists • ethics of cultural appropriation and plagiarism

Learning Standards (continued)

Curricular Competencies	Content
<p>Communicate and document</p> <ul style="list-style-type: none"> • Document, share, and appreciate 3D artistic works in a variety of contexts • Demonstrate respect for self, others, and place • Communicate and respond to social and environmental issues through artistic works <p>Connect and expand</p> <ul style="list-style-type: none"> • Create artistic works that demonstrate personal, cultural, and historical contexts • Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge through 3D artistic works • Explore the relationships between 3D artistic works, cultures, and society 	