**Area of Learning: ARTS EDUCATION — Drama: Theatre Production Grade 10**

**BIG IDEAS**

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| **Aesthetic experiences** can be enhanced through movement, sound, imagery, and language. |  | Traditions, perspectives, worldviews, and stories can be communicated through theatre. |  | Growth as an artist requires perseverance, resilience, and reflection. |  | Active participation in theatre production creates personal and cultural connections and reveals insights into human experience. |  | **Theatre production** cultivates creativity and collaboration by encouraging innovative solutions to challenges. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Explore and create theatre productions using imagination, observation, and inquiry
* Intentionally select and combine production elements with an intended audience or effect in mind
* Explore the utility of a range of props, processes, and technologies
* Explore the variety of roles that support a production team
* Demonstrate innovation in production design

Reason and reflect* Plan and refine theatre productions
* Receive and apply **feedback** to develop and refine ideas
* Describe and **respond** to artistic works using discipline-specific language
* Reflect on production development and make connections with other experiences

Communicate and document* Demonstrate personal and social responsibility associated with creating, performing, and responding to theatre performance
* **Document** and respond to creative works and experiences in a variety of contexts
* Communicate ideas and emotions through design
* Express cultural identity and perspectives through theatre production
* Demonstrate respect for self, others, and the audience
* Respond to social and environmental issues using production elements
 | *Students are expected to know the following:** **production design, technical theatre**, and **theatre management**
* **elements**, techniques, vocabulary, skills, and symbols in drama
* **elements of design, principles of design**, and **image development strategies**
* **strategies and techniques** that support creative processes
* movement, sound, image, and form
* the influences of time and place on **drama forms**
* **production roles**
* the roles of performers, crew, and audience in a variety of contexts
* traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through theatre
* potential hazards in the classroom and theatre environments
* ethics of **cultural appropriation** and plagiarism
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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Connect and expand* Use design to enhance stories with a specific **place**, time, and context
* Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through theatre production
* Explore ways in which theatre production can impact culture and society
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