**Area of Learning: ARTS EDUCATION — Drama: Theatre Production Grade 10**

**BIG IDEAS**

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| **Aesthetic experiences** can be enhanced through movement, sound, imagery, and language. |  | Traditions, perspectives, worldviews, and stories can be communicated through theatre. |  | Growth as an artist requires perseverance, resilience, and reflection. |  | Active participation in theatre production creates personal and cultural connections and reveals insights into human experience. |  | **Theatre production** cultivates creativity and collaboration by encouraging innovative solutions to challenges. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Explore and create theatre productions using imagination, observation, and inquiry * Intentionally select and combine production elements with an intended audience or effect in mind * Explore the utility of a range of props, processes, and technologies * Explore the variety of roles that support a production team * Demonstrate innovation in production design   Reason and reflect   * Plan and refine theatre productions * Receive and apply **feedback** to develop and refine ideas * Describe and **respond** to artistic works using discipline-specific language * Reflect on production development and make connections with other experiences   Communicate and document   * Demonstrate personal and social responsibility associated with creating, performing,  and responding to theatre performance * **Document** and respond to creative works and experiences in a variety of contexts * Communicate ideas and emotions through design * Express cultural identity and perspectives through theatre production * Demonstrate respect for self, others, and the audience * Respond to social and environmental issues using production elements | *Students are expected to know the following:*   * **production design, technical theatre**, and **theatre management** * **elements**, techniques, vocabulary, skills,  and symbols in drama * **elements of design, principles of design**,  and **image development strategies** * **strategies and techniques** that support  creative processes * movement, sound, image, and form * the influences of time and place on  **drama forms** * **production roles** * the roles of performers, crew, and audience  in a variety of contexts * traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through theatre * potential hazards in the classroom and theatre environments * ethics of **cultural appropriation** and plagiarism |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Connect and expand   * Use design to enhance stories with a specific **place**, time, and context * Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through theatre production * Explore ways in which theatre production can impact culture and society |  |