

BIG IDEAS

Aesthetic experiences can be enhanced through movement, sound, imagery, and language.

Traditions, perspectives, worldviews, and stories can be communicated through theatre.

Growth as an artist requires perseverance, resilience, and reflection.

Active participation in theatre production creates personal and cultural connections and reveals insights into human experience.

Theatre production cultivates creativity and collaboration by encouraging innovative solutions to challenges.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none"> • Explore and create theatre productions using imagination, observation, and inquiry • Intentionally select and combine production elements with an intended audience or effect in mind • Explore the utility of a range of props, processes, and technologies • Explore the variety of roles that support a production team • Demonstrate innovation in production design <p>Reason and reflect</p> <ul style="list-style-type: none"> • Plan and refine theatre productions • Receive and apply feedback to develop and refine ideas • Describe and respond to artistic works using discipline-specific language • Reflect on production development and make connections with other experiences <p>Communicate and document</p> <ul style="list-style-type: none"> • Demonstrate personal and social responsibility associated with creating, performing, and responding to theatre performance • Document and respond to creative works and experiences in a variety of contexts • Communicate ideas and emotions through design • Express cultural identity and perspectives through theatre production • Demonstrate respect for self, others, and the audience • Respond to social and environmental issues using production elements 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> • production design, technical theatre, and theatre management • elements, techniques, vocabulary, skills, and symbols in drama • elements of design, principles of design, and image development strategies • strategies and techniques that support creative processes • movement, sound, image, and form • the influences of time and place on drama forms • production roles • the roles of performers, crew, and audience in a variety of contexts • traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through theatre • potential hazards in the classroom and theatre environments • ethics of cultural appropriation and plagiarism

Learning Standards (continued)

Curricular Competencies	Content
<p>Connect and expand</p> <ul style="list-style-type: none"> • Use design to enhance stories with a specific place, time, and context • Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through theatre production • Explore ways in which theatre production can impact culture and society 	