

BIG IDEAS

An artist's intention transforms **materials** into art.

Visual arts reflect the interconnectedness of the individual, community, history, and society.

Growth as an artist is dependent on perseverance, resilience, refinement, and reflection.

Artistic expression is an artist's physical and cognitive articulation of our **humanity**.

Artistic works offer unique **aesthetic experiences** in a variety of contexts.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none"> • Create artistic works using sensory inspiration, imagination, and inquiry • Explore artistic possibilities using a range of materials, processes, and technologies • Intentionally select and combine materials, processes, and technologies to convey ideas • Take creative risks to express thoughts and emotions through artistic works • Refine artistic skills from a variety of styles • Demonstrate active engagement in creating artistic works and resolving creative challenges • Explore contributions of traditional and innovative visual artists from a variety of movements and contexts <p>Reason and reflect</p> <ul style="list-style-type: none"> • Understand the purpose of a critique and choose when to apply suggestions • Describe and analyze, using discipline-specific language, how artists use materials, technologies, processes, and environments in art making • Analyze design choices in artistic works • Develop personal answers to aesthetic questions • Reflect on the influences of a variety of contexts on artistic works 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> • elements of visual art • principles of design • image development strategies • materials, techniques, and technologies for visual art • creative processes • symbols and metaphors • roles of artist and audience • influences of visual culture in social and other media • traditional and contemporary First Peoples worldviews, stories, and history, as expressed through visual arts • moral rights and the ethics of cultural appropriation and plagiarism • health and safety protocols and procedures

Learning Standards (continued)

Curricular Competencies	Content
<p>Communicate and document</p> <ul style="list-style-type: none"> • Document, share, and appreciate artistic works in a variety of contexts • Demonstrate awareness of self, others, and place through art making • Communicate ideas and express emotions through art making • Communicate about and respond to social and environmental issues through visual art <p>Connect and expand</p> <ul style="list-style-type: none"> • Create artistic works to reflect personal voice, story, and values • Explore First Peoples perspectives, knowledge, and protocols; other ways of knowing, and local cultural knowledge through artistic works • Explore personal, educational, and professional opportunities in visual arts and related fields • Connect with others on a local, regional, or national scale through visual arts • Demonstrate safe and responsible use of materials, tools, and work space 	