**Area of Learning: ARTS EDUCATION — Drama: Directing and Script Development Grade 11**

**BIG IDEAS**

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| Traditions, perspectives, worldviews, and stories can be shared through **scriptwriting** and directing. |  | Growth as an  artist requires perseverance, resilience, and reflection. |  | Scriptwriters and directors use language and action  to present ideas and influence others. |  | Directors shape the audience’s **aesthetic experiences**  through **script** interpretation and artistic choices. |  | Scriptwriters  and directors are influenced by history, culture, and community. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Explore, create, and refine dramatic works * Explore a variety of voices, styles, and perspectives in scriptwriting and directing * Explore ideas, emotions, and perspectives through dialogue and action * Work collaboratively with scriptwriters, directors, actors, and **production teams** * Demonstrate creativity and innovation through scriptwriting and directing * Write and direct for an intended audience or with an intended message * Explore ideas through words and action   Reason and reflect   * Receive and apply constructive **feedback** to refine dramatic works * Reflect on their work and make connections with personal experiences * Explore the influences of dramatic works on social, cultural, historical,  environmental, and personal contexts * Reflect on aesthetic experiences and how they relate to a specific **place**,  time, and context | *Students are expected to know the following:*   * roles and responsibilities of scriptwriters and directors * literary techniques, devices, and forms as applied to scriptwriting * theory, vocabulary, and practices related to a variety of directing **environments** * **dramatic elements** * **dramatic forms** * scriptwriting and directing vocabulary, skills, and symbols * **strategies, techniques**, and technologies to support creative processes * traditional and contemporary First Peoples worldviews, history, and stories communicated through directing and scriptwriting * ethics of **cultural appropriation** and plagiarism * health and safety protocols and procedures |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document   * **Document**, share, and respond to dramatic works and aesthetic experiences * Communicate about and respond to environmental and social issues through scriptwriting and directing * Express **personal voice**, cultural identity, and perspectives through scriptwriting  and directing   Connect and expand   * Demonstrate personal and social responsibility associated with scriptwriting,  directing, performing, and responding to dramatic works * Explore the role of story and narrative in expressing First Peoples perspectives,  values, and beliefs*,* including protocols related to ownership of First Peoples oral texts * Demonstrate awareness of self, others, and audience * Explore educational, personal, and professional opportunities in scriptwriting  and directing * Explore impacts of scriptwriting and directing on culture and society * Explore First Peoples perspectives and knowledge, other **ways of knowing**,  and local cultural knowledge to gain understanding through scriptwriting  and directing * Explore the expectations and structures that exist in various scriptwriting  and directing environments |  |