**Area of Learning: ARTS EDUCATION — Visual Arts: Art Studio Grade 12**

**BIG IDEAS**

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| An artist's intention transforms **materials** into art. |  | Visual arts are an essential element of culture and personal identity. |  | Refining artistic expression requires perseverance, resilience, and risk taking. |  | Purposeful artistic choices enhance  the depth and meaning of artistic work. |  | **Aesthetic experiences** have the power  to transform  our perspective. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Create artistic works using **sensory inspiration**, imagination, and inquiry * Examine artistic possibilities using a range of materials, processes, and technologies * Intentionally select and combine materials, processes, and technologies to convey ideas,  and justify choices * **Take creative** **risks** to express thoughts and emotions through artistic works * Refine artistic skills from a **variety** of **styles** * Demonstrate innovation in creating artistic works and resolving creative challenges * Examine contributions of traditional, innovative, and **intercultural** visual artists  from a variety of **movements**, periods, and contexts * Intentionally select and combine materials, processes, and technologies to convey ideas,  and justify choices   Reason and reflect   * Recognize and engage in the reciprocal process of **critique** * Interpret and evaluate, using discipline-specific language, how artists use materials, technologies, processes, and **environments** in art making * Evaluate design choices in artistic works * Reflect on personal answers to **aesthetic questions** * Reflect on the influences of a **variety of contexts** on artistic works | *Students are expected to know the following:*   * **elements of visual art** * **principles of design** * **image development strategies** * materials, techniques, and **technologies** * **creative processes** * symbols and metaphors * roles of and relationships between artist  and audience in a variety of contexts * influences of **visual culture** in social  and other media * traditional and contemporary First Peoples worldviews, stories, and history, as expressed through visual arts * history of a variety of artistic movements, including their roles in historical and contemporary societies * **moral rights** and the ethics of **cultural appropriation** and plagiarism * health and safety protocols and procedures |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document   * **Document**, share, and appreciate artistic works in a variety of contexts * Anticipate audience impact of design choices and artistic works * Demonstrate respect for self, others, and **place** through art making * Express ideas, emotions, and values through art making * Investigate and **respond** to **social and environmental issues** through visual art   Connect and expand   * Create artistic works to reflect **personal voice**, story, and values * Explore First Peoples perspectives, knowledge, and protocols; other **ways of knowing**,  and local cultural knowledge through artistic works * Examine the reciprocal relationships between visual arts, culture, and society * Evaluate personal, educational, and professional opportunities in visual arts  and related fields * Connect with others on a local, national, or global scale through visual arts * Demonstrate safe and **responsible use of materials**, tools, and work space |  |