

BIG IDEAS

An artist's intention transforms **materials** into art.

Visual arts are an essential element of culture and personal identity.

Refining artistic expression requires perseverance, resilience, and risk taking.

Purposeful artistic choices enhance the depth and meaning of artistic work.

Aesthetic experiences have the power to transform our perspective.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none"> • Create artistic works using sensory inspiration, imagination, and inquiry • Examine artistic possibilities using a range of materials, processes, and technologies • Intentionally select and combine materials, processes, and technologies to convey ideas, and justify choices • Take creative risks to express thoughts and emotions through artistic works • Refine artistic skills from a variety of styles • Demonstrate innovation in creating artistic works and resolving creative challenges • Examine contributions of traditional, innovative, and intercultural visual artists from a variety of movements, periods, and contexts • Intentionally select and combine materials, processes, and technologies to convey ideas, and justify choices <p>Reason and reflect</p> <ul style="list-style-type: none"> • Recognize and engage in the reciprocal process of critique • Interpret and evaluate, using discipline-specific language, how artists use materials, technologies, processes, and environments in art making • Evaluate design choices in artistic works • Reflect on personal answers to aesthetic questions • Reflect on the influences of a variety of contexts on artistic works 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> • elements of visual art • principles of design • image development strategies • materials, techniques, and technologies • creative processes • symbols and metaphors • roles of and relationships between artist and audience in a variety of contexts • influences of visual culture in social and other media • traditional and contemporary First Peoples worldviews, stories, and history, as expressed through visual arts • history of a variety of artistic movements, including their roles in historical and contemporary societies • moral rights and the ethics of cultural appropriation and plagiarism • health and safety protocols and procedures

Learning Standards (continued)

Curricular Competencies	Content
<p>Communicate and document</p> <ul style="list-style-type: none"> • Document, share, and appreciate artistic works in a variety of contexts • Anticipate audience impact of design choices and artistic works • Demonstrate respect for self, others, and place through art making • Express ideas, emotions, and values through art making • Investigate and respond to social and environmental issues through visual art <p>Connect and expand</p> <ul style="list-style-type: none"> • Create artistic works to reflect personal voice, story, and values • Explore First Peoples perspectives, knowledge, and protocols; other ways of knowing, and local cultural knowledge through artistic works • Examine the reciprocal relationships between visual arts, culture, and society • Evaluate personal, educational, and professional opportunities in visual arts and related fields • Connect with others on a local, national, or global scale through visual arts • Demonstrate safe and responsible use of materials, tools, and work space 	