**Area of Learning: ARTS EDUCATION — Music: Contemporary Music Grade 12**

**BIG IDEAS**

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| Music communicates traditions, perspectives, worldviews, and stories. |  | Creative and technical proficiency in music is transferable across different aspects of our lives. |  | Music can be adapted to facilitate limitless expression and meaning. |  | Purposeful choices enhance the quality, artistry, and authenticity of musical processes. |  | Contemporary music offers **aesthetic experiences** that can transform our perspective. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Perform in both solo and **ensemble contexts**
* Combine genres and styles to inspire innovation
* **Improvise** and **take creative risks** in music
* Explore new musical ideas by combining genres or styles
* Explore a **variety of contexts** and their influences on musical works, including **place** and time
* Adapt and refine technical and expressive skills

Reason and reflect* Analyze and interpret musicians’ use of technique, technology, and environment in musical composition, arranging, and performance, using **musical language**
* Analyze music to identify and apply practice strategies
* Consider and assess multiple interpretations of a musical excerpt
* Refine creative and technical proficiency in the rehearsal process
* Consider the function of their instrument, voice, or role within an ensemble or collaborative effort
* Analyze styles of music to inform musical decisions
 | *Students are expected to know the following:** **musical elements, principles, vocabulary, symbols, and theory**
* techniques, vocabulary, technologies, and context relevant to a particular idiom or genre
* **creative processes**
* movement, sound, image, and form
* emerging and evolving trends in music
* a variety of **musical styles, genres, and traditions**
* roles of performer, audience, and venue
* innovative artists from a variety of genres, movements, and cultures
* traditional and contemporary First Peoples worldviews and cross-cultural perspectives, as communicated through music
* **history** of a variety of musical genres
* ethics of **cultural appropriation** and plagiarism
* health and safety issues and procedures
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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document* **Document** and compile resources to inform musical interpretation
* Use **musical vocabulary** to respond to music
* Receive, apply, and provide constructive feedback
* Anticipate audience responses to a piece of music
* Create musical symbols to enhance a musical performance
* Develop **gestural vocabulary** that communicates musical intentions
* Collaborate to express **personal voice**, cultural identity, and perspective through music

Connect and expand* Demonstrate personal and social responsibility associated with creating,performing, and responding to music
* Investigate the relationships between music and personal, social, or cultural change
* Make connections through music on local, national, or global scales
* Develop and refine a diverse repertoire of contemporary music that includes multiple perspectives and contexts
* Relate musical selections to personal, social, or cultural issues
* Combine technical knowledge, **musical literacy**, and contextual observationto make musical decisions
* Evaluate and practise appropriate self-care to prevent **performance-related injury**
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