**Area of Learning: ARTS EDUCATION — Dance: Dance Choreography Grade 12**

**BIG IDEAS**

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| Choreographers use dance elements and composition skills to create innovative choreography. |  | Artistic intent and meaning are communicated though choreography. |  | Choreographers use a dancer’s body through which to **translate movement ideas**. |  | Dance engages us in artistic works from multiple perspectives. |  | Choreographers collaborate through critical reflection, creative co-operation, and the exchange of ideas. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Explore meaning in a variety of dance compositions
* Use composition skills to create, critically refine, rehearse, and perform a choreographed dance
* Demonstrate **kinesthetic awareness** of dance elements and techniques in a variety of genres and styles
* Expand and refine **composition skills** to convey a particular mood, meaning, or intent
* Consider the interplay of movement, sound, image, and form to convey meaningin dance
* Express and refine choreographic phrases by responding to **stimuli**
* Manipulate dance elements, principles, techniques, vocabulary, and symbols to create and refine choreographic phrases and structures
* Create and perform movement motifs, phrases, dance compositions, and choreography in large-group, small-group, and solo contexts
* Select and combine choreographic forms, structures, and **production elements** to create meaning and express intent in dance compositions
* Consider audience and venue when composing, rehearsing, and performing

Reason and reflect* Describe, interpret, and analyze dance works using discipline-specific language
* Give, receive, and apply constructive feedback
 | *Students are expected to know the following:** **elements of dance**
* skills specific to a **technique**, **genre, or style**
* anatomically and developmentally sound **movement principles**
* kinesthetic and spatial awareness
* **choreographic forms and structures**
* **choreographic devices**
* **principles of design**
* **dance notation**
* the role of dancers, choreographers, and audiences in a variety of contexts
* local, national, global, and intercultural performers, movements, and genres
* the influence of time and **place** on historical and contemporary dance forms
* innovative dancers and choreographers from a variety of genres, periods, and cultures
* traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through movement and dance
* history and theory of a variety of dance genres
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**Area of Learning: ARTS EDUCATION — Dance: Dance Choreography Grade 12**

**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document* Document and respond critically to rehearsal processes, dance experiences, compositions, and performances using technical vocabulary
* Communicate and interpret ideas and emotions through dance
* Use dance to communicate about and respond to local, regional, and national issues
* Express personal experiences, cultural identity, and values through dance
* Anticipate the impact of **design choices** on the audience and others

Connect and expand* Demonstrate and refine the application of dance elements, principles, techniques, and language
* Use leadership skills to inspire innovation in dance
* Explore educational, personal, and professional opportunities in dance or **related fields**
* Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through movement and dance
* Consider personal safety, safety of others, injury prevention, and physical health when planning, rehearsing, and performing choreography
 | * ethics of **cultural appropriation** and plagiarism
* **safety protocols**
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