

BIG IDEAS

Choreographers use dance elements and composition skills to create innovative choreography.

Artistic intent and meaning are communicated through choreography.

Choreographers use a dancer's body through which to **translate movement ideas**.

Dance engages us in artistic works from multiple perspectives.

Choreographers collaborate through critical reflection, creative co-operation, and the exchange of ideas.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none"> Explore meaning in a variety of dance compositions Use composition skills to create, critically refine, rehearse, and perform a choreographed dance Demonstrate kinesthetic awareness of dance elements and techniques in a variety of genres and styles Expand and refine composition skills to convey a particular mood, meaning, or intent Consider the interplay of movement, sound, image, and form to convey meaning in dance Express and refine choreographic phrases by responding to stimuli Manipulate dance elements, principles, techniques, vocabulary, and symbols to create and refine choreographic phrases and structures Create and perform movement motifs, phrases, dance compositions, and choreography in large-group, small-group, and solo contexts Select and combine choreographic forms, structures, and production elements to create meaning and express intent in dance compositions Consider audience and venue when composing, rehearsing, and performing <p>Reason and reflect</p> <ul style="list-style-type: none"> Describe, interpret, and analyze dance works using discipline-specific language Give, receive, and apply constructive feedback 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> elements of dance skills specific to a technique, genre, or style anatomically and developmentally sound movement principles kinesthetic and spatial awareness choreographic forms and structures choreographic devices principles of design dance notation the role of dancers, choreographers, and audiences in a variety of contexts local, national, global, and intercultural performers, movements, and genres the influence of time and place on historical and contemporary dance forms innovative dancers and choreographers from a variety of genres, periods, and cultures traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through movement and dance history and theory of a variety of dance genres

Learning Standards (continued)

Curricular Competencies	Content
<p>Communicate and document</p> <ul style="list-style-type: none"> • Document and respond critically to rehearsal processes, dance experiences, compositions, and performances using technical vocabulary • Communicate and interpret ideas and emotions through dance • Use dance to communicate about and respond to local, regional, and national issues • Express personal experiences, cultural identity, and values through dance • Anticipate the impact of design choices on the audience and others <p>Connect and expand</p> <ul style="list-style-type: none"> • Demonstrate and refine the application of dance elements, principles, techniques, and language • Use leadership skills to inspire innovation in dance • Explore educational, personal, and professional opportunities in dance or related fields • Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through movement and dance • Consider personal safety, safety of others, injury prevention, and physical health when planning, rehearsing, and performing choreography 	<ul style="list-style-type: none"> • ethics of cultural appropriation and plagiarism • safety protocols