**Area of Learning: ARTS EDUCATION — Dance: Dance Company Grade 12**

**BIG IDEAS**

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| Experiences in a **dance company** are transferable to personal, professional, and educational contexts. |  | Choreographic works communicate meaning through movement, sound, costumes, and set design. |  | Artistic choices enhance the choreographer’s intent. |  | Through dance we can communicate ideas, challenge opinions, and inspire change. |  | Active participation in the arts is essential to building culture, expressing personal identity, and gaining insight into the human experience. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Create, rehearse, refine, and perform choreographic works for a variety of purposes and contexts
* Rehearse and perform choreographic works using a variety of dance elements, skills, and techniques from historical and contemporary cultures
* Embody dance forms specific to the choreographic work
* Refine an articulate body as an instrument of expression
* Express a range of meanings, intentions, and emotions through dance
* Recall, rehearse, and perform movement phrases both collaboratively and as an individual
* Enhance movement phrases with unique personal style
* Take **creative risks** to develop as an artist
* Combine and experiment with performance skills
* Consider audience, venue, and **place** when composing, rehearsing, and performing
* Demonstrate warm-up and cool-down procedures for rehearsals and performances
* Engage in rehearsal and performance processes led by a variety of **choreographers**
 | *Students are expected to know the following:** roles and responsibilities in a dance company
* **rehearsal and performance skills**
* **technical** and **expressive skills**
* **stage etiquette**
* **elements of dance**, techniques, movement principles
* compositional skills, **forms, and structures**
* **choreographic devices**
* **principles of design**
* anatomically and developmentally sound **movement principles**
* skills specific to a **technique**, **genre, or style**
* kinesthetic and spatial awareness
* **safety protocols**
* **dance notation** and vocabulary
* contributions of key dance innovators in specific genres, periods, and movements
* traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through movement and dance
* ethics of **cultural appropriation** and plagiarism
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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Reason and reflect* Use the language of dance to analyze and reflect on dance works
* Analyze the interplay of movement, sound, image, and form to convey meaning
* Reflect on rehearsal and performance experiences to improve performance
* Apply constructive feedback in rehearsals and performances

Communicate and document* Expand and refine dance vocabulary to describe, document, and respond critically to rehearsals, compositions, and performances
* Communicate and interpret the choreographer’s intent through the language of dance

Connect and expand* Demonstrate personal and social responsibility associated with creating, performing, and responding to dance, including movement, music, thematic, and costume choices
* Explore educational, personal, and professional opportunities in dance or **related fields**
* Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through movement and dance
* Make connections through dance with local, national, and global issues and communities
* Consider personal safety, injury prevention, and physical health when planning, rehearsing, and performing choreography
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