**Area of Learning: ARTS EDUCATION — Dance: Dance Company Grade 12**

**BIG IDEAS**

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| Experiences in a **dance company** are transferable to personal, professional, and educational contexts. |  | Choreographic works communicate meaning through movement, sound, costumes, and set design. |  | Artistic choices enhance the choreographer’s intent. |  | Through dance we can communicate ideas, challenge opinions, and inspire change. |  | Active participation in the arts is essential to building culture, expressing personal identity, and gaining insight into the human experience. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Create, rehearse, refine, and perform choreographic works for a variety  of purposes and contexts * Rehearse and perform choreographic works using a variety of dance elements, skills, and techniques from historical and contemporary cultures * Embody dance forms specific to the choreographic work * Refine an articulate body as an instrument of expression * Express a range of meanings, intentions, and emotions through dance * Recall, rehearse, and perform movement phrases both collaboratively  and as an individual * Enhance movement phrases with unique personal style * Take **creative risks** to develop as an artist * Combine and experiment with performance skills * Consider audience, venue, and **place** when composing, rehearsing,  and performing * Demonstrate warm-up and cool-down procedures for rehearsals  and performances * Engage in rehearsal and performance processes led by a variety  of **choreographers** | *Students are expected to know the following:*   * roles and responsibilities in a dance company * **rehearsal and performance skills** * **technical** and **expressive skills** * **stage etiquette** * **elements of dance**, techniques, movement principles * compositional skills, **forms, and structures** * **choreographic devices** * **principles of design** * anatomically and developmentally sound **movement principles** * skills specific to a **technique**, **genre, or style** * kinesthetic and spatial awareness * **safety protocols** * **dance notation** and vocabulary * contributions of key dance innovators in specific genres, periods, and movements * traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through movement and dance * ethics of **cultural appropriation** and plagiarism |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Reason and reflect   * Use the language of dance to analyze and reflect on dance works * Analyze the interplay of movement, sound, image, and form to convey meaning * Reflect on rehearsal and performance experiences to improve performance * Apply constructive feedback in rehearsals and performances   Communicate and document   * Expand and refine dance vocabulary to describe, document, and respond critically  to rehearsals, compositions, and performances * Communicate and interpret the choreographer’s intent through the language of dance   Connect and expand   * Demonstrate personal and social responsibility associated with creating, performing, and responding to dance, including movement, music, thematic, and costume choices * Explore educational, personal, and professional opportunities in dance or  **related fields** * Explore First Peoples perspectives and knowledge, other **ways of knowing**,  and local cultural knowledge to gain understanding through movement and dance * Make connections through dance with local, national, and global issues  and communities * Consider personal safety, injury prevention, and physical health when planning, rehearsing, and performing choreography |  |