**Area of Learning: ARTS EDUCATION — Drama: Film and Television Grade 12**

**BIG IDEAS**

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| **Moving images** offer dynamic ways of exploring identity  and culture. |  | Moving-image artists use technology in innovative and reflective ways. |  | **Aesthetic experiences** provided by moving images can effect change in artists, audiences, and environments. |  | Technology and emerging media can transform communication in a  variety of ways. |  | History, culture, and value systems can influence film and television productions. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Explore, view, and create moving images * Plan, produce, record, and refine moving images individually and collaboratively * Create moving images using imagination, observation, and inquiry * Apply moving-image elements, conventions, and skills in an area of personal specialization * Intentionally select and combine moving-image elements, techniques,  processes, and technologies * **Take creative risks** to express ideas, meaning, and mood * Improvise and experiment to inspire creativity and innovation * Develop film or television projects for an intended audience or with an  intended message * Explore historical and contemporary global film and television, and  emerging media | *Students are expected to know the following:*   * **moving-image elements**, principles, vocabulary,  industry terms, and symbols * pre-production, production, and post-production strategies, techniques, and technologies * acting skills, techniques, and approaches * roles and responsibilities of **pre-production, production, and post-production personnel**, as well as roles of artists and audiences * historical, current, and emerging consumer and commercial moving-image formats and technologies * contributions of innovative artists from a variety of genres and contexts * traditional and contemporary First Peoples worldviews, history, and stories communicated through moving images * structure, form, narrative, and genres of local, national, and global cinematic traditions * ethics and legal implications of moving-image distribution and sharing * ethics of **cultural appropriation** and plagiarism * health and safety protocols and procedures |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Reason and reflect   * Interpret and evaluate how meaning is communicated in moving images through  technologies, environments, and techniques * Receive, provide, and synthesize constructive **feedback** to develop and refine moving images * Analyze the ways in which moving images convey meaning through movement, sound, image, structure, and form * Reflect on personal experiences and make connections to a variety film and television productions * Examine the influences of social, cultural, historical, environmental, and personal contexts  in film and television * Examine how moving images relate to a specific **place**, time, and context   Communicate and document   * **Document**, share, and respond to moving images * Communicate about and respond to social, cultural, and environmental issues through  moving images * Express cultural identity, perspectives, and values through moving images * Express and analyze **personal voice** as a moving-image artist   Connect and expand   * Demonstrate personal and social responsibility associated with film and television productions * Analyze the role of story and narrative in expressing First Peoples perspectives, values, and beliefs,including protocols related to ownership of First Peoples oral texts * Make connections through moving images on local, regional, national, and global scales * Explore educational, personal and professional opportunities in the film and television industry, and in emerging media * Explore the impacts of culture and society on moving images * Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through film and television * Adhere to safety protocols and procedures in all aspects of film and television production |  |