**Area of Learning: ARTS EDUCATION — Drama: Musical Theatre Grade 12**

**BIG IDEAS**

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| **Musical theatre** integrates the arts to provide unique **aesthetic experiences**. |  | Ideas and beliefs conveyed in a musical theatreproduction can effect change in the artist, audience, and environment. |  | Growth as an artist requires perseverance, resilience, and reflection. |  | Musical theatre is informed by history, culture, and values. |  | Active participation in the arts is essential to building culture, expressing identity, and providing insight into human experience. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Explore, design, and create musical theatre collaboratively, using imagination, observation, and inquiry
* Rehearse and perform musical theatre
* Intentionally select and combine a variety of elements and conventions from drama, music, and dance
* Demonstrate creative thinking through improvisation
* Improvise and **take creative risks** to express ideas, meaning, and mood
* Experiment with a range of props, processes, and technologies to create and refine musical theatre productions
* Develop and refine musical theatre with an intended message
* Combine elements of dance, drama, and music in musical theatre productions

Reason and reflect* Establish and refine **performance goals** individually and with others
* Analyze, provide, and reflect on feedback
* interpret and respond to musical theatre productions using discipline-specific vocabulary
* Develop and reflect on awareness of self, others, and audience
* Reflect on rehearsal and performance experiences
* Reflect on aesthetic experiences and how they relate to a specific **place**, time, and personal or social context
 | *Students are expected to know the following:** audition, rehearsal, and performance techniques specific to the musical theatre disciplines of **drama, music, and dance**
* musical theatre elements, principles, techniques, styles, tools, vocabulary, and symbols
* **strategies and techniques** to support creative processes
* interplay of movement, sound, and role interpretation
* roles of performers, crew, and audiences in a variety of contexts
* traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through musical theatre
* innovative artists from a range of genres, contexts, periods, and **cultures**
* history and theory of a variety of musical theatre genres, including their roles in historical and contemporary societies
* ethics of **cultural appropriation** and plagiarism

health and safety protocols and procedures |

**Area of Learning: ARTS EDUCATION — Drama: Musical Theatre Grade 12**

**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document* **Document**, share, and respond to musical theatre in a variety of contexts
* Demonstrate respect for self, others, and audience
* Analyze the role of story and narrative in expressing First Peoples perspectives, values, and beliefs*,* including protocols related to the ownership of First Peoples oral texts
* Express cultural identity and values through interdisciplinary arts techniques

Connect and expand* Demonstrate personal and social responsibility associated with creating, performing, and responding to musical theatre
* Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through musical theatre
* Examine educational, personal, and professional opportunities in the performing arts
* Examine the impacts of culture and society on musical theatre
* Apply practices that ensure safe learning, rehearsal, and performance environments
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