**Area of Learning: ARTS EDUCATION — Drama: Musical Theatre Grade 12**

**BIG IDEAS**

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| **Musical theatre** integrates the arts  to provide unique **aesthetic experiences**. |  | Ideas and beliefs conveyed in a musical theatreproduction can effect  change in the artist, audience, and environment. |  | Growth as an artist requires perseverance, resilience, and reflection. |  | Musical theatre is informed by history, culture, and values. |  | Active participation in the arts is essential to building culture, expressing identity, and providing insight  into human experience. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Explore and create   * Explore, design, and create musical theatre collaboratively, using imagination, observation, and inquiry * Rehearse and perform musical theatre * Intentionally select and combine a variety of elements and conventions from  drama, music, and dance * Demonstrate creative thinking through improvisation * Improvise and **take creative risks** to express ideas, meaning, and mood * Experiment with a range of props, processes, and technologies to create and refine musical theatre productions * Develop and refine musical theatre with an intended message * Combine elements of dance, drama, and music in musical theatre productions   Reason and reflect   * Establish and refine **performance goals** individually and with others * Analyze, provide, and reflect on feedback * interpret and respond to musical theatre productions using discipline-specific vocabulary * Develop and reflect on awareness of self, others, and audience * Reflect on rehearsal and performance experiences * Reflect on aesthetic experiences and how they relate to a specific **place**, time, and personal or social context | *Students are expected to know the following:*   * audition, rehearsal, and performance techniques specific to the musical theatre disciplines of **drama, music, and dance** * musical theatre elements, principles, techniques, styles, tools, vocabulary, and symbols * **strategies and techniques** to support creative processes * interplay of movement, sound, and role interpretation * roles of performers, crew, and audiences in a variety of contexts * traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through musical theatre * innovative artists from a range of genres, contexts, periods, and **cultures** * history and theory of a variety of musical theatre genres, including their roles in historical and contemporary societies * ethics of **cultural appropriation** and plagiarism   health and safety protocols and procedures |

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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document   * **Document**, share, and respond to musical theatre in a variety of contexts * Demonstrate respect for self, others, and audience * Analyze the role of story and narrative in expressing First Peoples perspectives, values, and beliefs*,* including protocols related to the ownership of First Peoples  oral texts * Express cultural identity and values through interdisciplinary arts techniques   Connect and expand   * Demonstrate personal and social responsibility associated with creating, performing, and responding to musical theatre * Explore First Peoples perspectives and knowledge, other **ways of knowing**,  and local cultural knowledge to gain understanding through musical theatre * Examine educational, personal, and professional opportunities in the performing arts * Examine the impacts of culture and society on musical theatre * Apply practices that ensure safe learning, rehearsal, and performance environments |  |