

## BIG IDEAS

**Musical theatre** integrates the arts to provide unique **aesthetic experiences**.

Ideas and beliefs conveyed in a musical theatre production can effect change in the artist, audience, and environment.

Growth as an artist requires perseverance, resilience, and reflection.

Musical theatre is informed by history, culture, and values.

Active participation in the arts is essential to building culture, expressing identity, and providing insight into human experience.

## Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Explore and create</b></p> <ul style="list-style-type: none"> <li>• Explore, design, and create musical theatre collaboratively, using imagination, observation, and inquiry</li> <li>• Rehearse and perform musical theatre</li> <li>• Intentionally select and combine a variety of elements and conventions from drama, music, and dance</li> <li>• Demonstrate creative thinking through improvisation</li> <li>• Improvise and <b>take creative risks</b> to express ideas, meaning, and mood</li> <li>• Experiment with a range of props, processes, and technologies to create and refine musical theatre productions</li> <li>• Develop and refine musical theatre with an intended message</li> <li>• Combine elements of dance, drama, and music in musical theatre productions</li> </ul> <p><b>Reason and reflect</b></p> <ul style="list-style-type: none"> <li>• Establish and refine <b>performance goals</b> individually and with others</li> <li>• Analyze, provide, and reflect on feedback</li> <li>• interpret and respond to musical theatre productions using discipline-specific vocabulary</li> <li>• Develop and reflect on awareness of self, others, and audience</li> <li>• Reflect on rehearsal and performance experiences</li> <li>• Reflect on aesthetic experiences and how they relate to a specific <b>place</b>, time, and personal or social context</li> </ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> <li>• audition, rehearsal, and performance techniques specific to the musical theatre disciplines of <b>drama, music, and dance</b></li> <li>• musical theatre elements, principles, techniques, styles, tools, vocabulary, and symbols</li> <li>• <b>strategies and techniques</b> to support creative processes</li> <li>• interplay of movement, sound, and role interpretation</li> <li>• roles of performers, crew, and audiences in a variety of contexts</li> <li>• traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through musical theatre</li> <li>• innovative artists from a range of genres, contexts, periods, and <b>cultures</b></li> <li>• history and theory of a variety of musical theatre genres, including their roles in historical and contemporary societies</li> <li>• ethics of <b>cultural appropriation</b> and plagiarism</li> <li>• health and safety protocols and procedures</li> </ul>

Learning Standards (continued)

Curricular Competencies	Content
<p><b>Communicate and document</b></p> <ul style="list-style-type: none"> <li>• <b>Document</b>, share, and respond to musical theatre in a variety of contexts</li> <li>• Demonstrate respect for self, others, and audience</li> <li>• Analyze the role of story and narrative in expressing First Peoples perspectives, values, and beliefs, including protocols related to the ownership of First Peoples oral texts</li> <li>• Express cultural identity and values through interdisciplinary arts techniques</li> </ul> <p><b>Connect and expand</b></p> <ul style="list-style-type: none"> <li>• Demonstrate personal and social responsibility associated with creating, performing, and responding to musical theatre</li> <li>• Explore First Peoples perspectives and knowledge, other <b>ways of knowing</b>, and local cultural knowledge to gain understanding through musical theatre</li> <li>• Examine educational, personal, and professional opportunities in the performing arts</li> <li>• Examine the impacts of culture and society on musical theatre</li> <li>• Apply practices that ensure safe learning, rehearsal, and performance environments</li> </ul>	

Big Ideas – Elaborations

- **Musical theatre:** a fully staged production, concert staging, or scene study. The Big Ideas for Musical Theatre 12 are drawn from all four disciplines within Arts Education: dance, drama, music, and visual arts.
- **aesthetic experiences:** emotional, cognitive, or sensory responses to works of art

Curricular Competencies – Elaborations

- **take creative risks:** make an informed choice to do something where unexpected outcomes are acceptable and serve as learning opportunities
- **performance goals:** goals relating to work both on stage and in technical and production roles
- **place:** any environment, locality, or context with which people interact to learn, create memory, reflect on history, connect with culture, and establish identity. The connection between people and place is foundational to First Peoples perspectives on the world.
- **Document:** through activities that help students reflect on their learning (e.g., drawing, painting, journaling, taking pictures, making video clips or audio-recordings, constructing new works, compiling a portfolio)
- **ways of knowing:** First Nations, Métis, Inuit, gender-related, subject/discipline-specific, cultural, embodied, intuitive

Content – Elaborations

- **drama, music, and dance:** Supplementary content may be drawn from the drama, music, and dance curricula.
- **strategies and techniques:** the use of dramatic elements and devices in rehearsal and performance contexts for a desired effect, including but not limited to:
  - skills such as interpretation
  - use of levels, blocking, movement elements, and speaking to the audience
  - speech techniques such as tone, pitch, tempo, accent, and pausing
  - character techniques involving body language, expression, gesture, and interaction
- **cultures:** including First Nations, Métis, and Inuit cultures
- **cultural appropriation:** use of a cultural motif, theme, “voice,” image, story, song, or drama, shared without permission or without appropriate context or in a way that may misrepresent the real experience of the people from whose culture it is drawn