

BIG IDEAS

<p>Photography is a unique art form that captures images for a variety of purposes.</p>	<p>Photography is an essential element of culture and reveals insights into the human experience.</p>	<p>Refining photographic expression requires perseverance, resilience, and risk taking.</p>	<p>Purposeful artistic choices by the photographer enhance the impact of a photograph.</p>	<p>Photography provides aesthetic experiences that have the power to effect change.</p>
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Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none"> • Create photographic works using sensory inspiration, imagination, and inquiry • Examine a range of photographic possibilities and cross-cultural perspectives • Take creative risks to express meaning, intent, and emotion through photography • Intentionally select and combine materials, processes, and image-making technologies to convey ideas and justify choices • Create innovative photographic images for a specific audience • Refine photographic skills and techniques related to various styles and genres • Demonstrate innovation in creating photographic images and resolving creative challenges <p>Reason and reflect</p> <ul style="list-style-type: none"> • Recognize and engage in the reciprocal process of a critique • Interpret and evaluate, using discipline-specific language, how photographers use materials, technologies, processes, and environments in art making • Analyze and apply design choices in photography • Reflect on personal answers to aesthetic questions 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> • elements of visual art • principles of composition • image development strategies in photography • photographic materials, techniques, processes, and image-making technologies, used in one or more types of photography: <ul style="list-style-type: none"> – digital photography – darkroom photography – alternative photographic processes • photographic chemistry (for film) or alternative chemical processes • creative processes • behaviours of light • principles of light • ways of sensing light: <ul style="list-style-type: none"> – optical instruments – parts and functions of cameras and accessories • roles of and relationships between photographer and viewer

Learning Standards (continued)

Curricular Competencies	Content
<p>Communicate and document</p> <ul style="list-style-type: none"> • Document, share, and appreciate photographic images in a variety of contexts • Demonstrate respect for self, others, and place through photography • Investigate ways to respond to social and environmental issues through photography <p>Connect and expand</p> <ul style="list-style-type: none"> • Create photographs that reflect personal, cultural, social, environmental, and historical contexts • Explore First Peoples perspectives, knowledge, and protocols; other ways of knowing, and local cultural knowledge through photography • Examine the reciprocal relationships between photography, culture, and society • Evaluate personal, educational, and professional opportunities in photography and related fields • Engage in digital citizenship throughout the photographic process • Connect with others on a local, national, and global scale through photography • Demonstrate safe and responsible use of materials equipment, and work space 	<ul style="list-style-type: none"> • symbols and metaphors in photography • influences of visual culture in social and other media • innovative photographers from various historical, social, and cultural contexts • history of photography • traditional and contemporary First Peoples worldviews, stories, and history, as expressed through photography • moral rights, and the ethics of cultural appropriation and plagiarism