

## BIG IDEAS

An artist's intention transforms <b>materials</b> into three-dimensional art.	Visual arts are an essential element of culture and personal identity.	Refining artistic expression requires perseverance, resilience, and risk taking.	Purposeful artistic choices enhance the depth and impact of artistic works.	<b>Aesthetic experiences</b> have the power to transform our perspective.
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## Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Explore and create</b></p> <ul style="list-style-type: none"> <li>• Create three-dimensional (3D) artistic works using <b>sensory inspiration</b>, imagination, and inquiry</li> <li>• <b>Take creative risks</b> to demonstrate artistic possibilities, and cross-cultural perspectives</li> <li>• Intentionally select and combine materials, processes, and technologies to convey ideas, and justify choices</li> <li>• Create 3D artistic works for a specific audience</li> <li>• Express meaning, intent, and emotions through 3D artistic works</li> <li>• Refine artistic skills and techniques from a variety of <b>styles</b></li> <li>• Examine contributions of traditional, innovative, and intercultural visual artists from a variety of <b>movements</b>, periods, and contexts</li> </ul> <p><b>Reason and reflect</b></p> <ul style="list-style-type: none"> <li>• Recognize and engage in the reciprocal process of a <b>critique</b></li> <li>• Interpret and evaluate, using discipline-specific language, how artists use materials, technologies, processes, and <b>environments</b> in 3D art making</li> <li>• Reflect on personal answers to <b>aesthetic questions</b></li> <li>• Reflect on the influences of a <b>variety of contexts</b> on artistic works</li> </ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> <li>• <b>elements of visual art</b></li> <li>• <b>principles of design</b></li> <li>• <b>image development strategies</b></li> <li>• <b>materials, technologies, and processes</b> for 3D artistic works</li> <li>• <b>creative processes</b></li> <li>• <b>physical properties and impacts</b> of various materials</li> <li>• First Peoples relationship with the land and natural resources as revealed through 3D artistic works</li> <li>• symbols and metaphors</li> <li>• roles and relationships of artist and audience in a variety of contexts</li> <li>• influences of <b>visual culture</b> in social and other media</li> <li>• traditional and contemporary First Peoples worldviews, stories, and practices, as expressed through 3D artistic works</li> <li>• contributions of traditional, innovative, and intercultural artists from a variety of movements, contexts, and periods</li> <li>• <b>moral rights</b>, and the ethics of <b>cultural appropriation</b> and plagiarism</li> <li>• health and safety protocols and procedures</li> </ul>

Learning Standards (continued)

Curricular Competencies	Content
<p><b>Communicate and document</b></p> <ul style="list-style-type: none"> <li>• <b>Document</b>, share, and appreciate 3D artistic works in a variety of contexts</li> <li>• Demonstrate respect for self, others, and <b>place</b></li> <li>• Express ideas and perspectives through 3D artistic works</li> <li>• Communicate cross-cultural perspectives through 3D artistic works</li> <li>• Investigate and <b>respond</b> to <b>social and environmental issues</b> through 3D artistic works</li> </ul> <p><b>Connect and expand</b></p> <ul style="list-style-type: none"> <li>• Create artistic works to reflect <b>personal voice</b>, story, and values</li> <li>• Create artistic works that reflect personal, cultural, and historical contexts</li> <li>• Explore First Peoples perspectives, knowledge, and protocols; other <b>ways of knowing</b>, and local cultural knowledge through 3D artistic works</li> <li>• Examine the reciprocal relationships between 3D artistic works, culture, and society</li> <li>• Evaluate personal, educational, and professional opportunities in visual arts and related fields</li> <li>• Connect with others on a local, national, or global scale through 3D artistic works</li> <li>• Demonstrate safe and <b>responsible use of materials</b>, tools, and work space</li> </ul>	