**Area of Learning: ARTS EDUCATION — Drama: Theatre Company Grade 12**

**BIG IDEAS**

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| Experiences in a **theatre company** are transferable to personal, professional, and educational contexts. |  | Growth as a theatre company requires perseverance, risk taking, and collaboration. |  | Artists can communicate ideas, challenge opinions, and inspire change in a theatre company. |  | Active participation in a theatre company provides insight into identity, culture, and human experience. |  | Theatre productions are informed by history, culture, and values. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Explore and create* Explore, design, and refine a range of productions in a theatre company
* Refine vocabulary, skills, and conventions through presentation or performance
* Create theatre productions collaboratively using a variety of methods
* Intentionally select and combine dramatic elements and conventions for an intended audience
* **Take creative risks** to express ideas, meaning, and intent

Reason and reflect* Provide and respond to constructive **feedback**
* Analyze, and **respond** to ways in which props, technologies, and environments are used in theatre productions, using discipline-specific language
* Demonstrate awareness of self, audience, the theatre company, and **place**
* Refine performances based on self-reflection, audience response, and director feedback
* Reflect on personal experiences to develop and refine theatre productions
 | *Students are expected to know the following:** **dramatic elements**,principles, techniques, vocabulary, and symbols
* **dramatic forms**
* **strategies and techniques** to support creative processes
* **character development**
* **stage etiquette**
* **dramatic****conventions**, performers, and movements
* a variety of dramatic genres and/or styles
* movement, sound, image, and form
* roles and responsibilities in a theatre company
* innovative artists from a variety of genres, cultures, and periods
* traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through theatre productions
* ethics of **cultural appropriation** and plagiarism
* health and safety protocols and procedures
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**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Communicate and document* Share, analyze, and respond to creative works
* Select, communicate, and interpret ideas through a theatre production
* Express **personal voice**, cultural identity, and values through character development
* Demonstrate respect for self, company, and audience

Connect and expand* Demonstrate personal and social responsibility associated with creating, performing, and responding to theatre productions
* Explore First Peoples perspectives and knowledge, other **ways of knowing**, and local cultural knowledge to gain understanding through theatre productions
* Explore personal, educational, and professional opportunities in the performing arts
* Analyze the impacts of culture and society on theatre productions
* Connect with other theatre companies on a global scale
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