

BIG IDEAS

Experiences in a **theatre company** are transferable to personal, professional, and educational contexts.

Growth as a theatre company requires perseverance, risk taking, and collaboration.

Artists can communicate ideas, challenge opinions, and inspire change in a theatre company.

Active participation in a theatre company provides insight into identity, culture, and human experience.

Theatre productions are informed by history, culture, and values.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none"> • Explore, design, and refine a range of productions in a theatre company • Refine vocabulary, skills, and conventions through presentation or performance • Create theatre productions collaboratively using a variety of methods • Intentionally select and combine dramatic elements and conventions for an intended audience • Take creative risks to express ideas, meaning, and intent <p>Reason and reflect</p> <ul style="list-style-type: none"> • Provide and respond to constructive feedback • Analyze, and respond to ways in which props, technologies, and environments are used in theatre productions, using discipline-specific language • Demonstrate awareness of self, audience, the theatre company, and place • Refine performances based on self-reflection, audience response, and director feedback • Reflect on personal experiences to develop and refine theatre productions 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> • dramatic elements, principles, techniques, vocabulary, and symbols • dramatic forms • strategies and techniques to support creative processes • character development • stage etiquette • dramatic conventions, performers, and movements • a variety of dramatic genres and/or styles • movement, sound, image, and form • roles and responsibilities in a theatre company • innovative artists from a variety of genres, cultures, and periods • traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through theatre productions • ethics of cultural appropriation and plagiarism • health and safety protocols and procedures

Learning Standards (continued)

Curricular Competencies	Content
<p>Communicate and document</p> <ul style="list-style-type: none"> • Share, analyze, and respond to creative works • Select, communicate, and interpret ideas through a theatre production • Express personal voice, cultural identity, and values through character development • Demonstrate respect for self, company, and audience <p>Connect and expand</p> <ul style="list-style-type: none"> • Demonstrate personal and social responsibility associated with creating, performing, and responding to theatre productions • Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through theatre productions • Explore personal, educational, and professional opportunities in the performing arts • Analyze the impacts of culture and society on theatre productions • Connect with other theatre companies on a global scale 	