

BIG IDEAS

The artistic and technical aspects of **theatre production** offer opportunities to convey meaning and inspire change.

Individual and collective expression are founded on history, culture, and community.

Traditions, perspectives, worldviews, and stories can be shared through theatre productions.

Growth as an artist requires perseverance, risk taking, and resilience.

Production challenges are resolved through creativity, innovation, and collaboration.

Learning Standards

| Curricular Competencies | Content |
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| <p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none"> Plan and create theatre productions collaboratively and individually using imagination, observation, and inquiry Intentionally select and combine production elements for a specific audience or effect Specialize in materials, props, processes, technologies, or other areas of personal interest Demonstrate leadership and innovation in production design using artistic and technical skills <p>Reason and reflect</p> <ul style="list-style-type: none"> Receive and apply constructive feedback to refine technical and creative abilities Describe and respond to theatre productions using discipline-specific language Demonstrate respect for self, audience, and others Analyze and refine production development Explain and justify design choices | <p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> production design, technical theatre, and theatre management specialized production roles dramatic elements, technologies, vocabulary, skills, and symbols elements of design, principles of design, and image development strategies strategies and techniques that support creative processes movement, sound, image, and form roles of performers, crew, and audience traditional and contemporary First Peoples worldviews and cross-cultural perspectives communicated through theatre productions ethics of cultural appropriation and plagiarism health and safety protocols and procedures |

Learning Standards (continued)

| Curricular Competencies | Content |
|---|---------|
| <p>Communicate and document</p> <ul style="list-style-type: none"> • Demonstrate personal and social responsibility associated with creating, performing, and responding to theatre productions • Document, share, and respond to theatre productions in a variety of contexts • Communicate and interpret ideas and emotions through dramatic conventions • Express personal voice, cultural identity, and perspectives through dramatic techniques • Consider the social and environmental impacts of production design <p>Connect and expand</p> <ul style="list-style-type: none"> • Use design to enhance stories with a specific place, time, and context • Take on leadership opportunities in theatre production • Explore personal, educational, and professional opportunities related to the performing arts • Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through theatre production • Apply safe practices and procedures in rehearsal and performance environments • Connect with others through theatre production on a global scale | |