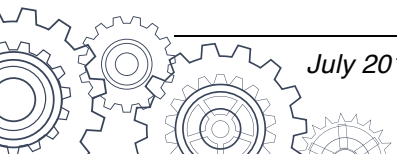
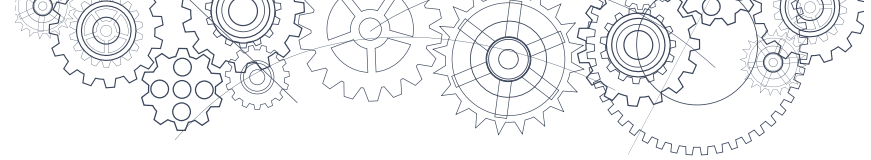


Français langue première K-9 – Big Ideas

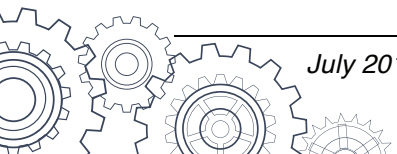
Grade			
K	<ul style="list-style-type: none">• Images and written words convey meaning.• Our mastery of a language improves when we take risks in communicating. (K-1)	<ul style="list-style-type: none">• Texts often contain elements inspired by real-life situations that reflect the experiences of readers.	<ul style="list-style-type: none">• Aboriginal narratives play an important role in the exploration of individual, family, generational, and community identity.• Communicating in French helps to develop a sense of belonging to a Francophone community.
1	<ul style="list-style-type: none">• Though we may lack the ability to write all the words, we can still convey a message in writing.• All communication has a content and structure.• Our mastery of a language improves when we take risks in communicating. (K-1)	<ul style="list-style-type: none">• Through texts, we learn about ourselves and discover the world around us.• Reading consists not only in decoding the words, but also in understanding the meaning and structure of a text. (Grades 1-2)	
2	<ul style="list-style-type: none">• The meaning of a message is influenced by the clarity of the vocabulary used and the way the message is organized.• The manner in which the originators of a message express themselves is influenced by the verbal and non-verbal language of the recipients.	<ul style="list-style-type: none">• The words and sentences of a text often contain clues and a context that can cue readers on its meaning.• Stories emerge from our imagination and reflect the experiences, dreams, and reality of the author.• Reading consists not only in decoding the words, but also in understanding the meaning and structure of a text. (Grades 1-2)	
3	<ul style="list-style-type: none">• Every language follows a system of rules that distinguishes it from other languages. (Grades 3-4)	<ul style="list-style-type: none">• Communication is a social act in which we assert ourselves by expressing our opinions, feelings, and preferences.• Fairy and folk tales illustrate themes that are universal and timeless.• The structure, textual clues, and words of a text all help to convey a message.	

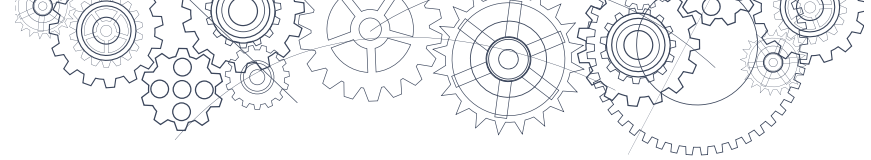




Français langue première K-9 – Big Ideas – continued

Grade			
4	<ul style="list-style-type: none">• Every language follows a system of rules that distinguishes it from other languages. (Grades 3-4)• Intonation and gestures have an impact on the transmission and comprehension of spoken messages.	<ul style="list-style-type: none">• Hypotheses are formed based on clues in the texts.• Texts transport us to another world as we experience the events lived by different characters.	<ul style="list-style-type: none">• Aboriginal narratives are part of Canada's Francophone history and culture.• Communicating in French helps to develop a sense of belonging to a Francophone community.
5	<ul style="list-style-type: none">• The meaning of a text is a function of form as well as words.	<ul style="list-style-type: none">• Using references and examples gives our arguments more credibility.• Texts create a portrait of an era and a population's values, practices, and beliefs.	
6	<ul style="list-style-type: none">• In illustrated texts, pictures and words complement one another, since the meaning of a picture can be different from that of words.	<ul style="list-style-type: none">• Texts enable students to consolidate or transform their perceptions.• The plot of a story is defined through the decisions and actions of the characters, and the context in which they find themselves.	
7	<ul style="list-style-type: none">• To express oneself well, it is essential to follow language conventions, use a rich vocabulary, and pay attention to text organization. (Grades 7-9)• Words have connotative and denotative values that shape the perception of the audience.• By analyzing different stylistic choices, we learn to develop our own writing style.	<ul style="list-style-type: none">• The themes of certain texts reflect the concerns of the era in which they were written.• Literature invites us to reflect on the human condition by presenting elements from real life in an imaginary form.	<ul style="list-style-type: none">• Through their interactions, Aboriginal peoples and Francophone communities in Canada influence each other's languages and cultures.• Communicating in French helps to develop a sense of belonging to a Francophone community.





Français langue première K-9 – Big Ideas – *continued*

Grade			
8	<ul style="list-style-type: none">• To express oneself well, it is essential to follow language conventions, use a rich vocabulary, and pay attention to text organization. (Grades 7-9)• The effectiveness of an argument lies as much in the way ideas are organized as in the argument itself.	<ul style="list-style-type: none">• By organizing ideas and relying on a variety of sources, the originator supports his or her point of view and influences the recipient.• Through their texts, authors share their identity, culture, perception of the world, and portrait of the era with readers.• Our environment influences our perceptions and shapes our texts.	<ul style="list-style-type: none">• Through their interactions, Aboriginal peoples and Francophone communities in Canada influence each other's languages and cultures.• Communicating in French helps to develop a sense of belonging to a Francophone community.
9	<ul style="list-style-type: none">• To express oneself well, it is essential to follow language conventions, use a rich vocabulary, and pay attention to text organization. (Grades 7-9)• Stage adaptations offer a way to look at a work differently.	<ul style="list-style-type: none">• Authors can cast a critical gaze on social issues through their works.• The “character effect” depends on both implicit and explicit elements.• Certain texts are timeless and, as such, reflect values that transcend the social context from which they emerge.	

