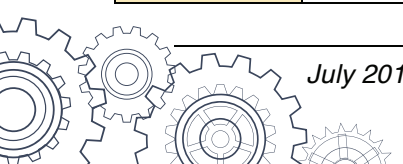
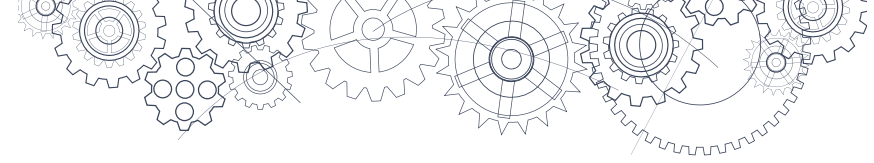




Français langue seconde K-10 – Curricular Competencies

Grade	Exploring and reflecting	Creating and communicating
K	<ul style="list-style-type: none"> • Become involved in activities and discussions in order to develop a sense of belonging to the class through the use of the French language • Actively participate in listening and reading to facilitate understanding of the text • Make connections between personal knowledge and one’s learning • Make predictions based on visual formats • Recognize and name the characters and objects represented in visual formats • Recognize the letters of the alphabet and their corresponding sounds 	<ul style="list-style-type: none"> • Communicate ideas and emotions spontaneously, using learned vocabulary • Respond to the teacher’s instructions verbally and non-verbally • Interact with others while respecting communication strategies • Use non-conventional writing and drawing to convey a message • Write the letters of the alphabet
1	<ul style="list-style-type: none"> • Recognize Francophone and Aboriginal cultural elements in a text • Recognize frequently encountered words • Deconstruct a sentence into word groups to enhance comprehension (Grades 1-2) • Grasp the overall meaning of a text in order to be able to retell it in one’s own words • Make predictions and connections based on a text • Identify the elements of a story • Use text elements to understand a text • Make the distinction between an informational text and a narrative text 	<ul style="list-style-type: none"> • Speak about oneself and one’s daily life • Interact with others in a respectful manner, adapting behaviour to the interlocutor • Read simple sentences, decoding the words, pronouncing them correctly and following punctuation conventions • Take the initiative of asking questions of the teacher and peers • Reproduce simple sentence structures in oral self-expression • Write simple sentences using words that follow spelling patterns and conventions of syntax
2	<ul style="list-style-type: none"> • Identify, in Francophone and Aboriginal texts, elements that are present in one’s own culture • Deconstruct a sentence into word groups to enhance comprehension (Grades 1-2) • Identify the key words and themes in a text in order to understand the message • Visualize information when reading in order to facilitate comprehension • Organize information thematically • Identify the elements of a story in order to associate it with the genres under study • Tell a story by organizing a series of events in chronological order 	<ul style="list-style-type: none"> • Express ideas, emotions and personal experiences using visual and gestural elements • Interact spontaneously with peers using complete sentences • Read a simple text with fluency • Ask questions in order to enhance understanding and deepen knowledge • Write short texts that follow the rules of sentence structure and connect ideas in a logical fashion
3	<ul style="list-style-type: none"> • Recognize that there are similarities and differences between one’s own culture and those of others • Deconstruct a complex sentence into word groups to facilitate comprehension • Identify the main idea in a text • Make predictions based on textual cues • Identify the values conveyed by a narrative and its characters • Organize information and one’s ideas to better convey a message • Use textual elements to enhance comprehension of a text 	<ul style="list-style-type: none"> • Express opinions, ideas and feelings using complex sentences • Ask and respond to questions to hold a spontaneous conversation • Read a text with fluency and intonation • Respond to a text by drawing on prior knowledge • In expressing oneself, avoid transfers and literal translations • Write detailed texts that follow the structures being studied

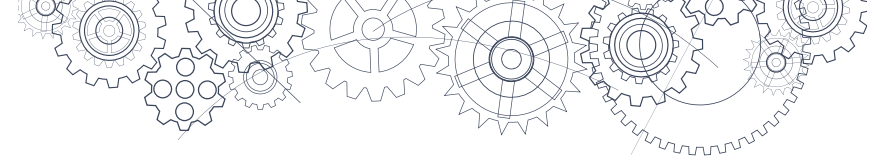




Français langue seconde K-10 – Curricular Competencies – continued

Grade	Exploring and reflecting	Creating and communicating
4	<ul style="list-style-type: none"> Recognize the diversity of cultural elements from Aboriginal and other cultures, within the same society Identify the main idea and details in a text Formulate hypotheses based on textual cues Make inferences based on a text Identify the role that characters play in a narrative Know how to distinguish between and use reference tools for definition and translation 	<ul style="list-style-type: none"> Express opinions and consider the opinions of others in discussions Read a text with fluency and intonation, pronouncing the liaisons between words Respond to a text by asking spontaneous questions Plan the content of a message based on the intended audience Use stylistic elements to create a unique effect Organize ideas into structured paragraphs Respect the grammatical and lexical spelling rules learned in producing one's own written and oral work
5	<ul style="list-style-type: none"> Identify the cultural and historical elements in Aboriginal and other texts, to put them into context Describe the dominant mood of a written work or its audiovisual adaptation Distinguish secondary ideas from main ideas in a text Distinguish objectivity from subjectivity in a text Analyze the interdependence of text and image Obtain information from various sources and sift through this information to identify the most relevant elements 	<ul style="list-style-type: none"> Adapt a message by taking into account its intention and audience to ensure comprehension Describe the characters in a work based on their actions, and according to the social and historical context Use biographical details from different sources to recreate the life of a character Synthesize information from different texts Organize and write a text following the structures under study Revise own work using reference tools
6	<ul style="list-style-type: none"> Interpret and respond to a text independently Identify cultural and historical elements in Francophone and Aboriginal texts, and compare these with one's own cultural and historical reference points Formulate hypotheses with respect to a text, and adjust these hypotheses Distinguish between what is real and what is fictitious in the genres under study in order to highlight the imaginary elements Identify spatial and temporal indicators in a text in order to imagine the setting of the action and explain the events depicted Identify the different ways of telling a story and how this affects the audience 	<ul style="list-style-type: none"> Express views in a manner that recognizes the value of other people's viewpoints, in order to broaden one's own perspective and that of peers Reformulate the main idea in a text Develop imagination through creative writing Organize and draft a coherent, well-structured text Revise one's own work by referring to the spelling and grammar rules learned

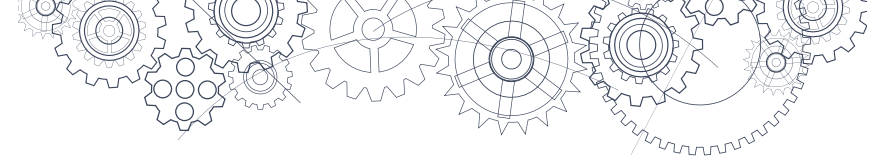




Français langue seconde K-10 – Curricular Competencies – continued

Grade	Exploring and reflecting	Creating and communicating
6 (late immersion)	<ul style="list-style-type: none"> Grasp the general idea of a text by identifying the key words Recognize that there are similarities and differences between one’s own culture and other cultures Identify, in Francophone and Aboriginal texts, themes and elements that are present in one’s own culture Identify causal links between different events in a story, and determine the impact of those events on how the story unfolds Identify spatial and temporal indicators in a text in order to imagine the setting of the action Identify the structure of a sentence by identifying the word groups within it Know how to differentiate between and use reference tools for definition and translation 	<ul style="list-style-type: none"> Express and justify an opinion on a familiar theme Describe situations of daily life Read a text, articulating and pronouncing the words correctly Ask questions in order to verify comprehension, clarify a message, and deepen knowledge Demonstrate understanding of a text by responding to it, drawing inferences, and making predictions
7	<ul style="list-style-type: none"> Identify verbal and non-verbal responses and adjust discourse accordingly, in order to be better understood Compare the cultural elements of different Francophone and Aboriginal texts Identify implicit information in a text, relying on specific cues and prior knowledge Analyze the roles that characters play in the plot to understand the important stages of plot development Identify poetic elements and explain their effects on readers Identify the structure of a text to determine how it is organized and how its ideas are connected 	<ul style="list-style-type: none"> Spontaneously support and justify own viewpoints Respond to a text by identifying passages that evoke feelings and emotions Summarize the main idea in a text in a clear, well-organized manner Create a character portrayal including physical characteristics and psychological traits Organize thoughts using the most appropriate structure for presenting one’s work Write clear, coherent texts, following the structures being studied In one’s work, revise the ideas, organization and grammar to improve the message
7 (late immersion)	<ul style="list-style-type: none"> Identify examples of linguistic and cultural variety in the French-speaking world Compare cultural elements in Aboriginal and other texts Identify the secondary ideas in a text Formulate hypotheses based on textual cues Interpret and respond to a text Gain a better understanding of the plot by determining the roles played by the various characters Identify poetic elements and understand their effects on the reader 	<ul style="list-style-type: none"> Express and justify an opinion using varied and appropriate vocabulary Engage in a spontaneous conversation, taking into account the non-verbal behaviour of the other person Read with fluency, pronouncing the liaisons between words Create a character portrayal including physical characteristics and psychological traits Summarize the main idea in a text in a clear and well-organized way Organize texts into paragraphs with transitions and varied sentence structures Write well-structured texts that convey a message clearly and effectively Revise one’s work by referring to the spelling and grammar rules learned





Français langue seconde K-10 – Curricular Competencies – continued

Grade	Exploring and reflecting	Creating and communicating
8	<ul style="list-style-type: none"> Analyze a text in order to explore its various interpretations Analyze the fantasy elements in Aboriginal nation and other legends, in order to understand their message Highlight and compare different perspectives, beliefs and viewpoints in Aboriginal and other texts Situate a play in its socio-historical context to gain a better understanding of its subtleties Identify the role that non-verbal elements play in supporting verbal meaning in a dramatic work Distinguish between the explicit and implicit meanings of a text Assess the reliability and accuracy of information in a text by examining and questioning the sources of this information 	<ul style="list-style-type: none"> Respond critically to different types of texts Summarize a text by reformulating the main and secondary ideas Create a character profile based on explicit and implicit elements Prepare and present arguments and counter-arguments to justify one's own viewpoint and to understand the viewpoints of others Select quotations that are relevant to one's arguments and incorporate them in a text according to style conventions Organize ideas logically and fluently in order to write coherent texts that follow a specific structure Use the most appropriate revision strategies to improve one's work
9	<ul style="list-style-type: none"> Interpret messages to gain an awareness of the linguistic and cultural variety found in the French-speaking world Identify and analyze cultural values and symbols in Aboriginal and other texts Analyze and synthesize a message Develop one's critical thinking skills by questioning one's knowledge and assumptions and modifying them accordingly Compare the messages, points of view and intentions of different authors in their texts Identify the characteristics of the texts under study to deepen one's understanding of a society Distinguish between literal meaning and figurative meaning Identify the elements that help to define a character's personality 	<ul style="list-style-type: none"> Communicate orally in a spontaneous and effective way in response to proposed and actual situations Create a text with the aim of evoking feelings or emotions Understand the value of tenses in order to use them appropriately in communication Write texts that follow the specific structures under study. Apply strategies for enriching a text to improve its coherence, flow and quality
10	<ul style="list-style-type: none"> Analyze the communication strategies used by the sender to evaluate their impact on the recipient. Examine the roles of stories in Francophone and First Peoples cultures Grasp the linguistic and cultural variety found in the French-speaking world Distinguish between abstract notions and concrete notions within a text Identify and understand the social, historical, and cultural context of a work and its author Identify the themes and poetic elements of a text in order to understand the implicit message Analyze the plot and examine and understand the role and evolution of a character in a literary short story 	<ul style="list-style-type: none"> Communicate according to the context using a variety of expressions and the presentation formats best suited to the sender's and recipients' skills and abilities Develop own writing style by exploring registers of language Adapt the register to the communication situation at hand Use poetic elements to elicit a response from the recipient Further refine the message by applying the strategies for enriching a text that are presented in the course

