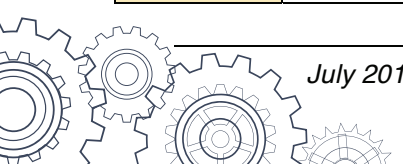
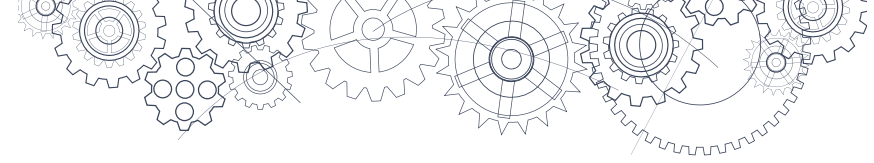




Arts Education K-9 – Curricular Competencies

Grade	Exploring and creating	Reasoning and reflecting	Communicating and documenting	Connecting and expanding
K	<ul style="list-style-type: none"> Explore elements, processes, materials, movements, technologies, tools, and techniques of the arts Create artistic works collaboratively and as an individual, using ideas inspired by imagination, inquiry, experimentation, and purposeful play Explore artistic expressions of themselves and community through creative processes 	<ul style="list-style-type: none"> Observe and share how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques Develop processes and technical skills in a variety of art forms to nurture motivation, development, and imagination Reflect on creative processes and make connections to other experiences 	<ul style="list-style-type: none"> Interpret how symbols are used through the arts Express feelings, ideas, stories, observations, and experiences through the arts Describe and respond to works of art Experience, document and share creative works in a variety of ways Demonstrate increasingly sophisticated application and/or engagement of curricular content 	
1	<ul style="list-style-type: none"> Explore elements, processes, materials, movements, technologies, tools, and techniques of the arts Create artistic works collaboratively and as an individual, using ideas inspired by imagination, inquiry, experimentation, and purposeful play Explore artistic expressions of themselves and community through creative processes 	<ul style="list-style-type: none"> Observe and share how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques Develop processes and technical skills in a variety of art forms to nurture motivation, development, and imagination Reflect on creative processes and make connections to other experiences 	<ul style="list-style-type: none"> Interpret symbols and how they can be used to express meaning through the arts Express feelings, ideas, stories, observations, and experiences through the arts Describe and respond to works of art Experience, document and share creative works in a variety of ways Demonstrate increasingly sophisticated application and/or engagement of curricular content 	
2	<ul style="list-style-type: none"> Explore elements, processes, materials, movements, technologies, tools, and techniques of the arts Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play Explore personal experience, community, and culture through arts activities 	<ul style="list-style-type: none"> Observe and share how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques Develop processes and technical skills in a variety of art forms to refine artistic abilities Reflect on creative processes and make connections to other experiences 	<ul style="list-style-type: none"> Interpret symbolism and how it can be used to express meaning through the arts Express feelings, ideas, stories, observations, and experiences through creative works Describe and respond to works of art Experience, document and share creative works in a variety of ways Demonstrate increasingly sophisticated application and/or engagement of curricular content 	

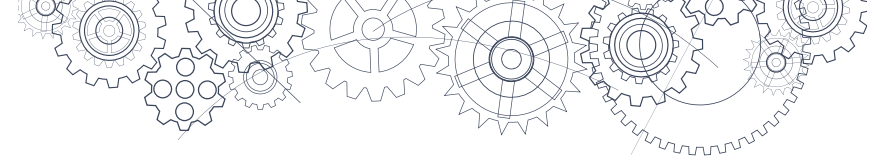




Arts Education K-9 – Curricular Competencies – *continued*

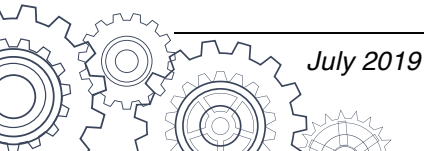
Grade	Exploring and creating	Reasoning and reflecting	Communicating and documenting	Connecting and expanding
3	<ul style="list-style-type: none"> Choose elements, processes, materials, movements, technologies, tools, techniques, and environments of the arts Create artistic works collaboratively and as an individual, using ideas inspired by imagination, inquiry, experimentation, and purposeful play Explore identity, place, culture, and belonging through arts experiences Explore relationships among cultures, communities, and the arts 	<ul style="list-style-type: none"> Observe, listen, describe, inquire, and predict how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques Refine ideas, processes, and technical skills in a variety of art forms Reflect on creative processes and make connections to personal experiences Connect knowledge and skills from other areas of learning in planning, creating, and interpreting works for art 	<ul style="list-style-type: none"> Apply learned skills, understandings, and processes in new contexts Interpret and communicate ideas using symbolism in the arts Express feelings, ideas, and experiences in creative ways Describe and respond to visual and performing art pieces and provide constructive feedback Experience, document and share creative works in a variety of ways Demonstrate increasingly sophisticated application and/or engagement of curricular content 	
4	<ul style="list-style-type: none"> Choose artistic elements, processes, materials, movements, technologies, tools, techniques and environments using combinations and selections for specific purposes in art making Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play Explore identity, place, culture, and belonging through arts experiences Explore relationships among cultures, societies, and the arts 	<ul style="list-style-type: none"> Observe, listen, describe, inquire and predict how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments to create and communicate Develop and refine ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creations Reflect on creative processes and make connections to other experiences Connect knowledge and skills from other areas of learning in planning, creating, interpreting, and analyzing works for art 	<ul style="list-style-type: none"> Adapt learned skills, understandings, and processes for use in new contexts and for different purposes and audiences Interpret and communicate ideas using symbolism to express meaning through the arts Express, feelings, ideas, and experiences in creative ways Describe and respond to works of art and explore artists' intent Experience, document and present creative works in a variety of ways Demonstrate increasingly sophisticated application and/or engagement of curricular content 	

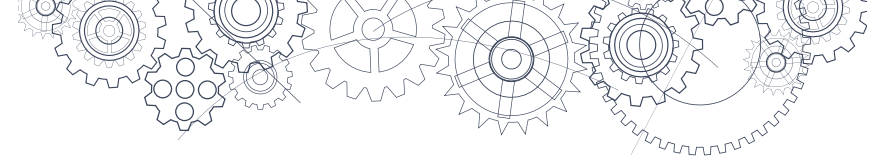




Arts Education K-9 – Curricular Competencies – *continued*

Grade	Exploring and creating	Reasoning and reflecting	Communicating and documenting	Connecting and expanding
5	<ul style="list-style-type: none"> Intentionally select artistic elements, processes, materials, movements, technologies, tools, techniques, and environments to express meaning in their work Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play Explore connections to identity, place, culture, and belonging through creative expression Explore a range of cultures, and the relationships among cultures, societies, and the arts 	<ul style="list-style-type: none"> Observe, listen, describe, inquire and predict how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments to create and communicate Develop and refine ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creations Reflect on creative processes as an individual and as a group, and make connections to other experiences Connect knowledge and skills from other areas of learning in planning, creating, interpreting, and analyzing works for art Examine relationships between the arts and the wider world 	<ul style="list-style-type: none"> Adapt learned skills, understandings, and processes for use in new contexts and for different purposes and audiences Interpret and communicate ideas using symbols and elements to express meaning through the arts Express, feelings, ideas, and experiences through the arts Describe and respond to works of art and explore artists' intent Experience, document and present creative works in a variety of ways Demonstrate increasingly sophisticated application and/or engagement of curricular content 	
6	<ul style="list-style-type: none"> Intentionally select, apply, combine, and arrange artistic elements, processes, materials, movements, technologies, tools, techniques, and environments in art making Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play Explore relationships between identity, place, culture, society, and belonging through the arts Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts 	<ul style="list-style-type: none"> Research, describe, interpret and evaluate how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments in the arts Develop and refine ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creations Reflect on works of art and creative processes to understand artists' intentions Interpret creative works using knowledge and skills from various areas of learning Examine relationships between the arts and the wider world 	<ul style="list-style-type: none"> Adapt learned skills, understandings, and processes for use in new contexts and for different purposes and audiences Interpret and communicate ideas using symbols and elements to express meaning through the arts Take creative risks to express feelings, ideas, and experiences Express, feelings, ideas, and experiences through the arts Describe, interpret and respond to works of art and explore artists' intent Experience, document and present creative works in a variety of ways Demonstrate increasingly sophisticated application and/or engagement of curricular content 	

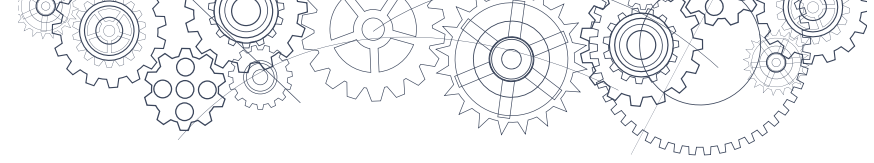




Arts Education K-9 – Curricular Competencies – *continued*

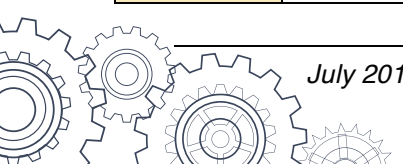
Grade	Exploring and creating	Reasoning and reflecting	Communicating and documenting	Connecting and expanding
7	<ul style="list-style-type: none"> Intentionally select and apply materials, movements, technologies, environments, tools, and techniques by combining and arranging artistic elements, processes, and principles in art making Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play Explore relationships between identity, place, culture, society, and belonging through the arts Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts 	<ul style="list-style-type: none"> Research, describe, interpret and evaluate how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments in the arts Develop and refine ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creations Reflect on works of art and creative processes to understand artists' intentions Interpret works of art using knowledge and skills from various areas of learning Examine relationships between the arts and the wider world 	<ul style="list-style-type: none"> Adapt learned skills, understandings, and processes for use in new contexts and for different purposes and audiences Interpret and communicate ideas using symbols and elements to express meaning through the arts Take creative risks to express feelings, ideas, and experiences Express, feelings, ideas, and experiences through the arts Describe, interpret and respond to works of art Experience, document, choreograph, perform, and share creative works in a variety of ways Demonstrate increasingly sophisticated application and/or engagement of curricular content 	
8	<ul style="list-style-type: none"> Intentionally select and apply materials, movements, technologies, environments, tools, and techniques by combining and arranging artistic elements, processes, and principles in art making Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play Explore relationships between identity, place, culture, society, and belonging through arts activities and experiences 	<ul style="list-style-type: none"> Describe, interpret and evaluate how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments to create and communicate ideas Develop, refine ideas, and critically appraise ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creations Reflect on works of art and creative processes to understand artists' motivations and meanings 	<ul style="list-style-type: none"> Adapt learned skills, understandings, and processes for use in new contexts and for different purposes and audiences Interpret and communicate ideas using symbols and elements to express meaning through the arts Take creative risks to express feelings, ideas, and experiences Describe, interpret and respond to works of art Experience, document, choreograph, perform, and share creative works in a variety of ways 	





Arts Education K-9 – Curricular Competencies – continued

Grade	Exploring and creating	Reasoning and reflecting	Communicating and documenting	Connecting and expanding
8	<ul style="list-style-type: none"> Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts 	<ul style="list-style-type: none"> Interpret works of art using knowledge and skills from various areas of learning Respond to works of art using one's knowledge of the world 	<ul style="list-style-type: none"> Use the arts to communicate, respond to and understand environmental and global issues Demonstrate increasingly sophisticated application and/or engagement of curricular content 	
9 (General)	<ul style="list-style-type: none"> Create artistic works both collaboratively and as an individual using ideas inspired by imagination, inquiry, and purposeful play Explore materials, environments, tools, and techniques by combining and arranging elements, processes, and principles Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts Explore relationships between identity, place, culture, society, and belonging through artistic experiences Select and combine elements and principles of the arts to intentionally create a particular mood, effect, or meaning 	<ul style="list-style-type: none"> Describe, interpret, and evaluate how artists use tools, processes, technologies, materials, and environments to create and communicate ideas Develop, refine, document, and critically appraise ideas, processes, and technical skills to improve the quality of works of art 	<ul style="list-style-type: none"> Adapt and apply learned skills, understandings, and processes for use in new contexts and for different purposes and audiences Compose, interpret, and expand ideas using symbolism, imagery, and elements Revise, refine, analyze, and document creative works and experiences to enhance presentation and/or performance in a variety of ways 	<ul style="list-style-type: none"> Reflect on works of art and creative processes to make connections to personal learning and experiences Take creative risks to experience and express thoughts, emotions, ideas, and meaning Demonstrate respect for themselves, others, and the audience Collaborate through reciprocal relationships during creative processes Create personally meaningful bodies of artistic works that demonstrate an understanding and appreciation of social, cultural, environmental, and historical contexts Demonstrate increasingly sophisticated application and/or engagement of curricular content
9 (Dance)	<ul style="list-style-type: none"> Select and combine the elements of dance to intentionally create a particular mood, meaning, or purpose Create movement phrases both collaboratively and as an individual, using ideas inspired by imagination, inquiry, and purposeful play 	<ul style="list-style-type: none"> Describe, interpret, and evaluate how dancers and choreographers use the elements of dance and choreographic structures to create and communicate ideas 	<ul style="list-style-type: none"> Adapt and apply learned skills, understandings, and processes for use in new contexts and for different purposes and audiences Compose, interpret, and expand ideas using symbolism, imagery, and elements 	<ul style="list-style-type: none"> Reflect on works of art and creative processes to make connections to personal learning and experiences Demonstrate respect for themselves, others, and the audience Collaborate through reciprocal relationships during creative processes

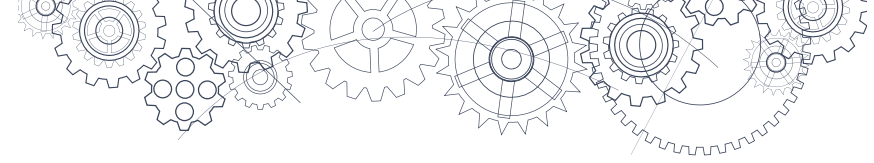




Arts Education K-9 – Curricular Competencies – continued

Grade	Exploring and creating	Reasoning and reflecting	Communicating and documenting	Connecting and expanding
9 (Dance)	<ul style="list-style-type: none"> Explore relationships between identity, place, culture, society, and belonging through movement experiences Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to dance Create personally meaningful bodies of artistic works that demonstrate an understanding and appreciation of social, cultural, environmental, and historical contexts Take creative risks to experience and express thoughts, emotions, and meaning 	<ul style="list-style-type: none"> Develop and refine ideas, movement, and technical skills to improve the quality of performance pieces Receive, offer, and apply constructive feedback 	<ul style="list-style-type: none"> Revise, refine, analyze, and document creative works and experiences to enhance presentation in a variety of ways 	<ul style="list-style-type: none"> Demonstrate increasingly sophisticated application and/or engagement of curricular content
9 (Drama)	<ul style="list-style-type: none"> Select and combine dramatic elements and principles to intentionally create a particular mood, effect, and meaning Create dramatic works both collaboratively and as an individual, using ideas inspired by imagination, inquiry, and purposeful play Explore relationships between identity, place, culture, society, and belonging through dramatic experiences Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental in relation to drama Take creative risks to experience and express thoughts, emotions, and meaning 	<ul style="list-style-type: none"> Describe, interpret, and evaluate how performers and playwrights use dramatic structures, elements, and techniques to create and communicate ideas Develop and refine ideas and technical skills to improve the quality of performance pieces Receive, offer, and apply constructive feedback 	<ul style="list-style-type: none"> Adapt and apply learned skills, understandings, and processes for use in new contexts and for different purposes and audiences Compose, interpret, and expand ideas using symbolism, imagery, and elements Revise, refine, analyze, and document performance pieces and experiences to enhance presentation in a variety of ways 	<ul style="list-style-type: none"> Reflect on creative processes to make connections to personal learning and experiences Demonstrate respect for themselves, others, and the audience Collaborate through reciprocal relationships during creative processes Create personally meaningful bodies of artistic works that demonstrate an understanding and appreciation of social, cultural, environmental, and historical contexts Demonstrate increasingly sophisticated application and/or engagement of curricular content





Arts Education K-9 – Curricular Competencies – continued

Grade	Exploring and creating	Reasoning and reflecting	Communicating and documenting	Connecting and expanding
9 (Music)	<ul style="list-style-type: none"> Perform collaboratively in both solo and ensemble contexts Demonstrate an understanding of personal, social, cultural, historical, and environmental contexts through a variety of musical experiences Select and combine musical elements and techniques to interpret an idea or define style, creating a particular mood or effect Develop appropriate musical vocabulary, skills, and techniques Take musical risks to experience self-growth Contribute to create processes through collaborative and independent musical study 	<ul style="list-style-type: none"> Describe, interpret, and consider how musicians use techniques, technology, and environments in composition and performance Develop, refine, document, and critically appraise ideas, processes, and technical skills to improve the quality of musicianship Receive, offer, and apply constructive feedback 	<ul style="list-style-type: none"> Adapt and apply learned musical skills, understandings, and techniques for use in new contexts and for different purposes and audiences Revise, refine, analyze, and document musical experiences to enhance learning 	<ul style="list-style-type: none"> Reflect on musical performance to make connections to personal learning and experiences Take musical risks to experience synchronicity among ensemble members and their audience Demonstrate respect for themselves, others, and the audience Demonstrate increasingly sophisticated application and/or engagement of curricular content
9 (Visual Arts)	<ul style="list-style-type: none"> Create both collaboratively and as an individual, using ideas inspired by imagination, inquiry, and purposeful play Explore materials, technologies, processes, and environments by combining and arranging elements, principles, and image design strategies Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts Demonstrate active engagement and discipline in creating works of art and resolving creative challenges Explore relationships between identity, place, culture, society, and belonging through artistic experiences Select and combine elements and principles of the arts to intentionally create a particular mood or meaning 	<ul style="list-style-type: none"> Describe, interpret, and evaluate how artists use technologies, processes, materials, and environments to create and communicate ideas Develop, refine, document, and critically appraise ideas, processes, and technical skills Reflect on their art-making process and development as artists 	<ul style="list-style-type: none"> Create works of art using materials, technologies, and processes for different purposes and audiences Compose, interpret, and expand ideas using symbolism, metaphor, and design strategies Revise, refine, analyze, and document creative works and experiences Present or share personal works of art 	<ul style="list-style-type: none"> Reflect on works of art and creative processes to make connections to personal learning and experiences Take creative risks to experience and express thoughts, emotions, and meaning Demonstrate respect for themselves, others, and the audience Collaborate through reciprocal relationships during the creative process Create personally meaningful artistic works that demonstrate an understanding and appreciation of social, cultural, environmental, and historical contexts Demonstrate increasingly sophisticated application and/or engagement of curricular content

