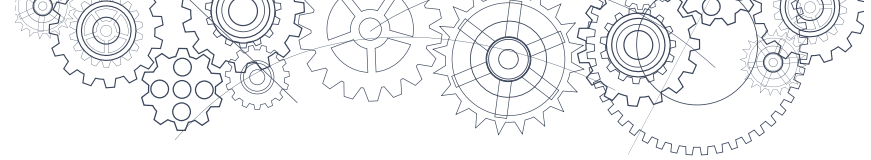


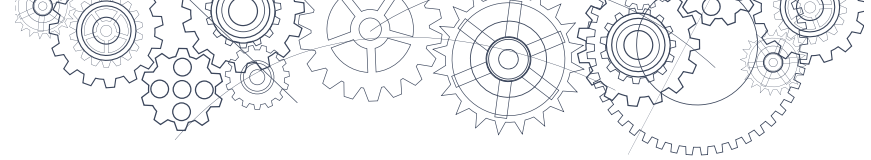
## American Sign Language 5-12 – Content

Grade			
5	<ul style="list-style-type: none"> <li>• ASL as a natural language</li> <li>• manual alphabet</li> <li>• numbers 1-20</li> <li>• gender placement of signs</li> <li>• non-manual signals</li> <li>• common, iconic signs and basic ASL structure, including:               <ul style="list-style-type: none"> <li>– questions</li> <li>– information about themselves and others</li> <li>– likes, dislikes, and preferences</li> <li>– descriptions</li> </ul> </li> </ul>		<ul style="list-style-type: none"> <li>• common elements of cultural traditions</li> <li>• cultural aspects of and information about Deaf communities</li> <li>• First Peoples perspectives connecting language and culture, including histories, identity, and place</li> </ul>
6	<ul style="list-style-type: none"> <li>• ASL as a natural language</li> <li>• basic classifiers</li> <li>• non-manual signals</li> <li>• introduction protocols</li> <li>• common, high-frequency signs and basic ASL structure, including:               <ul style="list-style-type: none"> <li>– information about self and others</li> <li>– questions</li> <li>– common emotions and physical states</li> <li>– descriptions of people and objects</li> <li>– likes and dislikes</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• number story 1-5</li> </ul>	<ul style="list-style-type: none"> <li>• cultural aspects of and information about Deaf and other diverse communities</li> <li>• First Peoples perspectives connecting language and culture, including histories, identity, and place</li> </ul>
7	<ul style="list-style-type: none"> <li>• ASL as a natural language</li> <li>• five parameters of ASL</li> <li>• classifiers</li> <li>• non-manual signals</li> <li>• common, high-frequency signs and basic ASL structure, including:               <ul style="list-style-type: none"> <li>– self and others</li> <li>– types of questions</li> <li>– locations and directions</li> <li>– likes, dislikes, and preferences</li> <li>– simple comparisons</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• handshape stories</li> </ul>	<ul style="list-style-type: none"> <li>• cultural aspects of and information about Deaf and other diverse communities</li> <li>• D/deaf perspectives and points of view</li> <li>• First Peoples perspectives connecting language and culture, including histories, identity, and place</li> </ul>



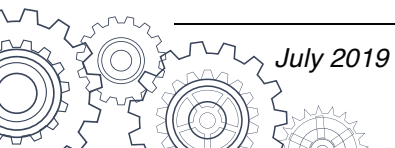
## American Sign Language 5-12 – Content – continued

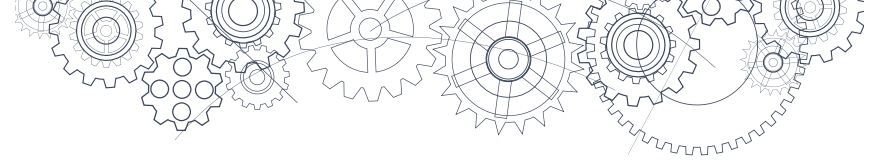
Grade			
8	<ul style="list-style-type: none"> <li>• non-manual signals</li> <li>• common, high-frequency vocabulary and ASL structures, including:               <ul style="list-style-type: none"> <li>– types of questions</li> <li>– people, objects, and personal interests</li> <li>– comparisons</li> <li>– common emotions and physical states</li> <li>– basic beliefs and opinions</li> </ul> </li> <li>• past, present, and future time frames</li> </ul>	<ul style="list-style-type: none"> <li>• common elements of stories</li> </ul>	<ul style="list-style-type: none"> <li>• Deaf communities around the world</li> <li>• society’s perceptions of Deaf people through time</li> <li>• cultural aspects of Deaf communities</li> <li>• creative works from Deaf culture</li> <li>• D/deaf perspectives and points of view</li> <li>• First Peoples perspectives connecting language and culture, including histories, identity, and place</li> </ul>
9	<ul style="list-style-type: none"> <li>• non-manual signals</li> <li>• an increasing range of commonly used vocabulary and ASL sentence structures, including:               <ul style="list-style-type: none"> <li>– types of questions</li> <li>– descriptions of people, objects, locations</li> <li>– comparisons</li> <li>– sequence of events</li> <li>– personal interests, needs, opinions</li> </ul> </li> <li>• past, present, and future time frames</li> </ul>	<ul style="list-style-type: none"> <li>• elements of common texts</li> <li>• common elements of stories</li> </ul>	<ul style="list-style-type: none"> <li>• cultural aspects of Deaf communities, including practices and traditions</li> <li>• creative works from Deaf culture</li> <li>• Deaf communities around the world</li> <li>• society’s perceptions of Deaf people over time</li> <li>• cultural aspects of Deaf communities</li> <li>• D/deaf perspectives and points of view</li> <li>• First Peoples perspectives connecting language and culture, including histories, identity, and place</li> </ul>
10	<ul style="list-style-type: none"> <li>• non-manual signals</li> <li>• vocabulary and ASL sentence structures, including:               <ul style="list-style-type: none"> <li>– types of questions</li> <li>– situations, activities, sequence of events</li> <li>– degrees of likes or dislikes</li> <li>– personal interests, needs and opinions</li> <li>– elements and register</li> </ul> </li> <li>• past, present, and future time frames</li> <li>• idiomatic expressions from across deaf communities</li> </ul>	<ul style="list-style-type: none"> <li>• common elements of stories</li> </ul>	<ul style="list-style-type: none"> <li>• contributions to society and other accomplishments of D/deaf or hard-of-hearing people, including Canadians</li> <li>• creative works from Deaf culture</li> <li>• society’s perceptions of Deaf people over time</li> <li>• cultural aspects of Deaf communities</li> <li>• D/deaf perspectives and points of view</li> <li>• First Peoples perspectives connecting language and culture, including histories, identity, and place</li> </ul>



## American Sign Language 5-12 – Content – continued

Grade			
<p style="text-align: center; font-size: 24pt; font-weight: bold;">11</p>	<ul style="list-style-type: none"> <li>• non-manual signals</li> <li>• increasingly complex vocabulary and sentence structures, including:               <ul style="list-style-type: none"> <li>– complex questions</li> <li>– personal experiences, lifestyles, and relationships</li> <li>– future events</li> <li>– explanation and justification of opinions</li> <li>– points of view</li> <li>– elements and register</li> </ul> </li> <li>• past, present, and future time frames</li> <li>• ASL resources and services</li> </ul>		<ul style="list-style-type: none"> <li>• contributions to society and other accomplishments of D/deaf or hard-of-hearing people, including Canadians</li> <li>• creative works from Deaf culture</li> <li>• society’s perceptions of Deaf people over time</li> <li>• cultural aspects of Deaf communities</li> <li>• D/deaf perspectives and points of view</li> <li>• First Peoples perspectives connecting language and culture, including histories, identity, and place</li> </ul>
<p style="text-align: center; font-size: 24pt; font-weight: bold;">Introductory 11</p>	<ul style="list-style-type: none"> <li>• ASL as a natural language</li> <li>• manual alphabet</li> <li>• numbers and number system</li> <li>• basic classifiers</li> <li>• five parameters of ASL</li> <li>• facial expressions, non-manual signals, size, style, intensity, movement, and location</li> <li>• signer’s perspective</li> <li>• iconic signs, commonly used vocabulary, and ASL sentence structures, including:               <ul style="list-style-type: none"> <li>– types of questions</li> <li>– sharing information</li> <li>– time and frequency</li> <li>– comparisons</li> </ul> </li> <li>• past, present, and future time frames</li> </ul>	<ul style="list-style-type: none"> <li>• common elements of stories</li> </ul>	<ul style="list-style-type: none"> <li>• society’s perceptions of D/deaf people</li> <li>• social movements, practices, and traditions of Deaf people</li> <li>• creative works that express Deaf culture and experiences</li> <li>• regional variations in sign language</li> <li>• unique cultural conventions of Deaf communities and their role in cultural identity</li> <li>• D/deaf perspectives and points of view</li> <li>• First Peoples perspectives connecting language and culture, including histories, identity, and place</li> </ul>





## American Sign Language 5-12 – Content – *continued*

Grade			
12	<ul style="list-style-type: none"><li>• non-manual signals</li><li>• increasingly complex vocabulary and sentence structures, including:<ul style="list-style-type: none"><li>– complex questions and opinions</li><li>– needs and emotions</li><li>– sequence of events in stories</li><li>– elements and register</li></ul></li><li>• past, present, and future time frames</li></ul>	<ul style="list-style-type: none"><li>•</li></ul>	<ul style="list-style-type: none"><li>• features of major ASL regional dialects</li><li>• ASL resources and services</li><li>• impact of history and experiences on language and culture</li><li>• contributions to society and other accomplishments of D/deaf or hard-of-hearing people, including Canadians</li><li>• creative works from Deaf culture</li><li>• society’s perceptions of Deaf people over time</li><li>• cultural aspects of Deaf communities</li><li>• D/deaf perspectives and points of view</li><li>• First Peoples perspectives that connect language and culture, including histories, identity, and place</li></ul>