## German 5-12 – Content

<table>
<thead>
<tr>
<th>Grade</th>
<th>Content</th>
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</tr>
</thead>
</table>
| 5     | - cognates  
- German phonemes  
- German declination (basic concept)  
- common, high-frequency vocabulary, sentence structures, and expressions, including:  
  - questions and statements  
  - basic information about self and others  
  - basic commands  
  - modes of address | - First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
- common elements of German cultural festivals and celebrations  
- German communities in Canada  
- German works of art |
| 6     | - German phonemes  
- German letter patterns  
- German noun characteristics  
- German declination (basic concept)  
- common, high-frequency vocabulary, sentence structures, and expressions, including:  
  - types of questions  
  - descriptions of people  
  - hobbies and topics of interest  
  - common emotions and states of physical health | - First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
- cultural aspects of German communities in Canada and around the world  
- German works of art |
| 7     | - German letter patterns  
- German declination  
- gender, case, and number  
- common, high frequency vocabulary, sentence structures, and expressions, including:  
  - types of questions  
  - descriptions of people  
  - instructions and comparisons | - common elements of stories | - First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
- cultural aspects of German communities  
- German communities around the world  
- German works of art |
<table>
<thead>
<tr>
<th>Grade</th>
<th>German letter patterns</th>
<th>German declination</th>
<th>gender, case, and number</th>
<th>past, present, and future time frames</th>
<th>common, high-frequency vocabulary, sentence structures, and expressions, including:</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>• types of questions</td>
<td>• time and frequency</td>
<td>• descriptions of people, objects, and personal interests</td>
<td>• comparisons</td>
<td>• formal and informal language</td>
</tr>
<tr>
<td>9</td>
<td>• types of questions</td>
<td>• time and frequency</td>
<td>• descriptions of people, objects, and locations</td>
<td>• comparisons</td>
<td>• preferences and emotions</td>
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<tr>
<td></td>
<td>• types of questions</td>
<td>• time and frequency</td>
<td>• sequence of events</td>
<td>• beliefs and opinions</td>
<td>• prepositions and respective cases</td>
</tr>
</tbody>
</table>

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<tr>
<th>Grade</th>
<th>common elements of stories</th>
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<th>First Peoples perspectives connecting language and culture, including oral histories, identity, and place</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>• First Peoples perspectives connecting language and culture, including oral histories, identity, and place</td>
<td>• cultural aspects of German communities</td>
<td>• German communities around the world</td>
</tr>
<tr>
<td>9</td>
<td>• First Peoples perspectives connecting language and culture, including oral histories, identity, and place</td>
<td>• cultural aspects of various German countries and communities</td>
<td>• German works of art</td>
</tr>
<tr>
<td></td>
<td>• ethics of cultural appropriation and plagiarism</td>
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</tbody>
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## German 5-12 – Content – continued

<table>
<thead>
<tr>
<th>Grade</th>
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</thead>
</table>
| **10** | - German declination  
- gender, case, and number  
- past, present, and future time frames  
- common vocabulary, sentence structures, and expressions, including:  
  - types of questions  
  - activities, situations, and events  
  - opinions  
  - formality, directness, verb tense, and modality  
  - locations and directions  
- prepositions and the respective cases  
- idiomatic expressions throughout German communities  
- elements of common texts  
- common elements of stories | - First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
- contributions of German Canadians  
- German works of art  
- ethics of cultural appropriation and plagiarism | |
| **11** | - German declination  
- gender, case, and number  
- past, present, and future time frames  
- increasingly complex vocabulary, sentence structures, and expressions, including:  
  - complex questions  
  - sequence of events in stories  
  - explanation and justification of opinions  
  - points of view  
- prepositions and the respective cases  
- language formality and etiquette  | - First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
- distinguishing features of major German regional dialects  
- German works of art  
- ethics of cultural appropriation and plagiarism | |
## German 5-12 – Content – continued

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade 11</th>
<th>Grade 12</th>
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</thead>
</table>
| **Introductory** | • German phonemes  
• German letter patterns  
• gender, case, and number  
• past, present, and future time frames  
• common, high-frequency vocabulary, sentence structures, and expressions, including:  
  – types of questions  
  – time and frequency  
  – descriptions of people, objects, places, and personal interests  
  – comparisons  
  – sequence of events  
  – needs, opinions, and preferences |
|           | • elements of common texts and stories |
|           | • First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
• cultural aspects of German communities around the world  
• German works of art  
• ethics of cultural appropriation and plagiarism |
| 11        | • German declination  
• gender, case, and number  
• past, present, and future time frames  
• increasingly complex vocabulary, sentence structures, and expressions, including:  
  – complex questions  
  – sequence of events in stories  
  – doubts, wishes, possibilities, and hypotheticals  
  – needs and emotions  
  – expression, support, and defence of opinions  
• prepositions and the respective cases  
• language formality and etiquette |
|           | • First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
• distinguishing features of major regional dialects  
• German-related resources and services  
• contributions of German Canadians to society  
• German works of art  
• ethics of cultural appropriation and plagiarism |