## Italian 5-12 – Content

<table>
<thead>
<tr>
<th>Grade</th>
<th>Italian alphabet • Italian phonemes • gender and number • common, high-frequency vocabulary, sentence structures, and expressions, including:  – simple questions in context  – simple information and descriptions  – likes, dislikes, and preferences</th>
<th>traditional Italian stories, rhymes, and songs</th>
<th>First Peoples perspectives connecting language and culture, including oral histories, identity, and place • common elements of Italian culture • Italian festivals and celebrations • Italian creative works</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td></td>
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</tr>
<tr>
<td>6</td>
<td>Italian phonemes • Italian letter patterns • common, high-frequency vocabulary, sentence structures, and expressions, including:  – simple questions and descriptions  – quantity  – likes, dislikes, and preferences  – common emotions and physical states</td>
<td></td>
<td>First Peoples perspectives connecting language and culture, including oral histories, identity, and place • cultural aspects of Italian communities • Italian creative works • contributions of Italian Canadians • Italian resources and events</td>
</tr>
<tr>
<td>7</td>
<td>Italian letter patterns • common, high-frequency vocabulary, sentence structures, and expressions, including:  – types of questions  – descriptions of people  – locations and directions  – needs and desires  – simple comparisons</td>
<td>common elements of stories</td>
<td>First Peoples perspectives connecting language and culture, including oral histories, identity, and place • cultural aspects of Italian communities around the world, including regional differences • Italian creative works • contributions of Italian Canadians</td>
</tr>
</tbody>
</table>
# Italian 5-12 – Content – continued

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<tr>
<th>Grade</th>
<th>Italian letter patterns</th>
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<th>common elements of stories</th>
<th>First Peoples perspectives connecting language and culture, including oral histories, identity, and place</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>• types of questions</td>
<td>• time and frequency</td>
<td>• preferences, emotions, and physical states</td>
<td>• past, present, and future time frames</td>
</tr>
<tr>
<td>9</td>
<td>• opinions</td>
<td>• sequence of events</td>
<td>• personal interests, beliefs and opinions</td>
<td>• First Peoples perspectives connecting language and culture, including oral histories, identity, and place</td>
</tr>
<tr>
<td>10</td>
<td>• needs, desires, emotions, and opinions</td>
<td>• past, present, and future time frames</td>
<td>• First Peoples perspectives connecting language and culture, including oral histories, identity, and place</td>
<td>• cultural aspects of Italian communities around the world</td>
</tr>
<tr>
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<td>• Italian creative works</td>
<td>• cultural aspects of Italian communities around the world</td>
<td>• contributions of Italian Canadians, past and present</td>
<td>• Italian creative works</td>
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<td>• Italian creative works</td>
</tr>
<tr>
<td></td>
<td>• ethics of cultural appropriation and plagiarism</td>
<td>• cultural aspects of Italian communities around the world</td>
<td>• contributions of Italian Canadians, past and present</td>
<td>• Italian creative works</td>
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</tbody>
</table>

- Grades 8, 9, and 10 cover the same topics as Grade 7, with additional focus on personal interests, beliefs, and opinions, and the sequence of events. Further topics include past, present, and future time frames, and the development of cultural awareness through the exploration of First Peoples perspectives and the contributions of Italian Canadians.
### Italian 5-12 – Content – continued

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<tr>
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| **11** | • increasingly complex vocabulary, sentence structures and expressions, including:  
– complex questions and opinions  
– sequence of events in stories  
– needs and emotions  
– multiple forms of past, present, and future time frames  
– language formality and etiquette  
• past, present, and future time frames  
• language formality and etiquette  
• First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
• cultural aspects of Italian communities  
• Italian creative works  
• contributions of Italians and Italian Canadians, past and present  
• immigrant experiences  
• features of major Italian regional dialects  
• ethics of cultural appropriation and plagiarism  | | | |
| **Introductory 11** | • Italian alphabet and letter patterns  
• Italian phonemes  
• gender and number  
• common, high-frequency vocabulary, sentence structures, and expressions, including:  
– types of questions  
– descriptions of people, objects, and locations  
– personal interests, beliefs and opinions  
• past, present, and future time frames  
• common elements of stories  
• First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
• cultural practices in various Italian communities  
• Italian cultural festivals and celebrations  
• contributions of Italian Canadians, past and present  
• ethics of cultural appropriation and plagiarism  | | | |
| **12** | • increasingly complex vocabulary, sentence structures, and expressions, including:  
– complex questions and opinions  
– sequence of events in stories  
– needs and emotions  
• multiple forms of past, present, and future time frames  
• language formality and etiquette  
• First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
• cultural aspects of Italian communities around the world  
• Italian creative works  
• contributions of Italians, and Italian Canadians, past and present  
• Italian resources and services  
• features of major Italian regional dialects  
• ethics of cultural appropriation and plagiarism  | | | |