**Mandarin 5-12 – Content**

<table>
<thead>
<tr>
<th>Grade</th>
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</table>
| **5** | • phonetic systems  
• tonal variations  
• commonly used Chinese characters  
• basic strokes and structure of Chinese characters  
• common, high-frequency vocabulary, sentence structures, and expressions, including:  
  – simple questions and descriptions  
  – basic information about self and others  
  – basic commands | • First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
• common elements of Chinese cultural festivals and celebrations  
• Chinese communities in Canada  
• Chinese works of art |
| **6** | • phonetic systems  
• tonal variations  
• commonly used Chinese characters  
• basic strokes and structure of Chinese characters  
• common, high-frequency vocabulary, sentence structures, and expressions, including:  
  – types of questions  
  – descriptions of others  
  – hobbies and topics of interest  
  – common emotions and states of physical health | • First Peoples perspectives connecting language and culture, including oral histories, identity, land place  
• cultural aspects of Chinese communities  
• Chinese cultural festivals and celebrations in Canada  
• Chinese communities in Canada  
• Chinese works of art |
| **7** | • phonetic systems  
• tonal variations  
• commonly used Chinese characters  
• basic parts and radicals  
• common, high-frequency vocabulary, sentence structures, and expressions, including:  
  – types of questions  
  – instructions and comparisons  
  – descriptions of others  
• common elements of stories | • First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
• cultural aspects of Chinese communities  
• Chinese communities around the world  
• Chinese works of art |
## Mandarin 5-12 – Content – continued

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| **8** | • phonetic systems  
• tonal variations  
• commonly used Chinese characters  
• basic parts and radicals  
• common, high-frequency vocabulary, sentence structures, and expressions, including:  
  – types of questions  
  – time and frequency  
  – reasons for preferences, emotions, and physical states  
  – beliefs and opinions  
• past and present time frames | • common elements of stories | • First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
• cultural aspects of Chinese communities around the world  
• Chinese works of art |
| **9** | • phonetic systems  
• Chinese characters, meaning, and structure  
• tonal variations  
• commonly used vocabulary, sentence structures, and expressions, including:  
  – types of questions  
  – descriptions of people, objects, places, and personal interests  
  – sequence of events  
  – needs and opinions  
• past, present, and future time frames | • elements of common texts  
• common elements of stories | • First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
• cultural practices in various Chinese communities  
• Chinese works of art  
• ethics of cultural appropriation and plagiarism |
| **10** | • phonetic systems  
• tonal variations  
• Chinese characters, meaning, and structure  
• commonly used vocabulary, sentence structures, and expressions, including:  
  – types of questions  
  – activities, situations, and events  
  – opinions  
• past, present, and future time frames | • common elements of stories | • First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
• cultural practices in various Chinese communities  
• contributions of Chinese Canadians to society  
• Chinese works of art  
• ethics of cultural appropriation and plagiarism |
### Mandarin 5-12 – Content – continued

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<tr>
<th>Grade</th>
<th>11</th>
<th>Introductory 11</th>
<th>12</th>
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|       | • phonetic systems  
      | • tonal variations  
      | • Chinese characters, meaning, and structure  
      | • increasingly complex vocabulary, sentence structures, and expressions, including:  
        – complex questions  
        – sequence of events in stories  
        – explanation and justification of opinions  
        – points of view  
      | • past, present, and future time frames  
      | • language formality and etiquette  
      | • First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
      | • Chinese history and worldviews  
      | • Chinese works of art  
      | • ethics of cultural appropriation and plagiarism  
      | • phonetic systems  
      | • tonal variations  
      | • commonly used Chinese characters  
      | • basic parts and radicals  
      | • common, high-frequency vocabulary, sentence structures, and expressions, including:  
        – types of questions  
        – self and others  
        – comparisons  
        – places, time  
        – opinions and beliefs  
        – communicative function  
      | • elements of common types of texts and stories  
      | • First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
      | • cultural practices in various Chinese communities  
      | • Chinese works of art  
      | • ethics of cultural appropriation and plagiarism  
      | • Chinese characters, meaning, and structure  
      | • increasingly complex vocabulary, sentence structures, and expressions including:  
        – complex questions  
        – sequence of events in stories  
        – needs and emotions  
        – support and defense of opinions  
      | • multiple forms of past, present, and future time frames  
      | • language formality and etiquette  
      | • First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
      | • Chinese works of art  
      | • Chinese-related resources and services  
      | • ethics of cultural appropriation and plagiarism  |