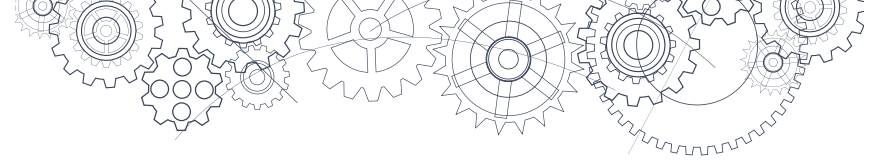


Punjabi 5-12 – Content

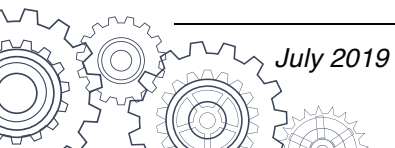
Grade			
5	<ul style="list-style-type: none"> • symbols and sounds • Punjabi alphabet • Punjabi phonemes • Punjabi language origin • common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – simple questions and descriptions – basic information about self and others – numerals – gender and number – formal and informal modes of address 		<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • common elements of Punjabi cultural festivals and celebrations • Punjabi communities across Canada • Punjabi works of art
6	<ul style="list-style-type: none"> • Punjabi symbols, sounds, and letter patterns • Punjabi phonemes • common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – types of questions – family relationships – descriptions of others – formal and informal modes of address – information about daily events – common emotions and physical states – numerals 		<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, oral histories, identity, and place • cultural aspects of Punjabi communities in Canada and around the world • Punjabi works of art
7	<ul style="list-style-type: none"> • the relationships between Punjabi letter patterns and pronunciation • common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – types of questions – descriptions of people and objects – comparisons and directions – formal and informal modes of address 	<ul style="list-style-type: none"> • common elements of stories 	<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • cultural aspects of Punjabi communities • Punjabi communities around the world • Punjabi works of art

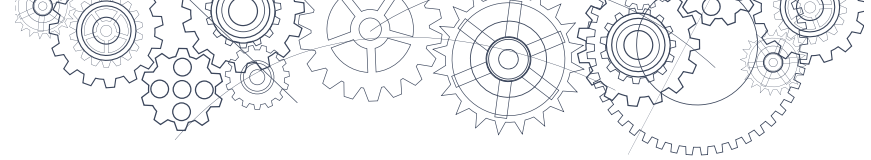




Punjabi 5-12 – Content – *continued*

Grade			
8	<ul style="list-style-type: none"> the relationships between Punjabi letter patterns and pronunciation common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> types of questions time and frequency descriptions of people, objects, and locations preferences, emotions, and physical states personal interests, beliefs, and opinions directions formal and informal modes of address past, present, and future time frames 	<ul style="list-style-type: none"> common elements of stories 	<ul style="list-style-type: none"> First Peoples perspectives connecting language and culture, including oral histories, identity, and place cultural aspects of Punjabi communities around the world Punjabi works of art
9	<ul style="list-style-type: none"> Punjabi letter patterns vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> types of questions descriptions of people, objects, and locations sequence of events personal interests, needs, and opinions past, present, and future time frames 	<ul style="list-style-type: none"> elements of common texts common elements of stories 	<ul style="list-style-type: none"> First Peoples perspectives connecting language and culture, including oral histories, identity, and place cultural aspects of various Punjabi communities Punjabi works of art ethics of cultural appropriation and plagiarism
10	<ul style="list-style-type: none"> vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> complex questions and instructions activities, situations, and events descriptions of people, objects, places, and personal interests sequence of events past, present, and future time frames 	<ul style="list-style-type: none"> common elements of stories 	<ul style="list-style-type: none"> First Peoples perspectives connecting language and culture, including oral histories, identity, and place cultural aspects of various Punjabi communities Punjabi works of art Punjabi media contributions of Punjabi Canadians to society ethics of cultural appropriation and plagiarism





Punjabi 5-12 – Content – continued

Grade			
11	<ul style="list-style-type: none"> • increasingly complex vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – complex questions – sequence of events in stories – a diverse range of personal experiences, lifestyles, and relationships – explanation and justification of opinions – points of view • past, present, and future time frames • language formality and etiquette 		<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • the impact of historical events on Punjabi language and culture • contributions of Punjabi communities and Punjabi Canadians to Canada • connections between language and culture • Punjabi works of art • ethics of cultural appropriation and plagiarism
Introductory 11	<ul style="list-style-type: none"> • Punjabi alphabet, symbols, sounds, phonemes, and letter patterns • common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – types of questions – formal and informal forms of address – gender and number – descriptions of people, objects, locations, and events – personal interests, opinions, and preferences – comparisons • past, present, and future time frames 	<ul style="list-style-type: none"> • common elements of stories 	<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • cultural aspects of Punjabi communities • Punjabi works of art • ethics of cultural appropriation and plagiarism
12	<ul style="list-style-type: none"> • increasingly complex vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – complex questions – sequence of events in stories – doubts, wishes, possibilities, and hypothetical situations – emotions and opinions – degrees of formality • past, present, and future time frames • language formality and etiquette 		<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • cultural impact on behaviour and attitudes • contributions of Punjabi communities and Punjabi Canadians to Canada • Punjabi-related resources and services • connections between language and culture • Punjabi works of art • ethics of cultural appropriation and plagiarism

