## Punjabi 5-12 – Content

<table>
<thead>
<tr>
<th>Grade</th>
<th></th>
<th></th>
</tr>
</thead>
</table>
| 5     | • symbols and sounds  
      |   • Punjabi alphabet  
      |   • Punjabi phonemes  
      |   • Punjabi language origin  
      |   • common, high-frequency vocabulary, sentence structures, and expressions, including:  
      |   - simple questions and descriptions  
      |   - basic information about self and others  
      |   - numerals  
      |   - gender and number  
      |   - formal and informal modes of address  | • First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
      |   • common elements of Punjabi cultural festivals and celebrations  
      |   • Punjabi communities across Canada  
      |   • Punjabi works of art  |
| 6     | • Punjabi symbols, sounds, and letter patterns  
      |   • Punjabi phonemes  
      |   • common, high-frequency vocabulary, sentence structures, and expressions, including:  
      |   - types of questions  
      |   - family relationships  
      |   - descriptions of others  
      |   - formal and informal modes of address  
      |   - information about daily events  
      |   - common emotions and physical states  
      |   - numerals  | • First Peoples perspectives connecting language and culture, oral histories, identity, and place  
      |   • cultural aspects of Punjabi communities in Canada and around the world  
      |   • Punjabi works of art  |
| 7     | • the relationships between Punjabi letter patterns and pronunciation  
      |   • common, high-frequency vocabulary, sentence structures, and expressions, including:  
      |   - types of questions  
      |   - descriptions of people and objects  
      |   - comparisons and directions  
      |   - formal and informal modes of address  | • common elements of stories  
      |   • First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
      |   • cultural aspects of Punjabi communities  
      |   • Punjabi communities around the world  
      |   • Punjabi works of art  |
## Punjabi 5-12 – Content – continued

<table>
<thead>
<tr>
<th>Grade</th>
<th></th>
<th></th>
</tr>
</thead>
</table>
| 8     | • the relationships between Punjabi letter patterns and pronunciation  
• common, high-frequency vocabulary, sentence structures, and expressions, including:  
  – types of questions  
  – time and frequency  
  – descriptions of people, objects, and locations  
  – preferences, emotions, and physical states  
  – personal interests, beliefs, and opinions  
  – directions  
  – formal and informal modes of address  
• past, present, and future time frames | • common elements of stories | • First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
• cultural aspects of Punjabi communities around the world  
• Punjabi works of art |
| 9     | • Punjabi letter patterns  
• vocabulary, sentence structures, and expressions, including:  
  – types of questions  
  – descriptions of people, objects, and locations  
  – sequence of events  
  – personal interests, needs, and opinions  
• past, present, and future time frames | • elements of common texts  
• common elements of stories | • First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
• cultural aspects of various Punjabi communities  
• Punjabi works of art  
• ethics of cultural appropriation and plagiarism |
| 10    | • vocabulary, sentence structures, and expressions, including:  
  – complex questions and instructions  
  – activities, situations, and events  
  – descriptions of people, objects, places, and personal interests  
  – sequence of events  
• past, present, and future time frames | | • First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
• cultural aspects of various Punjabi communities  
• Punjabi works of art  
• Punjabi media  
• contributions of Punjabi Canadians to society  
• ethics of cultural appropriation and plagiarism |
**Punjabi 5-12 – Content – continued**

<table>
<thead>
<tr>
<th>Grade</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
</table>
| **11** | • increasingly complex vocabulary, sentence structures, and expressions, including:  
  – complex questions  
  – sequence of events in stories  
  – a diverse range of personal experiences, lifestyles, and relationships  
  – explanation and justification of opinions  
  – points of view  
  • past, present, and future time frames  
  • language formality and etiquette | • First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
  • the impact of historical events on Punjabi language and culture  
  • contributions of Punjabi communities and Punjabi Canadians to Canada  
  • connections between language and culture  
  • Punjabi works of art  
  • ethics of cultural appropriation and plagiarism | |
| **Introductory 11** | • Punjabi alphabet, symbols, sounds, phonemes, and letter patterns  
• common, high-frequency vocabulary, sentence structures, and expressions, including:  
  – types of questions  
  – formal and informal forms of address  
  – gender and number  
  – descriptions of people, objects, locations, and events  
  – personal interests, opinions, and preferences  
  – comparisons  
  • past, present, and future time frames | • common elements of stories | • First Peoples perspectives connecting language and culture, including oral histories, identity, and place  
• cultural aspects of Punjabi communities  
• Punjabi works of art  
• ethics of cultural appropriation and plagiarism | |
| **12** | • increasingly complex vocabulary, sentence structures, and expressions, including:  
  – complex questions  
  – sequence of events in stories  
  – doubts, wishes, possibilities, and hypothetical situations  
  – emotions and opinions  
  – degrees of formality  
  • past, present, and future time frames  
  • language formality and etiquette | | |