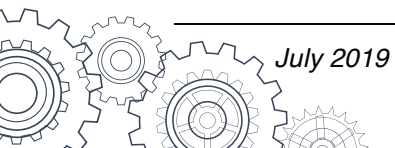
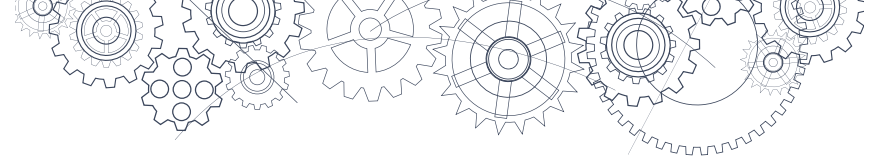


Spanish 5-12 – Content

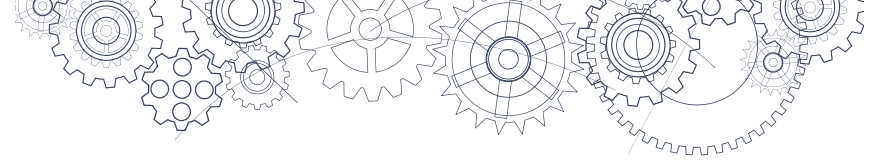
Grade		
5	<ul style="list-style-type: none"> Spanish phonemes gender and number common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> simple questions and descriptions basic information about themselves and others opinions and preferences 	<ul style="list-style-type: none"> First Peoples perspectives connecting language and culture, including oral histories, identity, and place common elements of Hispanic cultural festivals and celebrations Hispanic communities in Canada Hispanic works of art
6	<ul style="list-style-type: none"> Spanish phonemes Spanish letter patterns common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> questions descriptions of others hobbies and topics of interest opinions and preferences common emotions and states of physical health 	<ul style="list-style-type: none"> First Peoples perspectives connecting language and culture, including oral histories, identity, and place cultural aspects of Hispanic communities across Canada and around the world Hispanic works of art
7	<ul style="list-style-type: none"> Spanish letter patterns common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> types of questions descriptions of people opinions and preferences instructions and comparisons 	<ul style="list-style-type: none"> common elements of stories First Peoples perspectives connecting language and culture, including oral histories, identity, and place cultural aspects of Hispanic communities Hispanic communities around the world Hispanic works of art
8	<ul style="list-style-type: none"> Spanish letter patterns common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> types of questions time and frequency descriptions of people and objects comparisons personal interests, preferences, emotions, and physical states beliefs and opinions past, present, and future time frames 	<ul style="list-style-type: none"> First Peoples perspectives connecting language and culture, including oral histories, identity, and place cultural aspects of Hispanic communities around the world Hispanic works of art





Spanish 5-12 – Content – continued

Grade		
9	<ul style="list-style-type: none"> Spanish letter patterns common vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> questions descriptions of people, objects, and locations sequence of events personal interests, needs, and opinions past, present, and future time frames 	<ul style="list-style-type: none"> First Peoples perspectives connecting language and culture, including oral histories, identity, and place cultural practices, traditions, and attitudes in various Hispanic regions Hispanic works of art ethics of cultural appropriation and plagiarism
Entry 9	<ul style="list-style-type: none"> Spanish letter patterns gender and number common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> types of questions descriptions of people, objects, and locations instructions and comparisons sequence of events personal interests, needs, and opinions past, present and future time frames 	<ul style="list-style-type: none"> elements of common texts common elements of stories
10	<ul style="list-style-type: none"> increasingly complex vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> types of questions activities, situations, and events opinions past, present, and future time frames idiomatic expressions from across the Hispanic world 	<ul style="list-style-type: none"> First Peoples perspectives connecting language and culture, including oral histories, identity, and place cultural aspects of various Hispanic communities Hispanic works of art contributions of Hispanic Canadians to society ethics of cultural appropriation and plagiarism



Spanish 5-12 – Content – continued

Grade			
<p style="text-align: center; font-size: 24pt; font-weight: bold;">11</p>	<ul style="list-style-type: none"> • increasingly complex vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – complex questions – sequence of events in stories – personal lifestyles and relationships – explanation and justification of opinions – points of view • past, present, and future time frames • language formality and etiquette 		<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • Hispanic works of art • distinguishing features of major Spanish and Hispanic regional dialects • ethics of cultural appropriation and plagiarism
<p style="text-align: center; font-size: 24pt; font-weight: bold;">Introductory 11</p>	<ul style="list-style-type: none"> • Spanish letter patterns • gender and number • common, high-frequency vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – types of questions – activities, situations, and events – descriptions of people, objects, and locations – comparisons – personal interests, opinions, and beliefs • past, present, and future time frames • idiomatic expressions from across the Hispanic world 	<ul style="list-style-type: none"> • common elements of stories 	<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • cultural practices, traditions, and attitudes in various Hispanic regions • Hispanic works of art • contributions of Hispanic Canadians to society • ethics of cultural appropriation and plagiarism
<p style="text-align: center; font-size: 24pt; font-weight: bold;">12</p>	<ul style="list-style-type: none"> • increasingly complex vocabulary, sentence structures, and expressions, including: <ul style="list-style-type: none"> – complex questions and opinions – sequence of events in stories – needs and emotions – explanation and justification of opinions • past, present, and future time frames • language formality and etiquette 		<ul style="list-style-type: none"> • First Peoples perspectives connecting language and culture, including oral histories, identity, and place • Hispanic works of art • distinguishing features of major Hispanic and Spanish regional dialects • Hispanic resources and services • ethics of cultural appropriation and plagiarism

