

LITERARY STUDIES 10 (2 credits)

Description

EFP Literary Studies 10 is designed for students who are interested in exploring First Peoples literature in a variety of contexts, genres, and media. This area of choice provides students with opportunities to explore personal and cultural identities, histories, stories, and connections to land/place. This course is grounded in the understanding of how texts are historically and culturally constructed. Students will work individually and collaboratively to broaden their understanding of themselves and the world.

The following are possible areas of focus within EFP Literary Studies 10:

- Thematic study of First Peoples literature (e.g., family, humour, connection to land, resistance, belonging, identity)
- Locally developed First Peoples texts
- Specific First Nations, Métis, or Inuit author study
- First Peoples children's literature
- Storytelling in a First Peoples context

Suggested interdisciplinary links:

- Literature that challenges non-Indigenous historical narratives (Social Studies)
- Engaging in First Nations language revitalization projects (Languages)
- Song lyrics (Arts Education)
- Dramatic literature (Arts Education)

BIG IDEAS

<p>The exploration of text and story deepens understanding of one's identity, others, and the world.</p>	<p>Texts are socially, culturally, geographically, and historically constructed.</p>	<p>First Peoples texts and stories provide insight into key aspects of Canada's past, present, and future.</p>	<p>Self-representation through authentic First Peoples text is a means to foster justice.</p>	<p>First Peoples texts play a role within the process of Reconciliation.</p>
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Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none"> Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view Recognize and appreciate the diversity within and across First Peoples societies as represented in texts Apply appropriate strategies in a variety of contexts to guide inquiry, extend thinking, and comprehend texts Construct meaningful personal connections between self, text, and world Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts Recognize and appreciate how different forms, structures, and features of texts reflect diverse purposes, audiences, and messages Recognize the impact of personal, social, and cultural identities in First Peoples texts Examine how literary elements, techniques, and devices enhance and shape meaning and impact Assess the authenticity of First Peoples texts Identify bias, contradictions, and distortions 	<p><i>Students are expected to know the following:</i></p> <p>Text forms and genres</p> <p>Common themes in First Peoples texts</p> <p>Reconciliation in Canada</p> <p>First Peoples oral traditions</p> <ul style="list-style-type: none"> purposes of First Peoples oral texts <p>Protocols</p> <ul style="list-style-type: none"> protocols related to ownership and use of First Peoples oral texts <p>Text features and structures</p> <ul style="list-style-type: none"> narrative structures, including those found in First Peoples texts form, function, and genre of texts <p>Strategies and processes</p> <ul style="list-style-type: none"> reading strategies metacognitive strategies writing processes oral language strategies

Learning Standards (continued)

Curricular Competencies	Content
<p>Create and communicate (writing, speaking, representing)</p> <ul style="list-style-type: none"> • Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking • Respond to text in personal, creative, and critical ways • Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes • Recognize intellectual property rights and community protocols and apply them as necessary • Use the conventions of First Peoples and other Canadian spelling, syntax, and diction proficiently and as appropriate to the context • Express an opinion and support it with evidence • Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences • Assess and refine texts to improve clarity and impact 	<p>Language features, structures, and conventions</p> <ul style="list-style-type: none"> • elements of style • usage and conventions • literary elements and devices • citations and acknowledgements • literal and inferential meaning