

## NEW MEDIA 10 (2 credits)

### Description

EFP New Media 10 is designed for students who are interested in exploring the increasing importance of digital media in communicating and exchanging ideas. This area of choice provides students with opportunities to think about the use of new media and its effects on individuals and on First Peoples communities and cultures. Students will work individually and collaboratively to develop skills needed in an increasingly complex digital world as they demonstrate understanding and communicate ideas through a variety of digital and print media.

The following are possible areas of focus within EFP New Media 10:

- Media and film studies related to First Peoples themes—ideas include representation of First Peoples in media and documentaries in the age of digital media
- Journalism and publishing related to First Peoples themes—ideas include changing roles and structures within news organizations and how journalism and publishing can support preservation and revitalization of language and culture
- Digital communication related to First Peoples themes—ideas include blogging, writing for the web, writing for social media, gaming, and podcasting

Suggested interdisciplinary links:

- Representation of self and others in media (Arts Education)
- Engaging in First Nations language revitalization projects (Languages)
- Publishing process and industry (Applied Design, Skills, and Technologies)
- Advertising writing accompanied by art/graphics (Applied Design, Skills, and Technologies)
- The impact of technological change on communities (Social Studies)

## BIG IDEAS

The exploration of **text** and **story** deepens understanding of one's identity, others, and the world.

Texts are socially, culturally, geographically, and historically constructed.

Self-representation through **authentic First Peoples text** is a means to foster justice.

**Digital citizens** have rights and responsibilities in an increasingly globalized society.

## Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"> <li>Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view</li> <li>Recognize and appreciate the diversity within and across First Peoples societies as represented in new media and other texts</li> <li>Apply appropriate <b>strategies</b> in a variety of contexts to comprehend written, oral, visual, and multimodal texts</li> <li>Access information for diverse purposes and from a <b>variety of sources</b> and evaluate its <b>relevance</b>, accuracy, and <b>reliability</b></li> <li>Explore the rights and responsibilities of being a digital citizen</li> <li>Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li> <li>Recognize and appreciate how different forms, structures, and features of texts reflect diverse purposes, audiences, and messages</li> <li>Explore the impact of personal and cultural contexts, values, and perspectives in texts</li> <li>Examine how <b>specific new media techniques and devices</b> enhance and shape meaning and impact</li> <li>Examine the suitability of selected media for purpose and audience</li> <li>Explore the authenticity of First Peoples new media texts</li> </ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Text forms and genres</b></p> <p><b>Common themes in First Peoples texts</b></p> <p><b>Reconciliation in Canada</b></p> <p><b>First Peoples oral traditions</b></p> <ul style="list-style-type: none"> <li>purposes of oral texts</li> </ul> <p><b>Protocols</b></p> <ul style="list-style-type: none"> <li>protocols related to <b>ownership and use of First Peoples oral texts</b></li> </ul> <p><b>Text features and structures</b></p> <ul style="list-style-type: none"> <li>narrative structures, including those found in <b>First Peoples texts</b></li> <li>form, <b>function</b>, and genre of new media and other texts</li> <li><b>interactivity</b></li> </ul> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"> <li><b>reading strategies</b></li> <li><b>metacognitive strategies</b></li> </ul>

Learning Standards (continued)

Curricular Competencies	Content
<p><b>Create and communicate (writing, speaking, representing)</b></p> <ul style="list-style-type: none"> <li>• Respectfully <b>exchange ideas and viewpoints</b> from diverse perspectives to build shared understandings and extend thinking</li> <li>• Respond to text in personal, creative, and critical ways</li> <li>• Demonstrate <b>speaking and listening skills</b> in a variety of formal and informal contexts for a <b>range of purposes</b></li> <li>• Recognize intellectual property rights and community protocols and apply as necessary</li> <li>• Use the conventions of First Peoples and other Canadian spelling, syntax, and diction proficiently and as appropriate to the context</li> <li>• Express an opinion and support it with evidence</li> <li>• Use digital media to collaborate and communicate both within the classroom and beyond its walls</li> <li>• Use <b>writing and multimedia design processes</b> to plan, develop, and create texts for a variety of purposes and <b>audiences</b></li> <li>• Assess and <b>refine texts to improve clarity and impact</b></li> <li>• Select and use media appropriate to purpose, audience, and context</li> </ul>	<ul style="list-style-type: none"> <li>• <b>writing processes</b></li> <li>• <b>oral language strategies</b></li> <li>• multimedia presentation processes</li> </ul> <p><b>Language features, structures, and conventions</b></p> <ul style="list-style-type: none"> <li>• <b>elements of style</b></li> <li>• <b>usage and conventions</b></li> <li>• citations and <b>acknowledgements</b></li> <li>• <b>literary elements and devices</b></li> <li>• <b>media elements and devices</b></li> </ul>