

SPOKEN LANGUAGE 10 (2 credits)

Description

Spoken Language 10 is designed for students who are interested in studying First Peoples oral traditions and in developing their oral self-expression and communication in a variety of contexts. Within a supportive community, students will work individually and collaboratively to develop their writing skills and create coherent, purposeful, and engaging oral texts for a variety of purposes. This area of choice will provide students with opportunities for performance and public speaking.

The following are possible areas of focus within EFP Spoken Language 10:

- Performance—ideas include spoken word/slam poetry, poetry recitation, oral storytelling, readers' theatre, radio/podcasts/video posts related to First Peoples themes
- Oral tradition—ideas include oratory, local story knowledge, and oral history
- Professional applications—ideas include speech writing/presenting, proposals, interviewing, event facilitation, radio/podcasts/video posts (information items) related to First Peoples themes

Suggested interdisciplinary links:

- Oral performance (Arts Education)
- Presentations (Career Education)
- Self-assessment presentations (all subjects)
- First Peoples oral tradition informing land use (Social Studies)

BIG IDEAS

The exploration of oral **text** and **story** deepens understanding of one's identity, others, and the world.

Voice is powerful and evocative.

Texts are socially, culturally, geographically, and historically constructed.

First Peoples oral text plays a role within the process of **Reconciliation**.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none"> Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view Recognize and appreciate the diversity within and across First Peoples societies as represented in texts Apply appropriate strategies in a variety of contexts to guide inquiry, extend thinking, and comprehend oral and other texts Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts Recognize and appreciate how different forms, structures, and features of oral and other texts reflect diverse purposes, audiences, and messages Explore the impact of personal, social, and cultural contexts, values, and perspectives in oral texts Recognize how language constructs and reflects personal and cultural identities Examine how literary elements, techniques, and devices enhance and shape meaning and impact Explain the role of oral traditions in First Peoples cultures, in historical and contemporary contexts Recognize the influence of land/place in First Peoples oral texts 	<p><i>Students are expected to know the following:</i></p> <p>Text forms and genres</p> <p>Common themes in First Peoples texts</p> <p>Reconciliation in Canada</p> <p>First Peoples oral traditions</p> <ul style="list-style-type: none"> purposes of First Peoples oral texts a variety of First Peoples oral texts <p>Protocols</p> <ul style="list-style-type: none"> protocols related to the ownership and use of First Peoples oral texts acknowledgement of territory situating oneself in relation to others and place <p>Text features and structures</p> <ul style="list-style-type: none"> narrative structures, including those found in First Peoples oral and other texts form, function, and genre of oral and other texts

Learning Standards (continued)

Curricular Competencies	Content
<p>Create and communicate (writing, speaking, representing)</p> <ul style="list-style-type: none"> • Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking • Respond to text in personal, creative, and critical ways • Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes • Use the conventions of First Peoples and other Canadian spelling, syntax, and diction proficiently and as appropriate to the context • Express an opinion and support it with evidence • Recognize intellectual property rights and community protocols and apply them as necessary • Use writing and other creative processes to plan, develop, and create engaging and meaningful oral and other texts for a variety of purposes and audiences • Use a variety of techniques to engage meaningful texts for a variety of purposes and audiences. • Assess and refine oral and other texts to improve clarity and impact 	<p>Strategies and processes</p> <ul style="list-style-type: none"> • reading strategies • metacognitive strategies • writing processes • oral language strategies • presentation and performance techniques <p>Language features, structures, and conventions</p> <ul style="list-style-type: none"> • elements of style • usage and conventions • citations and acknowledgements • literary elements and devices • rhetorical devices