

## LITERARY STUDIES 10 (2 credits)

### Description

Literary Studies 10 is designed for students who are interested in the literature of a particular era, geographical area, or theme, or in the study of literature in general. The course allows students to delve more deeply into literature as they explore specific themes, periods, authors, or areas of the world through literary works in a variety of media. Giving students the choice of a range of literary topics allows them to follow their passion and at the same time:

- increase their literacy skills through close reading of appropriately challenging texts
- enhance their development of the English Language Arts curricular competencies, both expressive and receptive
- expand their development as educated global citizens
- develop balance and broaden their understanding of themselves and the world
- develop higher-level thinking and learning skills

The following are possible areas of focus in Literary Studies 10:

- genre-specific studies—poetry, short stories, novels, drama, graphic novels, children’s literature
- Canadian literature
- First Peoples texts
- thematic studies
- specific author studies

## BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

People understand text differently depending on their world views and perspectives.

Texts are socially, culturally, geographically, and historically constructed.

Language shapes ideas and influences others.

Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.

## Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"> <li>• Read for enjoyment and to achieve personal goals</li> <li>• Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view</li> <li>• Recognize and appreciate the diversity within and across First Peoples societies as represented in texts</li> <li>• Recognize and appreciate the influence of land/place in First Peoples and other Canadian texts</li> <li>• Access information for diverse purposes and from a variety of sources to inform writing</li> <li>• Explore the relevance, accuracy, and reliability of texts</li> <li>• Apply appropriate <b>strategies</b> to comprehend written, oral, visual, and <b>multimodal texts</b></li> <li>• Recognize and appreciate how different <b>forms, formats, structures, and features of texts</b> enhance and shape meaning and impact</li> <li>• Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts</li> <li>• Recognize personal, social, and cultural contexts, as well as values and perspectives in texts</li> <li>• Explore how language constructs personal and cultural identities</li> </ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Text forms and genres</b></p> <p><b>Text features and structures</b></p> <ul style="list-style-type: none"> <li>• <b>narrative structures found in First Peoples texts</b></li> <li>• <b>protocols related to ownership of First Peoples oral texts</b></li> </ul> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"> <li>• <b>reading strategies</b></li> <li>• <b>oral language strategies</b></li> <li>• <b>metacognitive strategies</b></li> <li>• <b>writing processes</b></li> <li>• design processes</li> </ul> <p><b>Language features, structures, and conventions</b></p> <ul style="list-style-type: none"> <li>• language features</li> <li>• <b>elements of style</b></li> <li>• exploration of <b>voice</b></li> <li>• <b>usage and conventions</b></li> </ul>

Learning Standards (continued)

Curricular Competencies	Content
<ul style="list-style-type: none"> <li>• Construct meaningful personal connections between self, text, and world</li> <li>• Identify bias, contradictions, and distortions</li> </ul> <p><b>Create and communicate (writing, speaking, representing)</b></p> <ul style="list-style-type: none"> <li>• Respectfully exchange ideas and viewpoints from diverse perspectives to <b>build shared understanding and extend thinking</b></li> <li>• Respond to text in personal, creative, and critical ways</li> <li>• Assess and <b>refine texts to improve clarity and impact</b></li> <li>• Demonstrate <b>speaking and listening skills</b> in a variety of formal and informal contexts for <b>a range of purposes</b></li> <li>• Use <b>writing and design processes</b> to plan, develop, and create engaging and meaningful texts for a variety of purposes and <b>audiences</b></li> <li>• Express and support an opinion with evidence</li> <li>• Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context</li> <li>• Use <b>acknowledgements and citations</b> to recognize intellectual property rights</li> </ul>	<ul style="list-style-type: none"> <li>• <b>literary elements and devices</b></li> <li>• literal meaning and inferential meaning</li> <li>• citation techniques</li> </ul>