

**FRENCH IMMERSION LANGUAGE ARTS (FILA) 10 – 12
Oral Communication 11 (4 credits)**

Oral Communication 11 is designed to encourage students to refine and clarify their communication through practice and revision of French-language texts, with an emphasis on oral communication. The course provides students with opportunities to explore original texts, as well as to create, write, and share their own texts for a range of purposes and real-world audiences and to develop active listening skills. Through processes of drafting, reflection and revising, students will build a body of work for a range of language situations. Over time, they will develop confidence in their oral and written communication skills.

The following are possible focus areas in Oral Communication 11:

- spoken word, poetry, slam
- presentation of poems and fables
- plays, reader's theatre, skits
- improvisation
- radio, podcasts, video
- songs
- public speaking
- debating and argumentation
- oral presentations
- First Peoples stories
- advertising

BIG IDEAS

Linguistic variations offer **cultural reference points** within the **French-speaking world**.

The life experience, culture, and current **context** of the audience influence the interpretation of a **text**.

Linguistic and cultural identities are shaped by what we hear, see, read, and write.

The message conveys the **intentions of the writer**.

The **voice** is powerful and evocative.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to do the following, using oral, written, and visual media:</i></p> <p>Explore and Reflect</p> <ul style="list-style-type: none"> • Use language and cultural knowledge to discover their identity within the French-speaking world • Interpret a text to identify implicit and explicit messages • Grasp the influence and importance of social, historical, and cultural contexts in approaching various texts • Interact with Francophones and have life experiences in the French-speaking world • Examine diverse points of view in Francophone and First Peoples cultures • Examine the roles that stories and the oral tradition play in Francophone and First Peoples cultures • Compare their personal values and points of view with those expressed in a text in order to call into question their own opinions • Identify the type and intention of a text • Develop a critical mind, clarity, and coherence in responding to texts • Evaluate the acquisition of new knowledge concerning a text • Grasp the importance of social and cultural contexts in oral communication 	<p><i>Students are expected to be able to know and understand the following in various contexts:</i></p> <ul style="list-style-type: none"> • communication strategies <ul style="list-style-type: none"> – language registers – argumentation – taking the floor – courtesy formulas – verbal and non-verbal – active listening • social, historical, and cultural elements <ul style="list-style-type: none"> – protocols for using First Peoples stories • literary elements <ul style="list-style-type: none"> – stylistic devices – semantic field – expressions – elements of the oral tradition • text organization <ul style="list-style-type: none"> – structure of texts – argumentative essay

Learning Standards (continued)

Curricular Competencies	Content
<p>Create and Communicate</p> <ul style="list-style-type: none"> • Communicate using a variety of expressions and presentation formats according to the context • Sustain a spontaneous discussion by sharing relevant ideas • Persuade or convince their audience by using appropriate strategies • Paraphrase ideas and information obtained from a text • Substantiate a message using techniques from various sources • Use various styles of elocution in their oral communications in order to create the desired effect • Apply active listening techniques • Draw on verbal and non-verbal elements to enrich oral expression • Apply appropriate strategies in a variety of contexts in order to understand and produce a text • Use various writing processes and design processes to plan, develop, and create oral interactions for a variety of purposes and audiences 	<ul style="list-style-type: none"> • language elements <ul style="list-style-type: none"> – structure of an impersonal sentence – verb tenses and modes • editing strategies • elements to enrich a text <ul style="list-style-type: none"> – clarity – persuasion