

**FRENCH IMMERSION LANGUAGE ARTS (FILA) 10 – 12  
Oral Communication 12 (4 credits)**

Oral Communication 12 is designed to encourage students to refine and clarify their communication through practice and revision of French-language texts, with an emphasis on oral communication. The course provides students with opportunities to explore original texts, as well as to create, write, and share their own texts for a range of purposes and real-world audiences and to develop active listening skills. Through processes of drafting, reflection and revising, students will build a body of work for a range of language situations. Over time, they will develop confidence in their oral and written communication skills.

The following are possible focus areas in Oral Communication 12:

- spoken word, poetry, slam
- presentation of poems and fables
- plays, reader's theatre, skits
- improvisation
- radio, podcasts, video
- songs
- public speaking
- debating and argumentation
- oral presentations
- First Peoples stories
- advertising

## BIG IDEAS

Linguistic variations offer **cultural reference points** within the **French-speaking world**.

The life experience, culture, and current **context** of the audience influence the interpretation of a **text**.

Linguistic and cultural identities are shaped by what we hear, see, read, and write.

The message conveys the **intentions of the writer**.

The **voice** is powerful and evocative.

## Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to do the following, using oral, written, and visual <b>media</b>:</i></p> <p><b>Explore and Reflect</b></p> <ul style="list-style-type: none"> <li>• Use language and cultural knowledge to discover their <b>identity</b> within the French-speaking world</li> <li>• Interpret a text to identify implicit and explicit messages</li> <li>• Analyze the influence and importance of <b>social, historical, and cultural contexts</b> as well as <b>diversity</b> in <b>approaching</b> various <b>texts</b></li> <li>• <b>Interact with Francophones and have life experiences in the French-speaking world</b></li> <li>• Comment on various points of view in Francophone and First Peoples cultures</li> <li>• Compare the <b>roles that stories and the oral tradition play</b> in Francophone and First Peoples cultures</li> <li>• Compare their personal values and points of view with those expressed in a text in order to call into question their own opinions</li> <li>• Identify the type and <b>intention</b> of a text</li> <li>• <b>Exercise critical thinking</b>, clarity, and coherence in responding to texts</li> <li>• Evaluate the acquisition of new knowledge concerning a text</li> <li>• Apply appropriate strategies in a variety of contexts in order to understand a text</li> </ul>	<p><i>Students are expected to be able to know and understand the following in various <b>contexts</b>:</i></p> <ul style="list-style-type: none"> <li>• communication strategies               <ul style="list-style-type: none"> <li>– <b>language registers</b></li> <li>– <b>argumentation</b></li> <li>– taking the floor</li> <li>– <b>courtesy formulas</b></li> <li>– <b>verbal and non-verbal</b></li> <li>– <b>active listening</b></li> </ul> </li> <li>• social, historical, and cultural elements               <ul style="list-style-type: none"> <li>– <b>protocols for using First Peoples stories</b></li> </ul> </li> <li>• literary elements               <ul style="list-style-type: none"> <li>– <b>stylistic devices</b></li> <li>– <b>semantic field</b></li> <li>– <b>expressions</b></li> <li>– <b>elements of the oral tradition</b></li> </ul> </li> <li>• text organization               <ul style="list-style-type: none"> <li>– structure of <b>texts</b></li> <li>– <b>argumentative essay</b></li> </ul> </li> </ul>

Learning Standards (continued)

Curricular Competencies	Content
<p><b>Create and Communicate</b></p> <ul style="list-style-type: none"> <li>• Communicate using a variety of expressions and <b>presentation formats</b> according to the context</li> <li>• Sustain a spontaneous discussion by sharing relevant ideas</li> <li>• <b>Persuade</b> or <b>convince</b> their audience by using appropriate strategies</li> <li>• Summarize ideas and information gleaned from a text</li> <li>• <b>Nuance</b> their opinions to adapt to communication situations</li> <li>• Draw on verbal and non-verbal elements to enrich oral expression</li> <li>• Apply active listening techniques</li> <li>• Evaluate the importance of <b>social and cultural contexts</b> and adapt their communication style accordingly</li> <li>• Revise their communications by applying <b>enrichment strategies</b> in order to polish their text</li> <li>• Select appropriate <b>writing processes</b> and design methods to plan, develop, and create oral interactions for a variety of purposes and audiences</li> <li>• Use various styles of <b>elocution</b> in their oral communications in order to create the desired effect</li> </ul>	<ul style="list-style-type: none"> <li>• language elements               <ul style="list-style-type: none"> <li>– <b>structure of relative subordinate clauses</b></li> <li>– <b>verb tenses and modes</b></li> </ul> </li> <li>• <b>editing strategies</b></li> <li>• elements to enrich a text               <ul style="list-style-type: none"> <li>– <b>clarity</b></li> <li>– <b>persuasion</b></li> </ul> </li> </ul>