

FRENCH IMMERSION LANGUAGE ARTS (FILA) 10 – 12
French Immersion 12 (4 credits)

French Immersion 12 is required to receive a bilingual diploma. The objective of this course is to help students to integrate and enhance the linguistic competencies and linguistic and cultural knowledge acquired during past learning experiences. French Immersion 12 will enable students to gain an overview of the various factors that shape their bilingual identity. It offers many opportunities for students to deepen their knowledge of themselves and others in a changing world. In addition, students will explore different types and genres of texts, from various sources, that reflect Francophone and First Peoples perspectives. The course will encourage students to use critical and creative thinking to analyze various communication situations and refine their communication skills in diverse contexts in order to achieve their personal and career objectives.

BIG IDEAS

Linguistic variations offer **cultural reference points** within the **French-speaking world**.

Developing a mastery of French makes it possible to explore employment, travel, and personal growth opportunities as well as opportunities to study abroad.

The life experience, culture, and current **context** of the audience influence the interpretation of a **text**.

Linguistic and cultural identities are shaped by what we hear, see, read, and write.

The exploration of texts reveals the depth and complexity of human life.

Careful editing of a text leads students to develop a rich and polished style.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to do the following, using oral, written, and visual media:</i></p> <p>Explore and Reflect</p> <ul style="list-style-type: none"> • Use their language and cultural knowledge to reflect on their identity and understand their role within the French-speaking world • Analyze the influence and importance of social, historical, and cultural contexts as well as diversity in approaching various texts • Compare the roles that stories and the oral tradition play in Francophone and First Peoples cultures • Interact with Francophones and have life experiences in the French-speaking world • Analyze the symbolism in a text in order to grasp its meaning • Expand on common threads and diverging elements within a theme in Francophone and First Peoples texts in order to deepen and expand knowledge of society • Identify the type and intention of a text • Analyze a problem statement in order to understand the issues at hand • Evaluate the acquisition of new knowledge concerning a text • Analyze the stylistic devices in order to identify a message • Develop a critical mind, clarity, and coherence in responding to texts to better know and understand the issues of society 	<p><i>Students are expected to be able to know and understand the following in various contexts:</i></p> <ul style="list-style-type: none"> • communication strategies <ul style="list-style-type: none"> – language registers – moderating a debate – moderation – negotiation – reformulation – professional interaction – citation techniques • social, historical, and cultural elements <ul style="list-style-type: none"> – protocols for using First Peoples stories • literary elements <ul style="list-style-type: none"> – stylistic devices – denotation and connotation – symbolism • text organization <ul style="list-style-type: none"> – structure of an essay – structure of a blog

Learning Standards (continued)

Curricular Competencies	Content
<p>Create and Communicate</p> <ul style="list-style-type: none"> • Communicate using a variety of expressions and presentation formats according to the context • Nuance their opinions to adapt to communication situations • Synthesize ideas and information obtained from diverse texts • Moderate a discussion in order to optimize interactions • Develop various elocution styles in their oral communications in order to create the desired effect • Use writing processes and design methods to plan, develop, and create texts for a variety of purposes and audiences • Develop their writing styles using subtleties of the French language in their writing in order to enrich their text and create the desired effect • Modify their communication style by applying enrichment strategies in order to polish their text • Correct themselves spontaneously by applying their linguistic knowledge 	<ul style="list-style-type: none"> – structure of an e-mail – structure of a letter – structure of a résumé • language elements <ul style="list-style-type: none"> – structure of relative subordinate clauses – verb tenses and modes – digital language • editing strategies • elements to enrich a text <ul style="list-style-type: none"> – language manipulation