**Area of Learning: SECOND LANGUAGES — Punjabi Grade 11**

**BIG IDEAS**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Listening and viewing with intent supports our acquisition of a new language. |  | Language and culture are interconnected and shape our perspective, identity, and voice. |  | The communicative context determines how we express ourselves. |  | Exploring diverse **forms of** **cultural expression** promotes greater understanding of our own cultural identity. |  | Developing proficiency in a new language provides unique opportunities for careers, travel, personal growth, and study abroad. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Thinking and communicating* Recognize how **choice of words** affects meaning
* Derive meaning in a wide variety of **contexts**
* Demonstrate degrees of formality in speech and writing to reflect different **purposes**
* Analyze cultural points of view in **texts**
* Use various **strategies** to increase understanding and produce oral and written language
* **Narrate** **stories**, both orally and in writing
* **Respond personally** to a variety of texts
* **Exchange ideas** and information, both orally and in writing
* Express themselves with growing fluency, orally and in writing
* Share information using the **presentation format** best suited to their own and others’ diverse abilities
 | *Students are expected to know the following:*increasingly complex vocabulary, **sentence structures**, and expressions, including: * + complex **questions**
	+ **sequence** of events in stories
	+ a diverse range of personal experiences, **lifestyles, and relationships**
	+ explanation and justification of opinions

points of view* First Peoples perspectives connecting language and culture, including **oral histories**, **identity**, and **place**
* past, present, and future **time frames**
* **language formality and etiquette**
* the impact of **historical** **events** on Punjabi language and culture
* connections between **language and culture**
* Punjabi **works of art**
* **contributions** of Punjabi communities and Punjabi Canadians to Canada
* ethics of **cultural appropriation** and plagiarism
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**Area of Learning: SECOND LANGUAGES — Punjabi Grade 11**

**Learning Standards (continued)**

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| **Curricular Competencies** | **Content** |
| Personal and social awareness* Recognize **regional variations** of Punjabi language and culture
* Identify **perspectives** in texts
* **Engage in experiences** with Punjabi people and communities
* Analyze personal, shared, and others’ experiences, perspectives, and worldviews through a **cultural lens**
* Explore opportunities to continue language acquisition beyond graduation
* Identify and explore **educational and personal/professional opportunities** requiring proficiency in Punjabi
* Recognize First Peoples perspectives and knowledge; other **ways of knowing**, and local cultural knowledge
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**Area of Learning: SECOND LANGUAGES — Punjabi Grade 12**

**BIG IDEAS**

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| Language learning is a lifelong process. |  | Sharing our feelings, opinions, and beliefs in a new language contributes to our identity. |  | With increased language proficiency, we can discuss and justify opinions with nuance and clarity. |  | Exploring diverse **forms of** **cultural expression** promotes greater understanding and appreciation of cultures worldwide. |  | Becoming more proficient in a new language enables us to explore global issues. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*Thinking and communicating* Negotiate meaning in a wide variety of **contexts**
* **Locate**, explore, and interpret a variety of authentic **texts** in Punjabi
* Use various **strategies** to increase understanding and produce oral and written language
* Recognize different **purposes**, degrees of formality, and cultural points of view in a variety of texts
* Analyze and compare elements of creative works from the Punjabi world
* **Narrate** **stories**, both orally and in writing
* **Respond personally** to a variety of texts, including oral, written, and visual forms
* **Engage** in conversations on a variety of **topics of interest**, orally and in writing
* **Express** themselves effectively, with **fluency and accuracy**, both orally and in writing
* Share information using the **presentation format** best suited to their own and others’ diverse abilities
 | *Students are expected to know the following:*increasingly complex vocabulary, sentence structures, and **expressions**, including: * + complex questions
	+ **sequence** of events in stories
	+ doubts, wishes, possibilities, and hypothetical **situations**
	+ **emotions** and **opinions**

degrees of formality* First Peoples perspectives connecting language and culture, including **oral histories**, **identity**, and **place**
* past, present, and future **time frames**
* **language formality and etiquette**
* Punjabi-related **resources and** **services**
* Punjabi **works of art**
* cultural impact on behaviour and attitudes
* **contributions** of Punjabi communities and Punjabi Canadians to Canada
* **connections** between language and culture
* ethics of **cultural appropriation** and plagiarism
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**Area of Learning: SECOND LANGUAGES — Punjabi Grade 12**

**Learning Standards (continued)**

|  |  |
| --- | --- |
| **Curricular Competencies** | **Content** |
| Personal and social awareness* Identify **perspectives** in texts
* **Engage** **in experiences** with Punjabi people and communities
* Examine personal, shared, and others’ experiences, perspectives, and worldviews through a **cultural lens**
* Identify and explore **educational and personal/professional opportunities** requiring proficiency in Punjabi
* Identify and explore opportunities to continue language acquisition beyond graduation
* Recognize First Peoples perspectives and knowledge; other **ways of knowing**, and local cultural knowledge
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