

PUNJABI – INTRODUCTORY 11

Description

Punjabi Introductory 11 has been developed to offer an opportunity for students who did not begin Punjabi in the elementary grades to enter Punjabi at the secondary level. Punjabi Introductory 11 is an intensive course, designed to cover essential learning standards from Grades 5 to 10 in an accelerated time frame in order to prepare students for Punjabi 11. It should be noted that this course does not replace the richness of the regular Punjabi 5-10 curriculum.

It is assumed that students would have limited to no background in Punjabi prior to enrolment. However, as contexts vary, districts may use their discretion with regard to admission criteria for this course. Enrolment in Punjabi Introductory 11 is not limited to Grade 11 students, and there are no prerequisites for this course.

BIG IDEAS

Listening and viewing with intent supports our acquisition and understanding of a new language.

Stories help us to acquire language and **understand the world** around us.

Expressing ourselves in a new language requires courage, risk taking, and perseverance.

Exploring diverse **forms of cultural expression** allows us to experience and appreciate cultural diversity.

Acquiring a new language provides a unique opportunity to access and interact with diverse communities.

Learning Standards

Curricular Competencies	Content
<i>Students are expected to be able to do the following:</i> Thinking and communicating - Recognize the relationships between pronunciation, intonation, tone of voice, and meaning - Comprehend key information and details in speech and other texts Comprehend and retell simple stories, using a variety of strategies - Use language-learning strategies to increase understanding - Use non-verbal cues to increase understanding and convey meaning Narrate stories, both orally and in writing Exchange ideas and information using complete sentences, both orally and in writing Seek clarification and verify meaning - Share information using the presentation format best suited to their own and others' diverse abilities Personal and social awareness Engage in experiences with Punjabi people and communities - Consider personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens - Recognize First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge	<i>Students are expected to know the following:</i> - Punjabi alphabet, symbols, sounds, phonemes, and letter patterns - common, high-frequency vocabulary, sentence structures, and expressions, including: - types of questions formal and informal forms of address gender and number descriptions of people, objects, locations, and events - personal interests, opinions, and preferences - comparisons - past, present, and future time frames - First Peoples perspectives connecting language and culture, including oral histories, identity, and place common elements of stories cultural aspects of Punjabi communities - Punjabi works of art - ethics of cultural appropriation and plagiarism