**Area of Learning: SECOND LANGUAGES — German Grade 5**

**BIG IDEAS**

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| Listening and viewing with intent helps us acquire a new language. |  | Both verbal and **non-verbal cues** contribute meaning in language. |  | **Reciprocal** communication is possible using high-frequency words and patterns. |  | We can explore our identity through a new language. |  | **Stories** help us to acquire language. |  | Each culture has traditions and ways of celebrating. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Thinking and communicating   * Recognize the relationships between pronunciation, **common intonation patterns**, and meaning * Identify key information in slow, clear speech and other **texts** * Comprehend stories * Comprehend high-frequency vocabulary in slow, clear speech and other texts * Use **language-learning strategies** * **Seek clarification** of meaning * Participate in simple interactions * Share information using the **presentation format** best suited to their own and  others’ diverse abilities * Interpret non-verbal cues to increase understanding * Respond to simple commands and instructions   Personal and social awareness   * Consider personal, shared, and others’ experiences, perspectives, and worldviews through a **cultural lens** * Recognize First Peoples perspectives and knowledge; other **ways of knowing**,  and local cultural knowledge | *Students are expected to know the following:*   * **cognates** * German **phonemes** * German **declination** (basic concept) * common, high-frequency vocabulary, sentence structures, and expressions, including:   + **questions** andstatements   + basic **information** about self and others   + basic commands   + **modes of address** * First Peoples perspectives connecting language and culture, including **oral histories**, **identity**, and **place** * **common elements** of German **cultural festivals  and celebrations** * German communities in Canada * German **works of art** |

**Area of Learning: SECOND LANGUAGES — German Grade 6**

**BIG IDEAS**

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| Listening and viewing with intent helps us understand a message. |  | We can explore our identity through a new language. |  | **Reciprocal** communication is possible using  high-frequency words  and patterns. |  | **Stories** help us to acquire language and **understand the world** around us. |  | Learning about language from diverse communities helps us develop cultural awareness. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Thinking and communicating   * Recognize the relationships between pronunciation, **intonation, tone of voice**, and meaning * Identify key information in slow, clear speech and other **texts** * Comprehend stories * Comprehend high-frequency words and patterns in slow, clear speech and  other texts * Use **language-learning strategies** * Interpret **non-verbal cues** to increase understanding * Respond to questions, simple commands, and instructions * **Seek clarification** of meaning using common statements and questions * **Exchange ideas** and information, both orally and in writing * Share information using the **presentation format** best suited to their own  and others’ diverse abilities   Personal and social awareness   * Consider personal, shared, and others’ experiences, perspectives,  and worldviews through a **cultural lens** * Recognize First Peoples perspectives and knowledge; other **ways of knowing**, and local cultural knowledge | *Students are expected to know the following:*   * German **phonemes** * German **letter patterns** * German **noun characteristics** * German **declination** (basic concept) * common, high-frequency vocabulary, sentence structures, and expressions, including:   + types of **questions**   + **descriptions** of people   + **hobbies and topics of interest**   + **common emotions** and states of physical health * First Peoples perspectives connecting language and culture, including **oral histories**, **identity**, and **place** * German **works of art** * **cultural aspects** of German communities in Canada and around the world |

**Area of Learning: SECOND LANGUAGES — German Grade 7**

**BIG IDEAS**

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| Listening and viewing with intent helps us understand an increasing variety  of messages. |  | We can explore identity and place through increased understanding of a new language. |  | **Reciprocal** interactions help  us understand and acquire language. |  | **Stories** help us to acquire language  and **understand the world** around us. |  | Knowing about diverse communities helps us develop cultural awareness. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Thinking and communicating   * Recognize the relationships between German **letter patterns and pronunciation** * Comprehend **key information** and supporting details in slow, clear speech  and other **texts** * Comprehend meaning in stories * Use **language-learning strategies** to increase understanding * Use **intonation and tone** effectively to convey meaning * Follow instructions to complete a task and respond to questions * **Seek clarification** of meaning using a variety of statements and questions * **Exchange ideas** and information, both orally and in writing * Share information using the **presentation format** best suited to their own  and others’ diverse abilities   Personal and social awareness   * Identify, **share, and compare** linguistic and cultural information about  German communities * Examine personal, shared, and others’ experiences, perspectives,  and worldviews through a **cultural lens** * Recognize First Peoples perspectives and knowledge; other **ways of knowing**, and local cultural knowledge | *Students are expected to know the following:*   * German **letter patterns** * German **declination** * gender, case, and number * common, high frequency vocabulary, sentence structures, and expressions, including:   + types of **questions**   + **descriptions** of people   + **instructions and comparisons** * First Peoples perspectives connecting language and culture, including **oral histories**, **identity**, and **place** * **cultural aspects** of German communities * **common elements of stories** * German communities around the **world** * German **works of art** |

**Area of Learning: SECOND LANGUAGES — German Grade 8**

**BIG IDEAS**

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| Listening and viewing with intent supports our acquisition and understanding of a new language. |  | We can express ourselves and talk about the world around us in a new language. |  | With increased fluency, we can participate actively in **reciprocal** interactions. |  | We can share our experiences and perspectives through **stories**. |  | **Creative works** are an expression of language and culture. |  | Acquiring a new language and learning about another culture deepens our understanding of our own language and culture. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Thinking and communicating   * Recognize the relationships between German **letter patterns and pronunciation** * Comprehend **key information** and supporting details in speech and other **texts** * Comprehend meaning in stories * Use various **strategies** to increase understanding and produce oral and  written language * **Narrate** stories, both orally and in writing * **Seek clarification and verify** meaning * **Exchange ideas** and information, both orally and in writing * Share information using the **presentation format** best suited to their own  and others’ diverse abilities   Personal and social awareness   * Describe **similarities and differences** between their own cultural practices  and traditions and those of German communities * **Engage in experiences** with German communities and people * Examine personal, shared, and others’ experiences, perspectives, and worldviews through a **cultural lens** * Recognize First Peoples perspectives and knowledge; other **ways of knowing**, and local cultural knowledge | *Students are expected to know the following:*   * German letter patterns * German **declination** * gender, case, and number * common, high-frequency vocabulary, sentence structures, and expressions, including:   + types of **questions**   + **time and frequency**   + descriptions of people, objects, and personal interests   + **comparisons**   + **formal** and **informal** language   + **preferences and emotions**   + **beliefs and opinions**   + **prepositions and respective cases** * past, present, and future **time frames** * First Peoples perspectives connecting language and culture, including **oral histories**, **identity**, and **place** * **cultural aspects** of German communities * **common elements of stories** * German communities around the **world** * German **works of art** |

**Area of Learning: SECOND LANGUAGES — German Grade 9**

**BIG IDEAS**

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| Listening and viewing with intent supports our acquisition and understanding of a  new language. |  | Acquiring a new language allows us to explore our identity and culture from  a new perspective. |  | Conversing about things we care about can motivate our learning  of a new language. |  | We can share our experiences and perspectives through **stories**. |  | **Creative works** allow us to experience culture and appreciate cultural diversity. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Thinking and communicating   * Recognize the relationships between German **letter patterns and pronunciation** * **Derive meaning** from speech and a variety of other **texts** * Comprehend meaning in stories * Use various **strategies** to increase understanding and produce oral and written language * **Narrate** stories, both orally and in writing * **Seek clarification and verify** meaning through a variety of strategies * **Exchange ideas** and information, both orally and in writing * Share information using the **presentation format** best suited to their own and others’ diverse abilities   Personal and social awareness   * Recognize the importance of story in personal, family, and community identity * Describe **similarities and differences** between their own **cultural practices**  and traditions and those of German communities * **Engage in experiences** with German communities and people * Examine personal, shared, and others’ experiences, perspectives, and worldviews through a **cultural lens** * Recognize First Peoples perspectives and knowledge; other **ways of knowing**,  and local cultural knowledge | *Students are expected to know the following:*   * German **declination** * gender, case, and number * common vocabulary, sentence structures, and expressions, including:   + types of **questions**   + descriptions of people, objects, and locations   + **comparisons**   + **sequence of events**   + personal interests, needs, and opinions * past, present, and future **time frames** * **elements of common texts** * **common elements of stories** * First Peoples perspectives connecting language and culture, including **oral histories**, **identity**, and **place** * German **works of art** * **cultural aspects** of various German countries and communities * ethics of **cultural appropriation** and plagiarism |

**Area of Learning: SECOND LANGUAGES — German Grade 10**

**BIG IDEAS**

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| Listening and viewing with intent supports our acquisition and understanding of  a new language. |  | **Stories** give us unique ways to understand and reflect on meaning. |  | Expressing ourselves and engaging in conversation in a new language require courage, risk taking, and perseverance. |  | **Cultural expression** can take many forms. |  | Acquiring a new language provides a unique opportunity to access and interact with diverse communities. |

**Learning Standards**

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| **Curricular Competencies** | **Content** |
| *Students are expected to be able to do the following:*  Thinking and communicating   * Use various **strategies** to increase understanding and produce oral and written language * Comprehend key information and supporting details in speech and a variety of other **texts** * Comprehend meaning and viewpoints in stories * **Narrate** stories, both orally and in writing * Respond to questions and instructions * **Seek clarification and verify** meaning * **Exchange ideas** and information with growing fluency, both orally and in writing * Share information using the **presentation format** best suited to their own and others’ diverse abilities   Personal and social awareness   * Recognize the importance of story in personal, family, and community identity * Investigate **regional, cultural, and linguistic variations** in German communities  and their role in shaping cultural identity * **Engage in experiences** with German communities and people * Analyze personal, shared, and others’ experiences, perspectives, and worldviews through a **cultural lens** * Recognize First Peoples perspectives and knowledge; other **ways of knowing**,  and local cultural knowledge | *Students are expected to know the following:*   * German **declination** * gender, case, and number * common vocabulary, sentence structures,  and expressions, including:   + types of **questions**   + **activities, situations, and events**   + opinions   + formality, directness, verb tense, and modality   + locations and **directions**   + **prepositions and the respective cases** * past, present, and future **time frames** * **elements of common texts** * **common elements of stories** * **idiomatic expressions** throughout German communities * contributions of German Canadians * First Peoples perspectives connecting language and culture, including **oral histories**, **identity**, and **place** * German **works of art** * ethics of **cultural appropriation** and plagiarism |