

## Reflection of Process

1. I chose to represent *The Lost Thing* the way I did because I wanted it to give an idea of what the book looked like. I loved the visual aspect of the book and its "steampunk" so I decided to shape my one-pager around it.

I also wanted to add extra hidden meaning to my one-pager the way Shaun Tan did with *The Lost Thing*.

2. I put the synopsis and the personal statement in the middle of the page because I thought they were the key parts of the one pager. I put quotes and symbolism to the right because I found they brought up points concerning conformity, expectations depending on age and control which seemed right-wing to me. On the left I put topics more to do with the social end of things. I also changed the font depending on the mood of the text; the topics related directly to the book or that were more lighthearted were in the boy's writing; topics that delved deeper were "typed" and my opinions were in my own handwriting. One more thing I did was put the number for each section on the criteria sheet somewhere close to where the topic was on my one-pager. The rest is up to you to decode.

3. This assignment definitely helped me partly decode the book. There is so much hidden meaning in *The Lost Thing* that can be easily overlooked. Spending time analyzing the book and trying to come up with symbolism for my one-pager really allowed me to think about what Shaun Tan was trying to say; to read between the pictures, so to speak.

Transcription:

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