

## BIG IDEAS

**Dance literacy and composition skills** are the building blocks of choreographic forms and structures.

Dance offers unique ways of exploring one's identity and sense of belonging.

Growth as a choreographer is dependent on perseverance, resilience, and **risk taking**.

Dance is informed by the local history, culture, community, and value system in which it exists.

The educated choreographer thinks critically, exchanges ideas, and works co-operatively and collaboratively.

## Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p><b>Exploring and creating</b></p> <ul style="list-style-type: none"> <li>• Demonstrate <b>kinesthetic awareness</b> and <b>conceptual knowledge</b> of dance elements</li> <li>• Explore and experiment with dance elements individually and together</li> <li>• Express a range of meanings, intents, and emotions using a variety of stimuli</li> <li>• Select and combine dance elements to create movement phrases</li> <li>• Select <b>production elements</b> to support the expression of intent and meaning in dance compositions</li> <li>• Create and perform movement motifs, phrases, and dance compositions in large-group, small-group, and solo contexts</li> <li>• Use choreographic forms and structures to express intent and meaning in dance compositions</li> <li>• Consider audience and venue while composing, rehearsing, and performing</li> </ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> <li>• elements of dance: <b>body, space, time, dynamics, relationships</b></li> <li>• skills specific to a <b>technique</b> or to a <b>genre or style</b></li> <li>• kinesthetic and spatial awareness</li> <li>• <b>choreographic forms and structures</b></li> <li>• <b>choreographic devices</b></li> <li>• <b>principles of design</b></li> <li>• <b>dance notation</b></li> <li>• the role of dancers, choreographers, and audiences in a variety of contexts</li> <li>• contributions of key dance innovators from a variety of genres, contexts, time periods, and cultures</li> <li>• a range of local and intercultural performers, movements, and genres</li> </ul>

Learning Standards (continued)

Curricular Competencies	Content
<p><b>Reasoning and reflecting</b></p> <ul style="list-style-type: none"> <li>• Use the language of dance to describe, interpret, and analyze dance works</li> <li>• Apply creative and critical-thinking skills and processes in the exploration, design, and creation of dance compositions</li> <li>• Apply composition skills to create, repeat, and perform a choreographed dance that communicates an idea</li> <li>• Reflect on rehearsal and performance experiences</li> <li>• Give, receive, and apply constructive feedback on dance compositions</li> </ul> <p><b>Communicating and documenting</b></p> <ul style="list-style-type: none"> <li>• Use dance vocabulary to describe, document, and respond critically to rehearsals, compositions, and performances</li> <li>• Communicate and interpret ideas and emotions through the language of dance</li> <li>• Use dance to communicate and respond to local issues</li> </ul> <p><b>Connecting and expanding</b></p> <ul style="list-style-type: none"> <li>• Demonstrate application of dance elements, principles, techniques, and language</li> <li>• Use critical-thinking and problem-solving skills to expand movement vocabulary</li> <li>• Explore career possibilities in dance and related fields</li> <li>• Explore Aboriginal perspectives and knowledge, other <b>ways of knowing</b>, and local cultural knowledge to gain understanding through movement and dance</li> <li>• Create personally meaningful dance works that demonstrate an understanding and appreciation of personal, social, cultural, environmental, and/or historical contexts</li> <li>• Make connections through dance to local issues and communities</li> <li>• Consider personal safety, injury prevention, and physical health when engaged in planning, rehearsing, and performing choreography</li> </ul>	<ul style="list-style-type: none"> <li>• traditional and contemporary Aboriginal worldviews and cross-cultural perspectives communicated through movement and dance</li> <li>• the influence of social, cultural, historical, political, and personal context on dance</li> <li>• personal and social responsibility associated with creating, performing, and responding to dance, including movement, music, thematic, and costume choices</li> <li>• the ethics of <b>cultural appropriation</b> and plagiarism</li> <li>• safety protocols including, for example, environment, biomechanics, clothing, and footwear</li> <li>• procedures to prevent injury or harm to self and others</li> </ul>