

BIG IDEAS

Musical theatre is made unique by its combination of drama, music, and dance.

Ideas and beliefs conveyed in a **musical theatre production** can effect change in the artist, audience, and environment.

Development as an artist is dependent on perseverance, resilience, **risk taking**, and reflection.

Interpretation of existing work is an opportunity to represent self-identity and culture.

Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p>Exploring and creating</p> <ul style="list-style-type: none"> • Rehearse and perform theatrical works collaboratively using imagination, observation, and inquiry • Intentionally select and combine elements and conventions • Engage in appropriate risk taking to express ideas, meaning, and emotions • Demonstrate creative thinking and innovation using ideas inspired by improvisation • Experiment with a range of props, processes, and technologies to create and refine performances in innovative ways • Develop dramatic works with an intended audience in mind • Explore a range of new skills and techniques in a variety of contexts • Develop a repertoire of vocabulary, tools, and techniques related to musical theatre • Demonstrate increasingly sophisticated application of drama, music, and dance elements and skills through performance <p>Reasoning and reflecting</p> <ul style="list-style-type: none"> • Provide, receive, and implement effective feedback to develop practice • Describe, analyze, interpret, and respond to performances using appropriate terminology • Develop an awareness of self, audience, and place • Apply critical, creative, and reflective thinking skills in the exploration, design, creation, and refinement of performances • Reflect on dramatic works and make connections to other experiences • Apply knowledge and skills from other disciplines in planning, creating, performing, and interpreting musical theatre • Reflect on rehearsal and performance experiences • Establish evolving performance goals as an individual and in collaboration with others 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> • audition, rehearsal, and performance techniques specific to the musical theatre disciplines of drama, music, and dance • musical theatre styles, elements, principles, techniques, vocabulary, and symbols • strategies and techniques to support creative processes • the interplay of movement, sound, and role interpretation to convey meaning in musical theatre • the role of performers, crew, and audiences in a variety of contexts • contributions of innovative artists from various genres, contexts, time periods, and cultures, including Aboriginal culture • post-secondary training and study programs leading to careers in musical theatre • a range of local, national, global, and intercultural performers, movements, and genres • traditional and contemporary Aboriginal worldviews, history, and stories • cross-cultural perspectives as communicated through musical theatre

Learning Standards (continued)

Curricular Competencies	Content
<p>Communicating and documenting</p> <ul style="list-style-type: none"> • Document, share, and respond to creative works and experiences in a variety of ways and contexts • Receive and apply constructive feedback to develop and refine ideas • Communicate ideas and interpret emotions through each of the arts, on their own or in combination • Express personal voice, cultural identity, perspectives, and values through interdisciplinary arts techniques in a variety of settings • Demonstrate respect for self, others, and the audience • Use musical theatre to communicate and respond to social and environmental issues <p>Connecting and expanding</p> <ul style="list-style-type: none"> • Demonstrate increasingly sophisticated application of music and/or theatre elements, principles, techniques, vocabulary, and symbols • Reflect personal voice, story, and values in connection with a specific place, time, and context • Explore Aboriginal perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through theatrical works • Develop skills and knowledge by making refinements within the production rehearsal and performance process • Explore ways in which musical theatre impacts cultures and society • Adapt learned skills or processes for use in new contexts • Explore the practice habits of professionals working in the performing arts • Make connections between musical theatre and other creative disciplines • Apply practices that ensure safe learning, rehearsal, and performance environment 	<ul style="list-style-type: none"> • history and theory of a variety of musical theatre genres, including their role in historical and contemporary societies • the influence of social, cultural, historical, political, and personal context • personal and social responsibility associated with creating, performing, and responding to musical theatre • the ethics of cultural appropriation and plagiarism