AREA OF CHOICE: FOCUSED LITERARY STUDIES 10

Description

The Focused Literary Studies Area of Choice allows students to delve more deeply into literature. Students can explore selected First Peoples themes or authors through literary works in a variety of media. Focused Literary Studies enables students to:

- expand their development as educated Canadian and global citizens
- broaden their understanding of themselves and the world

Possible areas of focus include:

- Genre-specific study of First Peoples literature: poetry, short prose pieces, novels, drama, graphic novels
- Thematic study of First Peoples literature
- Locally developed First Peoples' texts
- Specific Indigenous author studies
- First Peoples' children's literature

Suggested interdisciplinary links

Various topics within this area of choice could potentially be paired with curriculum in Social Studies, Visual Art, Music, and Drama.

BIG IDEAS

The exploration of **text** and **story** deepens understanding of one's identity, others, and the world.	**Texts** are socially, culturally, geographically, and historically constructed.	First Peoples' **texts** and **stories** provide insight into key aspects of Canada's past, present, and future.	Self-representation through **authentic text** is a means to foster justice.

Learning Standards

Curricular Competencies	Content
*Using oral, written, visual, and digital **texts**, students are expected individually and collaboratively to be able to:*	*Students are expected to know the following:*

Curricular Competencies

*Using oral, written, visual, and digital **texts**, students are expected individually and collaboratively to be able to:*

Comprehend and connect (reading, listening, viewing)

- Apply appropriate **strategies** in a **variety of contexts** to guide inquiry, extend thinking, and comprehend texts
- Recognize different forms, structures, and features of texts
- Explore and **synthesize** ideas within, between, and beyond texts
- Recognize the impact of personal, social, and cultural identity in First Peoples texts
- Construct **meaningful personal connections between self, text, and world**
- Demonstrate understanding of **how literary elements, techniques, and devices enhance and shape meaning and impact**
- Examine the diversity within and across First Peoples societies represented in texts
- Assess the authenticity of First Peoples' texts
- Develop awareness of how First Peoples languages and texts reflect their cultures, knowledge, histories, and worldviews
- Identify and challenge bias, contradictions, and distortions

Create and communicate (writing, speaking, representing)

- Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking
- Use the conventions of First Peoples' and other Canadian spelling, syntax, and diction proficiently and as appropriate to the context

Content

Students are expected to know the following:

A wide variety of First Peoples literary texts

Oral tradition

- the **legal status** of **First Peoples' oral traditions** in Canada
- elements of oral texts
- **rhetorical devices**

Protocols

- issues related to the ownership of First Peoples' texts and **protocols** for their use

Text features and structures

- **narrative structures, including those found in First Peoples' texts**
- **form**, function, and genre of texts

Strategies and processes

- **reading strategies**
- **metacognitive strategies**
- **writing processes**
- **oral language strategies**

Learning Standards (continued)

Curricular Competencies	Content
• Recognize the difference between intellectual property rights and community protocols and apply as necessary • Use **writing and design processes** to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences • Express an opinion and support it with evidence • **Assess and refine texts** to improve their clarity, effectiveness, and impact according to purpose, **audience**, and message	**Language features, structures, and conventions** • **elements of style** • rhetorical devices • **usage** • conventions • **persuasive techniques** • **literary elements and devices** • **citation techniques** • literal and **inferential** meaning **Text functions** • **bias** • **propaganda** • manipulation