

AREA OF CHOICE: SPOKEN LANGUAGE 11

Description

Spoken language skills are increasingly necessary in everyday, educational, and professional contexts. The Spoken Language Area of Choice provides opportunities for students to individually and collaboratively study, create, and use language to produce original pieces in a variety of modes. This area of choice includes broad and complex applications of oral communication and will provide students with opportunities for performance and public speaking.

The following are possible areas of focus in Spoken Language 11:

Performance

Suggested content/topics include spoken word/slam poetry, poetry recitation, oral storytelling, readers' theatre, radio/podcasts/video posts related to First Peoples' themes.

Oral Tradition

Suggested content/topics include oratory, local story knowledge, and oral history.

Professional Applications

Suggested content/topics include speech writing/presenting, proposals, interviewing, event facilitation, radio/podcasts/video posts (information items), voice-overs related to First Peoples' themes.

Suggested interdisciplinary links:

- Arts Education
- Applied Design, Skills, and Technologies
- Humanities

BIG IDEAS

The exploration of oral **text** and **story** deepens understanding of one's identity, others, and the world.

Voice is powerful and evocative.

Oral **Texts** are socially, culturally, geographically, and historically constructed.

Language shapes ideas and influences others.

Indigenous voices play a role within the process of **Reconciliation**.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none"> Apply appropriate strategies in a variety of contexts to guide inquiry, extend thinking, and comprehend oral texts Synthesize ideas from different texts/sources Recognize and appreciate how different forms, structures, and features of oral texts reflect different purposes, audiences, and messages Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts Recognize and identify the impact of personal, social, and cultural contexts, values, and perspectives in oral texts Recognize how language constructs and reflects personal, social, and cultural identity Understand and evaluate how function, features, and structures of First Peoples' oral tradition shape meaning and impact Understand and evaluate how elements, techniques, and devices enhance and shape meaning and impact Explain the roles of oral tradition in First Peoples cultures, in historical and contemporary contexts Recognize the influence of place in First Peoples oral texts 	<p><i>Students are expected to know the following:</i></p> <p>Oral tradition</p> <ul style="list-style-type: none"> narrative structures found in First Peoples' oral traditions the legal status of First Peoples' oral traditions in Canada the relationship between oral tradition and place text elements specific to the oral tradition rhetorical devices <p>Protocols</p> <ul style="list-style-type: none"> acknowledgement of territory traditional First Peoples ways of introducing oneself issues related to the ownership of First Peoples' oral texts and protocols for their use <p>Text features and structures</p> <ul style="list-style-type: none"> form, function, and genre of oral texts <p>Strategies and processes</p> <ul style="list-style-type: none"> oral language strategies metacognitive strategies eliciting interaction presentation techniques performance techniques

Learning Standards (continued)

Curricular Competencies	Content
<p>Create and communicate (writing, speaking, representing)</p> <ul style="list-style-type: none"> • Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking • Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes • Recognize the difference between intellectual property rights and community protocols and apply as necessary • Use creative processes to plan, develop, and create engaging and meaningful oral texts for a variety of purposes and audiences • Use a variety of techniques to engage listeners • Experiment with new or unfamiliar genres, forms, or styles of oral texts • Assess and refine oral texts to improve clarity, effectiveness, and impact according to purpose, audience, and message 	<p>Oral language features, structures, and conventions</p> <ul style="list-style-type: none"> • features of oral language • elements of style • literary elements and devices • rhetorical devices • persuasive techniques <p>Conversational skills</p> <ul style="list-style-type: none"> • turn taking • questioning • active listening • paraphrasing <p>Non-verbal communication skills</p> <ul style="list-style-type: none"> • facial expression • body language and gestures