

LITERARY STUDIES 10 (2 credits)

Description

Literary Studies 10 is designed for students who are interested in the literature of a particular era, geographical area, or theme, or in the study of literature in general. The course allows students to delve more deeply into literature as they explore specific themes, periods, authors, or areas of the world through literary works in a variety of media. Giving students the choice of a range of literary topics allows them to follow their passion and at the same time:

- increase their literacy skills through close reading of appropriately challenging texts
- enhance their development of the English Language Arts curricular competencies, both expressive and receptive
- expand their development as educated global citizens
- develop balance and broaden their understanding of themselves and the world
- develop higher-level thinking and learning skills

The following are possible areas of focus within Literary Studies 10:

- genre-specific studies — poetry, short stories, novels, drama, graphic novels, children’s literature
- Canadian literature
- First Peoples’ texts
- thematic studies
- specific author studies

BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

People understand **text** differently depending on their worldviews and perspectives.

Texts are socially, culturally, geographically, and historically constructed.

Language shapes ideas and influences others.

Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none"> • Read for enjoyment and to achieve personal goals • Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples' perspectives, values, beliefs, and points of view • Recognize and appreciate the diversity within and across First Peoples' societies as represented in texts • Recognize and appreciate the influence of land/place in First Peoples' and other Canadian texts • Access information for diverse purposes and from a variety of sources • Explore the relevance, accuracy, and reliability of texts • Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts • Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact • Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts • Recognize personal, social, and cultural contexts, as well as values and perspectives in texts • Explore how language constructs personal and cultural identities • Construct meaningful personal connections between self, text, and world • Identify bias, contradictions, and distortions 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> • A variety of text forms and genres <p>Text features and structures</p> <ul style="list-style-type: none"> • narrative structures found in First Peoples' texts <ul style="list-style-type: none"> – protocols related to the ownership of First Peoples' oral texts <p>Strategies and processes</p> <ul style="list-style-type: none"> • reading strategies • oral language strategies • metacognitive strategies • writing processes • design processes <p>Language features, structures, and conventions</p> <ul style="list-style-type: none"> • language features • elements of style • usage and conventions • citation techniques • literary elements and devices • literal meaning and inferential meaning

Learning Standards (continued)

Curricular Competencies	Content
<p>Create and communicate (writing, speaking, representing)</p> <ul style="list-style-type: none"> • Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking • Respond to text in personal, creative, and critical ways • Assess and refine texts to improve clarity and impact • Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes • Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences • Express and support an opinion with evidence • Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context • Use acknowledgements to recognize intellectual property rights 	