

SPOKEN LANGUAGE 10 (2 credits)

Description

Spoken Language 10 is designed to support students in their development of spoken communication through processes of questioning, exploring, and sampling. The course builds students' spoken language competencies by introducing them to varied structures, forms, and styles of oral compositions and by providing opportunities for students to individually and collaboratively study, draft, and use language to create original pieces in a variety of modes. This area of choice will also provide students with opportunities for performance, storytelling, and public speaking.

The following are possible areas of focus in Spoken Language 10:

- Performance — Ideas include spoken word/slam poetry, poetry recitation, oral storytelling, readers' theatre, radio/podcasts/video posts related to First Peoples' themes.
- Professional Applications — Ideas include speech writing/presenting, proposals, interviewing, event facilitation, radio/podcasts/video posts (information items) related to First Peoples' themes.

BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

People understand **text** differently depending on their worldviews and perspectives.

Texts are socially, culturally, geographically, and historically constructed.

Language shapes ideas and influences others.

Voice is powerful and evocative.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none"> Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples' perspectives, values, beliefs, and points of view Recognize and appreciate the diversity among First Peoples' cultures, as represented in oral and other texts Access information for diverse purposes and from a variety of sources Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts Explore the role of personal and social contexts, values, and perspectives in texts Explore how language constructs personal and cultural identities Construct meaningful personal connections between self, text, and world Identify bias, contradictions, and distortions 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> A variety of text forms and genres, including creative spoken forms <p>Text features and structures</p> <ul style="list-style-type: none"> oral text features and structures narrative structures found in First Peoples' texts First Peoples oral traditions and oral texts <ul style="list-style-type: none"> protocols related to the ownership of First Peoples' oral texts <p>Strategies and processes</p> <ul style="list-style-type: none"> reading strategies oral language strategies metacognitive strategies writing processes presentation techniques <p>Language features, structures, and conventions</p> <ul style="list-style-type: none"> features of oral language elements of style rhetorical devices persuasive techniques usage and conventions citation techniques literary elements and devices literal and figurative meaning

Learning Standards (continued)

Curricular Competencies	Content
<p>Create and communicate (writing, speaking, representing)</p> <ul style="list-style-type: none"> • Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking • Assess and refine texts to improve clarity and impact • Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes • Explore appropriate spoken language formats for intended purposes • Use writing and design processes to plan, develop, and create spoken language and other texts for a variety of purposes and audiences • Express and support an opinion with evidence • Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context • Use acknowledgements to recognize intellectual property rights • Transform ideas and information to create original texts 	