



## BIG IDEAS

Listening and viewing with intent helps us acquire a new language.

Both verbal and **non-verbal cues** contribute meaning in language.

With basic language skills, we can describe ourselves.

**Reciprocal** communication is possible using simple, high-frequency words and patterns.

**Stories** help us make connections to what we have already learned.

Each culture has traditions and ways of celebrating.

## Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Language Thinking</b></p> <ul style="list-style-type: none"><li>Demonstrate awareness of the relationships between <b>sounds</b>, <b>phonetic representation</b>, Chinese characters, and meaning</li><li>Identify key information in slow, clear speech and other simple <b>texts</b></li><li>Comprehend high-frequency vocabulary in simple stories</li><li>Begin to use <b>strategies</b> to increase understanding</li></ul> <p><b>Communication</b></p> <ul style="list-style-type: none"><li>Interpret non-verbal cues to increase understanding</li><li>Respond appropriately to simple commands and instructions</li><li>Participate, with support, in simple interactions about everyday situations:<ul style="list-style-type: none"><li>ask and answer simple questions <b>in context</b></li><li>describe themselves and their interests</li><li>provide simple descriptions</li></ul></li><li><b>Seek clarification of meaning</b> using common statements and questions</li><li>Use <b>visuals or technology</b> to assist in understanding and communicating</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li><b>phonetic systems</b></li><li><b>tonal variations</b></li><li>commonly used <b>Chinese characters</b></li><li><b>basic strokes</b> and <b>structure</b> of Chinese characters</li><li>commonly used <b>vocabulary</b></li><li>content-related <b>measure words</b></li><li>First Peoples perspectives connecting language and <b>culture</b>:<ul style="list-style-type: none"><li><b>oral histories</b></li><li><b>identity</b></li><li><b>place</b></li></ul></li><li>basic sentence structures for communicating meaning:<ul style="list-style-type: none"><li><b>simple questions</b></li><li><b>basic information</b> about themselves and others</li><li><b>likes, dislikes, and preferences</b></li><li><b>simple descriptions</b></li></ul></li><li>common elements of cultural festivals and celebrations</li><li>location of Chinese-speaking <b>communities across Canada</b></li><li>Chinese <b>cultural festivals or celebrations</b> in Canada</li></ul>



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### Learning Standards (continued)

Curricular Competencies	Content
<p><b>Personal and Social Awareness</b></p> <ul style="list-style-type: none"><li>Demonstrate basic awareness that there are many different Chinese language <b>varieties</b></li><li>Identify basic <b>information</b> about Chinese cultural festivals or celebrations in Canada</li><li>Reflect on personal, shared, or others' experiences of <b>place</b></li><li>Recognize First Peoples perspectives and knowledge, other <b>ways of knowing</b>, and local cultural knowledge to gain understanding of Chinese culture</li></ul>	



## BIG IDEAS

Listening and viewing with intent helps us understand a message.

Using **strategies** helps us understand and acquire language.

With basic language skills, we can describe important people in our lives.

**Reciprocal** communication is possible using simple, high-frequency words and patterns.

**Stories** communicate ideas in a meaningful way.

Learning about language from **diverse communities** helps us develop cultural awareness.

## Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Language Thinking</b></p> <ul style="list-style-type: none"><li>Demonstrate awareness of the relationships between <b>sounds</b>, <b>phonetic representation</b>, Chinese characters, and meaning</li><li>Identify <b>key information</b>, some details, and high-frequency vocabulary in slow, clear speech and other simple <b>texts</b></li><li>Comprehend simple stories</li><li>Use strategies to increase understanding</li></ul> <p><b>Communication</b></p> <ul style="list-style-type: none"><li>Interpret <b>non-verbal cues</b> to increase understanding</li><li>Respond appropriately to questions, simple commands, and instructions</li><li>Exchange ideas and information using phrases and simple sentences, orally and in writing:<ul style="list-style-type: none"><li>ask and answer simple questions <b>in context</b></li><li>describe common emotions and states of physical health</li><li>describe <b>people, objects and places</b></li><li>give reasons for likes and dislikes</li><li>share basic <b>information about events</b></li></ul></li><li><b>Seek clarification of meaning</b> using common statements and questions</li><li>Use <b>visuals or technology</b> to assist in communicating</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li><b>phonetic systems</b></li><li><b>tonal variations</b></li><li>commonly used <b>Chinese characters</b></li><li><b>basic strokes</b> and <b>structure</b> of Chinese characters</li><li>commonly used <b>vocabulary</b></li><li>content-related <b>measure words</b></li><li>First Peoples perspectives connecting language and <b>culture</b>:<ul style="list-style-type: none"><li><b>oral histories</b></li><li><b>identity</b></li><li><b>place</b></li></ul></li><li>basic sentence structures for communicating meaning:<ul style="list-style-type: none"><li><b>simple questions</b></li><li><b>descriptions of others</b></li><li><b>hobbies and topics of interest</b></li><li>reasons for <b>likes, dislikes, and preferences</b></li><li><b>common emotions</b> and <b>states of physical health</b></li><li><b>cultural aspects</b> of communities</li></ul></li><li><b>location</b> of Chinese-speaking communities in Canada</li><li><b>Chinese cultural festivals or celebrations</b> in Canada</li></ul>



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### Learning Standards (continued)

Curricular Competencies	Content
<p><b>Personal and Social Awareness</b></p> <ul style="list-style-type: none"><li>Demonstrate awareness that there are many different Chinese language <b>varieties</b></li><li>Identify and <b>share</b> information about Chinese-speaking communities in Canada</li><li>Reflect on personal, shared, or others' experiences of <b>place</b></li><li>Recognize First Peoples perspectives and knowledge, other <b>ways of knowing</b>, and local cultural knowledge to gain understanding of Chinese culture</li></ul>	



## BIG IDEAS

Listening and viewing with intent helps us understand an increasing variety of messages.

Using **strategies** helps us understand and acquire language.

With basic language skills, we can discuss our interests.

**Reciprocal** interactions are possible even with limited language skills.

**Stories** allow us to understand ideas in a meaningful way.

Deepening our knowledge of **diverse communities** helps us develop cultural awareness.

## Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Language Thinking</b></p> <ul style="list-style-type: none"><li>Recognize the relationships between <b>sounds, phonetic representation, Chinese characters, and meaning</b></li><li>Comprehend increasingly complex <b>key information</b> and supporting details in slow, clear speech and other simple <b>texts</b></li><li>Comprehend simple stories</li><li>Use strategies to increase understanding</li></ul> <p><b>Communication</b></p> <ul style="list-style-type: none"><li>Follow instructions to complete a task, including responding to questions or asking relevant follow-up questions</li><li>Exchange ideas and information using phrases and simple sentences, orally and in writing:<ul style="list-style-type: none"><li>ask and answer questions <b>in context</b></li><li>describe important people in their community and key characters in texts</li><li>describe locations and give simple directions</li><li>describe people and objects</li><li>explain reasons for likes, dislikes, and preferences</li><li>make simple comparisons</li><li>share basic <b>information about events</b></li></ul></li><li><b>Seek clarification of meaning</b> using a variety of statements and questions</li><li>Share information using more than one <b>mode of presentation</b></li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li><b>phonetic systems</b></li><li><b>tonal variations</b></li><li>commonly used <b>Chinese characters</b></li><li><b>basic parts and radicals</b></li><li>content-based <b>vocabulary</b></li><li>content-related <b>measure words</b></li><li>First Peoples perspectives connecting language and culture:<ul style="list-style-type: none"><li><b>oral histories</b></li><li><b>identity</b></li><li><b>place</b></li></ul></li><li>basic sentence structures for communicating meaning:<ul style="list-style-type: none"><li><b>types of questions</b></li><li><b>descriptions of others</b></li><li><b>locations</b> and directions</li><li><b>reasons</b> for likes, dislikes, and preferences</li><li><b>simple comparisons</b></li><li><b>cultural aspects</b> of communities</li></ul></li><li><b>past and present time frames</b></li><li><b>common elements of stories</b></li></ul>



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### Learning Standards (continued)

Curricular Competencies	Content
<p><b>Personal and Social Awareness</b></p> <ul style="list-style-type: none"><li>Identify, <b>share, and compare</b> information about Chinese-speaking communities and other communities in Canada</li><li>Identify cultural aspects of Chinese-speaking communities</li><li>Express and reflect on personal, shared, or others' experiences of <b>place</b></li><li>Recognize First Peoples perspectives and knowledge, other <b>ways of knowing</b>, and local cultural knowledge to gain understanding of Chinese culture</li></ul>	<ul style="list-style-type: none"><li>information about where Mandarin Chinese is spoken around the world</li><li>basic <b>information</b> about Chinese-speaking communities in Canada</li><li>Chinese <b>cultural festivals or celebrations</b> in Canada</li></ul>



## BIG IDEAS

Listening and viewing with intent supports our understanding and acquisition of a new language.

We can express ourselves and talk about the world around us in a new language.

With increased fluency, we can participate more actively in **reciprocal** interactions.

Stories allow us to communicate ideas in a meaningful way.

**Creative works** are an expression of culture.

Acquiring a new language and learning about another culture deepen our understanding of our own language and culture.

## Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Language Thinking</b></p> <ul style="list-style-type: none"><li>Recognize the relationships between <b>sounds</b>, <b>phonetic representation</b>, Chinese characters, and meaning</li><li>Comprehend increasingly complex <b>key information</b> and supporting details in <b>texts</b></li><li><b>Comprehend and retell</b> simple stories</li><li>Use a variety of <b>strategies</b> to increase understanding</li></ul> <p><b>Communication</b></p> <ul style="list-style-type: none"><li>Narrate simple stories</li><li>Exchange ideas and information using phrases and simple sentences, orally and in writing:<ul style="list-style-type: none"><li>ask and respond to questions on familiar topics</li><li>describe people, objects, and personal interests</li><li>compare and contrast basic characteristics of objects and people</li><li>explain reasons for emotional and physical states</li><li>express basic beliefs and opinions</li></ul></li><li>Seek <b>clarification and provide verification</b> of meaning</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li><b>phonetic systems</b></li><li><b>tonal variations</b></li><li>commonly used <b>Chinese characters</b></li><li><b>basic parts and radicals</b></li><li>content-based <b>vocabulary</b></li><li>content-related <b>measure words</b></li><li>First Peoples perspectives connecting language and culture:<ul style="list-style-type: none"><li><b>oral histories</b></li><li><b>identity</b></li><li><b>place</b></li></ul></li><li>basic sentence structures for communicating meaning:<ul style="list-style-type: none"><li><b>types of questions</b></li><li><b>time and frequency</b></li><li>descriptions of people, objects, and personal interests</li><li><b>reasons for preferences, emotions, and physical states</b></li><li><b>simple comparisons</b></li><li><b>basic beliefs and opinions</b></li><li><b>cultural aspects</b> of communities</li></ul></li><li><b>past and present time frames</b></li></ul>



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### Learning Standards (continued)

Curricular Competencies	Content
<p><b>Personal and Social Awareness</b></p> <ul style="list-style-type: none"><li>Identify, share, and compare information about Chinese-speaking communities around the world</li><li>Expand their experience of Chinese culture through the exploration of Chinese creative works</li><li>Describe cultural aspects of Chinese-speaking communities, practices, and traditions</li><li>Explore ways to engage in experiences with Chinese-speaking people and communities</li><li>Express and reflect on personal, shared, or others' experiences of <b>place</b></li><li>Recognize First Peoples perspectives and knowledge, other <b>ways of knowing</b>, and local cultural knowledge to gain understanding of Chinese culture</li></ul>	<ul style="list-style-type: none"><li><b>common elements of stories</b></li><li>basic <b>information</b> about and cultural aspects of Chinese-speaking communities, practices, and traditions around the world</li><li>Chinese <b>cultural festivals or celebrations</b> in Canada</li></ul>



## BIG IDEAS

Listening and viewing with intent strengthens our understanding and acquisition of a new language.

Acquiring another language provides opportunities to explore our own cultural identity from a new perspective.

We can have meaningful conversations in a new language about things that are important to us.

**Stories** give us unique ways to interpret and share knowledge, thoughts, and feelings.

**Creative works** allow us to experience culture in an authentic way.

Acquiring a new language and learning about another culture deepens our understanding of our own language and culture and builds community.

## Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Language Thinking</b></p> <ul style="list-style-type: none"><li>• Use knowledge of <b>phonetic systems</b> and parts and radicals in Chinese characters in relation to pronunciation and meaning</li><li>• Recognize and produce content-related Chinese characters</li><li>• <b>Derive meaning</b> from a variety of simple <b>texts</b></li><li>• Use a growing variety of <b>strategies</b> to increase understanding</li></ul> <p><b>Communication</b></p> <ul style="list-style-type: none"><li>• <b>Narrate</b> stories</li><li>• <b>Participate</b> in short and simple conversations</li><li>• Exchange ideas and information using simple sentences, orally and in writing:<ul style="list-style-type: none"><li>– ask and respond to questions on familiar topics</li><li>– describe people, objects, places, and personal interests</li><li>– compare and contrast characteristics of people, objects, places, and personal interests</li><li>– describe sequences of events</li><li>– express simple needs in familiar situations</li><li>– express opinions on familiar topics</li></ul></li><li>• <b>Seek clarification and provide verification</b> of meaning through a variety of strategies</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• phonetic systems</li><li>• <b>tonal variations</b></li><li>• content-related <b>Chinese characters, meaning, and structure</b></li><li>• topic-based <b>vocabulary</b></li><li>• content-related <b>measure words</b></li><li>• First Peoples perspectives connecting language and culture:<ul style="list-style-type: none"><li>– <b>oral histories</b></li><li>– <b>identity</b></li><li>– <b>place</b></li></ul></li><li>• an increasing range of sentence structures for conveying meaning:<ul style="list-style-type: none"><li>– <b>types of questions</b></li><li>– descriptions of people, objects, places, and personal interests</li><li>– <b>comparison and contrast</b></li><li>– <b>sequence of events</b></li><li>– <b>simple needs and opinions</b></li><li>– <b>cultural aspects</b> of communities</li></ul></li><li>• <b>past, present, and future time frames</b></li></ul>



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### Learning Standards (continued)

Curricular Competencies	Content
<p><b>Personal and Social Awareness</b></p> <ul style="list-style-type: none"><li>Describe cultural practices, traditions, and attitudes in various Chinese-speaking regions and describe their role in cultural identity</li><li>Recognize how Chinese culture is expressed through creative works</li><li>Describe similarities and differences between their own cultural practices and traditions and those of Chinese-speaking communities in various regions</li><li><b>Engage in experiences</b> with Chinese-speaking people and communities</li><li>Express and reflect on a variety of experiences, perspectives, and worldviews through <b>place</b></li><li>Recognize First Peoples perspectives and knowledge, other <b>ways of knowing</b>, and local cultural knowledge to gain understanding of Chinese culture</li></ul>	<ul style="list-style-type: none"><li><b>elements of common types of texts</b></li><li><b>common elements of stories</b></li><li><b>information about cultural practices, traditions, and attitudes</b> in various Chinese-speaking communities</li><li>Chinese <b>cultural festivals or celebrations</b> around the world</li></ul>



## BIG IDEAS

Listening and viewing with intent strengthens our understanding and acquisition of a new language.

Acquiring a language can shape our perspective and identity.

Expressing ourselves and engaging in conversation in a new language requires courage, risk taking, and perseverance.

Acquiring a language provides us with new opportunities to appreciate and value **creative works** and cultural diversity.

Acquiring a new language provides a unique opportunity to access and interact with **diverse communities**.

## Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Language Thinking</b></p> <ul style="list-style-type: none"><li>• Use knowledge of <b>phonetic systems</b> and parts and radicals in Chinese characters to relate to pronunciation and meaning</li><li>• Recognize and produce content-related Chinese characters</li><li>• Recognize that <b>choice of words</b> affects meaning</li><li>• <b>Derive meaning</b> from a variety of <b>texts</b></li><li>• Locate and explore a variety of <b>media</b> in Mandarin Chinese</li><li>• Use a growing variety of <b>strategies</b> to derive and negotiate meaning</li></ul> <p><b>Communication</b></p> <ul style="list-style-type: none"><li>• <b>Narrate stories</b> orally and in writing</li><li>• <b>Engage</b> in short conversations</li><li>• Express themselves with growing fluency, orally and in writing:<ul style="list-style-type: none"><li>– ask and respond to a variety of questions</li><li>– describe situations, day-to-day activities, and a series of events</li><li>– express the degree to which they like or dislike objects and activities</li><li>– express hopes, dreams, desires, and ambitions</li><li>– express opinions on familiar topics</li></ul></li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• phonetic systems</li><li>• <b>tonal variations</b></li><li>• content-related <b>Chinese characters, meaning, and structure</b></li><li>• topic-based vocabulary</li><li>• First Peoples perspectives connecting language and culture:<ul style="list-style-type: none"><li>– <b>oral histories</b></li><li>– <b>identity</b></li><li>– <b>place</b></li></ul></li><li>• an increasing range of sentence structures for conveying meaning:<ul style="list-style-type: none"><li>– <b>types of questions</b></li><li>– <b>activities, situations, and events</b></li><li>– <b>degrees</b> of likes and dislikes</li><li>– <b>hopes, dreams, desires, and ambitions</b></li><li>– <b>opinions</b></li><li>– comparison and contrast</li></ul></li><li>• <b>past, present, and future time frames</b></li></ul>



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### Learning Standards (continued)

Curricular Competencies	Content
<p><b>Personal and Social Awareness</b></p> <ul style="list-style-type: none"><li>Demonstrate awareness that there are <b>traditional, regional, and contemporary variations</b> in Mandarin Chinese</li><li>Recognize how cultural identity is expressed through Chinese texts and creative works</li><li>Recognize contributions of Chinese Canadians to society</li><li><b>Engage in experiences</b> with Chinese-speaking people and communities</li><li>Express and reflect on a variety of experiences, perspectives, and worldviews through <b>place</b></li><li>Recognize First Peoples perspectives and knowledge, other <b>ways of knowing</b>, and local cultural knowledge to gain understanding of Chinese culture</li></ul>	<ul style="list-style-type: none"><li><b>elements of common types of texts</b></li><li><b>common elements of stories</b></li><li>traditional, regional, and contemporary idiomatic expressions of Chinese-speaking communities</li><li>contributions of Chinese Canadians to society</li><li>Chinese <b>cultural festivals or celebrations</b> around the world</li></ul>



## BIG IDEAS

Listening and viewing with intent broadens our acquisition of a new language.

Language and culture are interconnected and shape our perspective, identity and voice.

The communicative context determines how we express ourselves.

Experiencing **creative works** promotes an understanding of cultures around the world.

Becoming proficient in a new language provides unique opportunities for careers, travel, personal growth, and study abroad.

## Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Language Thinking</b></p> <ul style="list-style-type: none"><li>• Use knowledge of parts and radicals in Chinese characters to predict pronunciation and meaning</li><li>• Use <b>phonetic systems</b> to accurately pronounce new words</li><li>• Recognize how <b>choice of words</b> affects meaning</li><li>• Derive and negotiate meaning in a wide variety of <b>contexts</b></li><li>• <b>Locate</b> and explore a variety of <b>authentic texts</b> in Chinese</li><li>• Explore and interpret a wide variety of <b>texts</b></li></ul> <p><b>Communication</b></p> <ul style="list-style-type: none"><li>• <b>Narrate stories</b> orally and in writing</li><li>• <b>Respond personally</b> to a variety of texts</li><li>• <b>Engage</b> in meaningful conversations on a variety of topics</li><li>• Express themselves with growing fluency, orally and in writing:<ul style="list-style-type: none"><li>– share personal experiences</li><li>– make predictions about future events</li><li>– express and justify personal opinions on <b>topics of interest</b></li><li>– compare and contrast points of view and opinions</li></ul></li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• phonetic systems</li><li>• <b>tonal variations</b></li><li>• content-related <b>Chinese characters, meaning, and structure</b></li><li>• specific topic-based vocabulary</li><li>• First Peoples perspectives connecting language and culture:<ul style="list-style-type: none"><li>– <b>oral histories</b></li><li>– <b>identity</b></li><li>– <b>place</b></li></ul></li><li>• a range of increasingly complex sentence structures for conveying meaning:<ul style="list-style-type: none"><li>– complex questions</li><li>– <b>sequence of events</b> in stories</li><li>– a diverse range of personal <b>lifestyles and relationships</b></li><li>– <b>explanation and justification of opinions</b></li><li>– <b>comparison and contrast</b> of points of view and opinions</li></ul></li><li>• <b>past, present and future time frames</b></li><li>• <b>register and language etiquette</b></li></ul>



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### Learning Standards (continued)

Curricular Competencies	Content
<p><b>Personal and Social Awareness</b></p> <ul style="list-style-type: none"><li>Recognize that there are <b>traditional, regional, and contemporary variations</b> in Mandarin Chinese</li><li>Analyze cultural points of view in texts</li><li>Recognize <b>connections between language and culture</b></li><li><b>Engage in experiences</b> with Chinese-speaking people and communities</li><li>Identify educational and career opportunities requiring proficiency in Mandarin Chinese</li><li>Express and reflect on a variety of experiences, perspectives, and worldviews through <b>place</b></li><li>Recognize First Peoples perspectives and knowledge, other <b>ways of knowing</b>, and local cultural knowledge to gain understanding of Chinese culture</li></ul>	<ul style="list-style-type: none"><li><b>variations</b> in traditional, regional, and contemporary idiomatic expressions of Chinese-speaking communities</li><li>contributions of Chinese people to Canadian society</li><li><b>Chinese cultural events and activities</b></li></ul>



## BIG IDEAS

Acquiring a language is a lifelong process.

Sharing our feelings, opinions, and beliefs in a new language **contributes to our identity**.

With increased language proficiency, we can discuss and justify opinions with nuance and clarity.

Experiencing the **creative works** of other cultures helps us develop an appreciation of cultures worldwide.

Proficiency in a new language allows us to understand global issues and explore opportunities for careers, travel, personal growth, and study abroad.

## Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Language Thinking</b></p> <ul style="list-style-type: none"><li>• Use knowledge of parts and radicals in Chinese characters to predict pronunciation and meaning</li><li>• Derive and negotiate meaning in a wide variety of <b>contexts</b></li><li>• <b>Locate</b> and explore a variety of <b>authentic texts</b> in Chinese</li><li>• Explore and interpret a wide variety of <b>texts</b></li><li>• Recognize different <b>purposes</b>, degrees of formality, and cultural points of view in a variety of texts</li><li>• Analyze and compare elements of creative works from <b>diverse communities</b></li></ul> <p><b>Communication</b></p> <ul style="list-style-type: none"><li>• <b>Narrate stories</b> orally and in writing</li><li>• <b>Respond personally</b> to a variety of texts, including oral, written, and visual forms</li><li>• <b>Engage</b> in meaningful conversations on a variety of <b>topics of interest</b>, orally and in writing</li><li>• Express themselves effectively, with <b>fluency and accuracy</b>, orally and in writing:<ul style="list-style-type: none"><li>– express doubts, wishes, possibilities, and hypotheticals</li><li>– express and explain needs and emotions</li><li>– express, support, and defend opinions on a variety of topics of interest</li><li>– synthesize, evaluate, and respond to the opinions of others</li></ul></li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• content-related <b>Chinese characters, meaning, and structure</b></li><li>• specific topic-based vocabulary</li><li>• First Peoples perspectives connecting language and culture:<ul style="list-style-type: none"><li>– <b>oral histories</b></li><li>– <b>identity</b></li><li>– <b>place</b></li></ul></li><li>• a wider range of increasingly complex sentence structures for communicating meaning:<ul style="list-style-type: none"><li>– a wide range of complex questions</li><li>– <b>sequence of events</b> in stories</li><li>– <b>doubts, wishes, possibilities, and hypotheticals</b></li><li>– <b>needs</b> and emotions</li><li>– a diverse range of personal <b>lifestyles and relationships</b></li><li>– <b>explanation and justification of opinions</b></li><li>– <b>comparison and contrast</b> of points of view and opinions</li><li>– expression, support, and defence of opinions</li></ul></li></ul>



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### Learning Standards (continued)

Curricular Competencies	Content
<p><b>Personal and Social Awareness</b></p> <ul style="list-style-type: none"><li>Identify and explain biases in texts</li><li>Recognize and explain <b>connections between language and culture</b></li><li><b>Engage in experiences</b> with Chinese-speaking people and communities</li><li>Identify and explore <b>opportunities</b> to continue language acquisition beyond graduation</li><li>Identify and explore career opportunities requiring proficiency in Mandarin Chinese</li><li>Express and reflect on a variety of experiences, perspectives, and worldviews through <b>place</b></li><li>Recognize First Peoples perspectives and knowledge, other <b>ways of knowing</b>, and local cultural knowledge to gain understanding of Chinese culture</li></ul>	<ul style="list-style-type: none"><li>multiple forms of <b>past, present, and future time frames</b></li><li><b>register and language etiquette</b></li><li><b>variations</b> in traditional, regional, and contemporary idiomatic expressions of Chinese-speaking communities</li><li>contributions of Chinese people to the global community</li><li>Chinese <b>cultural events and activities</b></li><li>where to access Chinese language <b>resources and services</b></li></ul>